DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

No man in the theatrical profession is better loved by his friends than is Tim Murphy, nor has any other a greater and more admiring following throughout the West than he. This is evinced in the display made by the appreciative possessors of his photographs which are found in all the offices, hotels and homes in the many States where he is one of the most popular favorites.

Murphy's friends like to catch him in a mood for story telling for at that he is prince among entertainers. Not long ago, at a dinner in a Western city where he was playing, he related a story concerning the little daughter of a friend.

The child, who was about five years old, had a decided aversion to being put to bed in the dark, and this fact was well known to all friends of the family who had ever been in the house during that hour which most youngsters fight against.

The little girl, whose name was Helen, had, on several occasions when Mr. and Mrs Murphy had been dining at the home of Helen's parents, created considerable disturbance in strenuously objecting to being made to retire immediately after dinner but more especially as she was afraid of the "big dark."

A few weeks ago, however, Murphy relates how astonished he was to see Helen meekly, and without a murmur, follow her mother out of the room at her usual retiring hour. When the mother returned a few minutes later beaming with satisfaction the actor exclaimed:

"How on earth did you manage? Helen seems to have overcome her fear of the dark."

"Why," said Helen's mother, "the dear little thing never objects any more. You see, I finally convinced her that there was nothing in the dark to be frightened about. I told her, and she fully believes it, that the dark is filled with angels which are always with her, protecting her from all harm. Now she doesn't mind it at all and is perfectly content to be left. I never hear a word from her any more and ——"

At this moment there was a startled call from above stairs which seemed to contradict the statement of the fond mother.

"Mamma, mamma! do come quick," piped Helen's shrill little voice. "Come quick, the angels are biting me."

Murphy related another story, which had probably been told before but which he had never seen in print. It was about a man who was on trial for the crime of murder, of which he was guilty, and of which he seemed likely to be convicted. However, being a man of means, he was able to employ good counsel, though, with the exception of one man, an Irishman, he was by no means sure of the jury on the case.

He had known this juryman during past years and had done him a favor. He instructed his counsel to give this man five hundred dollars with the promise of five hundred more, if he could induce the jury to bring in a verdict of manslaughter. The grateful recipient determined to do his duty in persuading the other eleven to agree with him in the verdict desired by the prisoner.

After the solemn charge of the judge the jury retired to decide the case. It was evidently bitterly fought among them, as twenty four hours elapsed before their return, with the decision,—guilty of manslaughter,—which was what the prisoner preferred to the sentence which he had feared,—murder in the first degree.

The counsel afterwards met the Irishman to pay him the other half of the money agreed upon. After the man had received it, he heaved a big sigh of relief, saying:

"Well, I'm glad that trial is over. I never had such a terrible time in my life before. I thought I never would be able to bring the other men over to the verdict the prisoner asked for,—manslaughter. Why the whole blamed eleven was for acquittal."

Apropos of the fact that few have exactly what they most desire, it has been told of Tim Murphy that while crossing one of the ferries one day he found himself seated between two well known characters, though they were of distinctly different types, as the revelation of their names will quickly indicate,—Russell Sage and James Corbett.

"I say Murphy," said Corbett in a loud whisper, giving the actor a strenuous dig in the ribs by way of emphasis, "I wish I had his 'dough,'" indicating the multi-millionaire who sat at Murphy's right.

"I say, Mr. Murphy," said that gentleman, lightly laying his thin hand on the coat sleeve of the actor, "I wish I had his muscle."

At the "Lambs" the other day, a number of the members, among whom was Willie Collyer, were discussing an accident to a singer which had been occupying some space in the daily papers.

"They say the poor man was killed by falling out of the fifth story window," said one of them.

"No," objected another who seemed better informed, "the sixth."

"Oh, that's *another* story," chimed in Collyer.

"I supposed you often receive many really good plays," said a playwright to a manager who had just refused one of his.

"Yes, very often," answered the manager who, though possessed of large means had recently produced plays that had been failures. "We frequently have very good plays sent in to us."

"Then why don't you produce a few of them?" asked the playwright.

John J. Cantwell, of Boston, known to all theatrical people who have visited that city, attended the annual banquet in New York, of the American-Irish Historical society. It was held at the Manhattan Hotel and it was a feast in more senses than one, for the gems of wit, rhetoric, sentiment and patriotism, were plentifully interspersed with the delicious viands so bountifully spread.

Cantwell, one of the brightest of the shining lights at the table, scintilated brilliantly not only in his postprandial address, but at frequent intervals during the repast. He scored one of his biggest rounds of applause by an unexpected answer to a question asked in a peroration delivered by Judge Franklin M. Danaher of Albany, the "silver-tongued." It was one of those questions that an orator puts to an audience, though expecting no reply. It was *apropos* of the progress of the nation, with especial reference to the patriotism and the part that the Irish play in the general advance.

"What does our nation require!" exclaimed the orator in empassioned tones. "What does she require as she proudly steps across the broad Atlantic—as she strides boldly across the mighty ocean in her march of trade and freedom?"

"Rubber boots," promptly answered Cantwell. Needless to say, the orator was obliged to await a lull in the chorus of shouts and laughter that went up about the banquet table, before resuming his patriotic address. And Danaher's laugh was loudest of all.

SONGS, SINGERS AND SONG PUBLISHERS.

In THE CLIPPER dated Nov. 30, 1889, there appeared a large three column advertisement inserted by Benjamin W. Hitchcok at the instigation of Monroe H. Rosenfeld. The advertiser offered to supply singers with copies of "A True Little Heart and a True Little Home," by Thos. Ebert; "Chump," by George Marion; "With All Her Faults I Love Her Still," by Monroe H. Rosenfeld; "The Old Street Lamp," by George Rose, and "The Robber's Dream," by Joseph Garland, with orchestrations, for twenty cents in stamps. This may be said to have been the beginning of the gigantic business now being done by the scores of song publishers throughout the United States. Previous to the appearance of this offer there had appeared smaller advertisements regarding some of these songs, and another entitled "Let Me Shake the Hand That Shook the Hand of Sullivan," also issued by the same publisher. THE CLIPPER'S columns had previously contained, as far back as 1880, cards of other publishers, offering songs to singers at nominal prices. A card headed "Attention, Theatre Singers," was placed by F. A. North & Co., of Philadelphia, March 27, 1886. J. W. Pepper & Co., of Philadelphia, advertised "A Violet from Mother's Grave," supplied for thirty-five cents, in 1880. Ed. Harding, one of the oldest publishers in the business, advertised frequently by small cards, as did T. B. Kelley, another pioneer in the song publishing line; Chas. D. Blake & Co., of Boston, who published "Rock a Bye, Baby," issued many offers of publications. Willis Woodward & Co. were in existence; T. B. Harms & Co. advertised "Johnny, Get Your Gun," and other songs; Wm. A. Pond & Co. had control of the Harrigan & Hart compositions, and issued them; occasional advertisements also appeared of publications issued by J. C. Groene & Co., of Cincinnati; the lamented Harry Kennedy, I. Prager, A. S. Josselyn, Ilsen & Co., Geo. D. Newall & Co., of Cincinnati; G. Hallenberg, of Memphis; George Propheter, who issued Gussie L. Davis' songs, and W. Rohlfing. Recognizing the value of CLIPPER advertising, Mr. Hitchcock had determined to make his advertisements such as would appeal to the singers. The returns fully justified the outlay for an advertisement which at that time was a startling innovation. Others saw the possibilities in CLIPPER advertising and the results are apparent.

Through the CLIPPER advertising columns it can be said that the song publishing business has been developed. Songs issued in the olden days had only a limited sale in certain territories, and very few gained universal popularity. Business methods employed of late years in properly placing songs before the public through the singer, have secured for the publishers advertising that is above value. And, through THE CLIPPER, the publisher has reached the singer. Pages upon pages of advertisements have notified the singer, were he in California or New York, of the publication of new songs. A mail request would bring him the song, with orchestration, ready to hand to the leader at the next performance. A successful song could thus be produced in all parts of the country at the same time. The numerous firms that have entered the field, with the competition that followed, have largely increased the value of the productions of authors, and considerable rivalry exists to secure their services. Each publisher strives to control the output of a number of authors and composers who have written successes, and the financial results are far beyond the dreams of those writers and publishers of 1880. The singer, of course, shares in the benefit. He is enabled to choose suitable songs from the numerous publications offered, and to obtain them gratis. If of prominence he can have the singing rights reserved for a term or territory. The publisher will furnish him with orchestration, and superintend the staging of the song requiring chorus effects, which have become popular of late. The offices and music rooms of the publishers are fitted up attractively. Branch offices are established in American cities, as well as in London, and pianists are available for those wishing to listen to the songs or to learn them. The most cordial relations exist between the firms and the singers. A new field has been opened to former professional singers with a large circle of acquaintances among vocalists, in the employ of the publishing house. Representatives of these houses are in evidence at all the theatres where songs are heard. A late innovation has been the interpolation into comic operas of songs foreign to the original scores. Every successful comic opera of today has several numbers that are furnished by the music publisher.

On this occasion of celebrating its fiftieth anniversary THE CLIPPER may justly take pride in its share of the successful progress made in this branch of the amusement business. THE CLIPPER'S patronage by the song publishers is indisputable testimony to its value to them. We will comment briefly on some of the factors in the publishing business, without reference to rank or precedence.

JOSEPH W. STERN AND EDWARD MARKS, composing the firm of J. W. Stern & Co., point with pride to a small ad. that appeared in THE CLIPPER in 1894. The song they offered was entitled "The Little Lost Child," written by the firm. Its pathos and beauty of sentiment and melody sent it into immediate favor with singers and the public. The success achieved encouraged the young authors and publishers to further efforts, and the house today stands among the first, with a large force of the best men available on their staff. Singers are at all times anxious to secure their latest publication, and they have well earned their sobriquet, "The House of Hits."

M. WITMARK & SONS are one of the oldest firms of song publishers, and will shortly occupy their large building, specially designed to accommodate their enormous business. A list of the successful publications issued by them since the beginning of their concern would require all the pages of this issue. The business methods employed by them and apparent in all their operations have brought the inevitable successful result. "The Witmark Boys" is a term that is known to imply all the qualities desirable in men. Aided by the presence and advice of their worthy paternal ancestor they have reared a powerful publishing concern from the little hand printing press that incited them to filling their mission in life. Their trade mark, as well as their concern, is a beehive, without a drone.

CHARLES K. HARRIS ("Yours, After the Ball") has the distinction of being the author of a song of which more copies have been sold than probably of any other. "After the Ball" had a phenomenal success, and will ever be remembered for its beauty and originality in being the first of its kind. The writer well remembers hearing the song at the London Theatre, New York, sung for the first time by Phyllis Allen. As the beautiful music of the opening verse was heard the audience felt its power, and were startled into listening attentively to the narrative so clearly enunciated by the singer. At the conclusion of the first chorus there was an impressive hush, and then came the outburst of a storm of applause, almost beyond control. Since then Mr. Harris has produced numerous meritorious compositions of his own, and has also published the productions of other authors and composers, but he clings to his first love, and remains "Yours, After the Ball."

SHAPIRO, BERNSTEIN & CO., THE CLIPPER'S next door neighbor, are among the first flight of up to date publishers. Maurice Shapiro and Louis Bernstein compose the firm, and both gentlemen are well known to singers and managers. They have in their employ a large force of successful authors and pianists, who are "always in," and their spacious office and music rooms are constantly filled. They have lately made improvements in the arrangement of their quarters, with good results. Mr. Bernstein is in evidence nightly at various theatres around town, and all persons having dealings with him feel assured through his quiet, business like demeanor, of receiving the kindest consideration of the firm. They have issued numerous hits, and every number in their catalogue bears the earmark of success. Many of the coveted Broadway interpolations are put out by them. For the present Twenty-eighth Street is far enough uptown for Shapiro, Bernstein & Co.

LEO FEIST, the genial and popular publisher of music, who has now the entire interest of the firm originally known as Feist & Frankenthaler, has lately found it necessary to relieve the "cramped" condition of his establishment to accommodate his growing business, and has joined the upward movement. His offices now occupy an entire building, and are the rendezvous of singers who don't want to go wrong. His slogan, "You can't go wrong with a Feist song," has become widely known, and is looked upon as a maxim. His novel methods of advertising have aided him greatly in placing his publications, which are eagerly sought by singers and leaders. He has on his staff the composer of some famous instrumental music, which is heard throughout the land. An interview with Mr. Feist is always found to be a bracing tonic, as he frames his business conversation with delightful cordiality and *bonhomie*.

HOWLEY, HAVILAND & DRESSER are a firm whose members command the best consideration of singers of all sorts of compositions. Mr. Howley, who has been in the publishing business for many years, thoroughly knows the requirements of the trade, and his personality is one of the assets of the firm. Not forgetting Paul Dresser, who years ago gave to the world "The Letter That Never Came," and since then has added to his laurels by writing and composing "On the Banks of the Wabash," "The Blue and the Gray" and many others. Mr. Haviland is the other energetic factor in "The House on Broadway." Their offices are located on the main thoroughfare, right in the heart of New York, and the methods employed by them in propagating their numerous publications are thoroughly up to date. The "Bill Bailey" series of coon songs emanate from this house, and the trouble of "Bill" and his lady love are known wherever songs have been heard.

THE HARRY VON TILZER MUSIC CO. is a comparatively new concern, now owned and controlled by Harry Von Tilzer. Other firms had previously published numerous songs written and composed by Mr. Von Tilzer, with great success. "My Old New Hampshire Home," "When the Harvest Days are Over" and others are well remembered. By publishing songs himself his house has attained great prominence, and Von Tilzer productions are heard with numerous shows, and are in the programme of almost every theatre of prominence. The stairs in the building occupied by the firm show unmistakable signs of wear, and a moving picture of the entrance to the building would not lack life and action.

SOL BLOOM, who originally opened offices in Chicago, found himself too far from Twenty-eighth Street, and has lately shifted his headquarters to New York. Many successful publications suitable to every class of singers are found in his catalogue, and his offices have become the headquarters of numerous concerns, as well as of many vocalists of prominence. The list of his publications includes many popular hits.

F. A. MILLS frequently has occasion to remind the profession that he is busy gathering the productions of many prominent authors and composers, and whenever he does the mail man is kept busy delivering requests for copies of the songs. Mr. Mills has long been known as a composer of catchy melodies, and is popular with singers and the trade.

THE AMERICAN ADVANCE MUSIC CO., THE WINDSOR MUSIC CO., T. B. HARMS & CO., WILLIS WOODWARD & CO., THE VANDERSLOOT MUSIC CO., THE E. T. PAULL MUSIC CO., HUGO SCHLAM, W. H. ANSTEAD, DOTY & BRILL, THE ROGERS BROTHERS MUSIC CO. and THE TWENTIETH CENTURY MUSIC CO. located in New York; JOSEPH MORRIS, in Philadelphia; THE WHITNEY-WARNER CO., in Detroit, and other houses are also continually adding to the output of songs, with catchy title pages, keeping the market well supplied.

L. A. THOMPSON'S SCENIC RAILWAY.

One of the most popular of amusements at seaside and other resorts is the scenic railway, invented and constructed by L. A. Thompson. The long rides in a rapidly moving car, on a track built with sharp ascents and descents, scientifically constructed and embracing the element of perfect safety, were enjoyed by thousands daily last season, at Coney Island, and the contrivance was taxed to its utmost capacity.

The trip, which gives a fine view of the natural scenery, is varied by a series of elaborately constructed scenic effects and tableaux, in dark tunnels, electrically lighted, as the cars approach them. Various scenes and incidents are depicted. Aside from this attraction, the ride is one of the most exhilarating furnished by any similar contrivance. Mr. Thompson recently returned from a trip to California, during which he made contracts to furnish scenic railways for a number of resorts, among them an exceptionally long track to be built near St. Louis, by the L. A. Thompson Co., under the personal supervision of the inventor. The offices of the concern are located in New York. A handsomely illustrated and instructive book about scenic railways has been issued for distribution.

WILLIAM MORRIS.

After April 1 the offices of this well known caterer to the amusement world in vaudeville will be located two doors east of THE CLIPPER office, at 43 West Twenty-eighth Street. In making this move Mr. Morris has been actuated by the up town movement of theatricals in general. Although Fourteenth Street, where Mr. Morris has been a familiar figure for many years, is by no means altogether deserted, a change in condition has made itself felt, and the new offices will be found to be central to the present area of activity in his line. Besides supplying talent for the weekly bills of various houses, Mr. Morris runs several Sunday evening concerts, and he has made himself deservedly popular with managers and performers alike.

SULLIVAN, HARRIS & WOODS.

This firm has become prominent in the atricals, as their various companies, presenting for the most melodramas with sensational features, are scattered throughout the United States, and they have also invaded Europe. "The Fatal Wedding" is one of their most successful, and they have lately secured "Jim Bludso," the latest melodramatic success, for their list of attractions, which also includes "The King of Detectives," Joe Welch, in "The Peddler;" "For Her Children's Sake," "The Road to Ruin" and "The Race for Honor," and these are constantly being added to

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

NO. 1.

M. C. ANDERSON, of Cincinnati, O., is one of the best known and most popular theatrical managers in the West. Mr. Anderson leased the old Fountain Square Theatre, Cincinnati, about ten years ago. The house was considered a "morgue," and several managers made a dismal effort to make a success of it. It was badly located, the main entrance being on a narrow street, and it was impossible to secure suitable attractions. Mr. Anderson, however, with his accustomed energy, made an arcade of the street, placed two thousand incandescent lights on arches, and made a most attractive and brilliant thoroughfare. The next question of importance was booking attractions. Every obstacle was placed in his path, and only by giving large cash certainties did he book his time. Among the stars who played the theatre were Evans and Hoey, in "A Parlor Match," in which Anna Held made her first appearance, and Cincinnatians were astonished to find a line of carriages around the block. The engagement was a tremendous success, and Anderson had won his fight. "The Passing Show," the big Casino success, was another big card, as was "The Twentieth Century Girl," and others, too numerous to mention. Mr. Anderson then conceived the idea of a high class vaudeville theatre, and built the magnificent Columbia Theatre on the site of the old Fountain, at an outlay of over $15,000. The theatre now has a beautiful stone front, with a beautiful entrance on Walnut Street, opposite the post office, the centre of traffic in the Queen City. The Columbia has proven a veritable gold mine, and Mr. Anderson's hard struggle has been fully recompensed. Mr. Anderson is also the lessee of the Walnut Street Theatre, the favorite popular priced theatre in Cincinnati, playing the best combinations on the road. He also controls the Grand Opera House, Indianapolis, which is devoted to high class vaudeville. He is one of the charter members of the Vaudeville Managers' Association of America, which is composed of owners of the leading vaudeville theatres in America. He is also a representative of the board of directors of the booking department of the Western Vaudeville Managers, whose suite of offices are located in the Ashland Block, Chicago. Mr. Anderson has traveled extensively in every State in the country, is a life member of the Cincinnati Lodge of Elks, and counts his friends by the thousands.

BARNUM & BAILEY BACK HOME.

Undoubtedly that which will command the greatest attention in the tented world during the coming season will be the reappearance in this country of the Barnum & Bailey Greatest Show on Earth after its absence in Europe for a term of five years.

This show has always occupied, since its original organization, a commanding position in the amusement tented field of America, and it may be said to occupy a similar position throughout Europe. It is without any rival whatever in Europe. It must be understood that European countries were practicaly ignorant of this class of exhibition until they were made acquainted with it by the Barnum & Bailey Show, although the show was in London for a few months during the Winter of 1889-90.

The Barnum & Bailey Show now has the distinction of being the only tented institution that has exhibited on every continent on the globe save one—Africa. It has made three trips to foreign lands, the first one beginning in 1876, and covering Australia, some countries in Asia, New Zealand, and nearly all of South America. This fact gives it a standing as an international exhibition that is enjoyed by no other circus in the world. The advantages accruing in the way of experience and personal knowledge of the various forms of attractions and features that other countries might supply is easily manifest. James A. Bailey, who has been its guiding spirit during its existence, has the necessary knowledge to take advantage of every opportunity that is offered, and during the coming season he will introduce many features and innovations that will be entirely new in America. Announcements as to their number and character will come in the nature of a surprise, both to the show world and the public, when the show opens this season, some time next month, in Madison Square Garden, New York, and subsequently under canvas. The show will be increased in size beyond that which has heretofore been regarded as a possibility. There are limitations to transportation facilities and in securing the necessary area in lots and various other considerations which have made such a show, as it is commonly expected the Barnum & Bailey Show will be, to be regarded as an impossible proposition. Mr. Bailey has given the show world so many surprises in the past that it is quite natural to expect more in the future.

Mr. Bailey has already engaged a very large number of leading American performers, and it is known that he is having an enormous amount of new material made in New York and other American cities. In fact, it is said at the show's headquarters that all the new material will be of American construction. At the New York offices of the show, which occupy 12,500 square feet of space in the new McCreery Building, at 112-114 West Forty-second Street, and 107 to 117, inclusive, West Forty-first Street, there is the greatest possible activity, and this same condition obtains at the enormous Winter quarters, at Brideport. Mr. Bailey contemplates remaining home for a number of years, and he has had several new buildings erected at Winter quarters, among them a new stable, 300x100ft. in size, and two and one-half stories high, which contains 380 box stalls. Likewise has he placed an order in the horse market in New York for 300 head of fancy draught horses, which is the largest order in the history of the New York horse market. The purchase price of these horses amounts to $100,500. These horses will be added to those which were brought back with the entire show from Europe.

Personally everyone connected with the show expresses the liveliest gratification at being home again, and, while they were always interested and generally delighted with the strange scenes and curious customs of the different countries they visited while abroad, they are unanimous in the use of the expression, "America is good enough for me—there is no place like home."

IMPORTANT TO THE PROFESSION.

W. J. Vickery, inspector in charge of the Post Office Department at Cincinnati, O., writes as follows:

"For a number of months past traveling companies that have advertised in your paper for a team to fill emergencies have received answers from a fellow who has used letterheads representing himself as 'Gray and Fisher,' 'Evans and Rogers,' 'Charles E. Evans' and 'Chris. Fisher.' The letters are gotten up on a typewriter and manifolded, and offer the services of his team for twenty to thirty dollars per week, and claiming all sorts of qualifications. Those who answered invariably received a call for transportation, and possibly expense money. After this was furnished the team was never heard of again.

"We have the names and correspondence of two or three victims, and on the 15th inst. Inspectors Moore and Owen caused the arrest of Chris. Fisher, calling for mail in all these names, at Fremont, Ohio. It is certain that Fisher has numerous victims of whom we have not heard, and, in order to convict him and get the proper sentence, I should like your help in the way of calling on all victims to send immediately their correspondence with this concern and a statement as to any tickets or money that may have been forwarded. If such correspondence is sent to this office, together with their prospective route, in order that victims may be reached by mail, it will be of great use is putting a stop to this kind of swindling."

THE BAGGESENS,
Carl and Sapphira,

Are now appearing in this country with as great success as formerly, after having played a decidedly effective engagement in Europe, where their act was booked for return dates everywhere they appeared. Carl Baggesen made his first stage appearance in his native town, Odense, Denmark, in a pantomime, and later played in a Turner society in that city. He then went with a circus, doing his contortion act, and after his marriage he joined the Circus Rancy, in France, with which he was billed as "The Human Corkscrew." J. W. Gilmore then booked him for this country as a feature with Kernell & Williams' Co., and he appeared later with Hallen & Hart's Co., going to the coast after that with Barnum & Bailey's Circus. His wife's skill as a juggler made it possible for them to appear together in an act which made immediate success, and the team played the leading vaudeville houses, to marked favor, remaining in that branch of the theatrical business ever since.

— Will E. Booth, advance representative of Mons. La Place's "Jesse James" Co., closed with that organization at Bristol, Tenn., and signed as advance of Austin & Stiner's "Uncle Josh Skinner" Co., joining them at Marion, Va.

TOURS TO LOS ANGELES
ON ACCOUNT OF THE
Presbyterian General Assembly.

Under the Personally-Conducted System of the Pennsylvania Railroad.

For the Presbyterian General Assembly at Los Angeles, Cal., May 21 to June 1, the Pennsylvania Railroad Company has arranged three trans continental tours at extraordinarily low rates. Special trains of high grade Pullman equipment will be run on desirable schedules. A Tourist Agent, Chaperon, Official Stenographer, and Special Baggage Master will accompany each train, to promote the comfort and pleasure of the tourists. All Sunday travel will be avoided.

The Pennsylvania Railroad is the only railroad that will run tours to Los Angeles on this occasion under its own Personally-Conducted System.

No. 1. ASSEMBLY TOUR.

Special train of baggage, Pullman dining and drawing-room sleeping cars will leave New York May 13, going via Chicago, Denver, and the Royal Gorge, stopping at Colorado Springs, Salt Lake City and San Francisco, arriving Los Angeles May 20; leaving Los Angeles, returning, June 1, via the Santa Fe Route and Chicago; arriving New York June 5. Round-trip rate, including transportation, Pullman accommodations, and meals on special train, **$134.50** from New York, **$132.75** from Philadelphia, **$128.75** from Baltimore and Washington, **$120.00** from Pittsburg, and proportionate rates from other points.

Tickets for this tour, covering all features until arrival at Los Angeles, with transportation only returning independently on regular trains via going route, New Orleans, or Ogden and St. Louis, and good to stop off at authorized Western points, will be sold at rate of **$109.50** from New York, **$107.75** from Philadelphia, **$104.75** from Baltimore and Washington, **$98.00** from Pittsburg; returning via Portland, **$11.00** more.

No. 2. YELLOWSTONE PARK TOUR.

Special train of baggage, Pullman dining, drawing-room sleeping, and observation cars will leave New York May 12, going via Chicago, Denver, Colorado Springs and Salt Lake City, with stops *en route*, arriving Los Angeles May 20; returning, leave Los Angeles June 1, via Santa Barbara, San Jose, San Francisco, Seattle and St. Paul, with stops *en route* and a complete tour of Yellowstone Park; arriving New York June 23. Rate, including all necessary expense, except hotel accommodations in Los Angeles and San Francisco, **$253.00** from New York, **$251.25** from Philadelphia, **$249.25** from Baltimore and Washington, **$244.00** from Pittsburg, and proportionate rates from other points.

No. 3. HOME MISSION TOUR.

Special train of baggage, Pullman dining and drawing-room sleeping cars will leave New York May 13, going via Chicago and Santa Fe Route, Grand Canon of Arizona, and Riverside, arriving Los Angeles May 20, leaving Los Angeles, returning, June 1 via Santa Barbara, San Francisco, Salt Lake City, Royal Gorge and Denver, arriving New York June 11. Rate, including all necessary expenses except hotel accommodations in Los Angeles and San Francisco, **$159.00** from New York, **$156.75** from Philadelphia, **$152.75** from Baltimore and Washington, **$144.50** from Pittsburg, and proportionate rates from other points.

Tickets for this tour, covering all features until arrival at Los Angeles and transportation only returning independently via direct routes with authorized stop overs, will be sold at rate **$121.00** from New York, **$118.50** from Philadelphia, **$116.00** from Baltimore and Washington, **$110.00** from Pittsburg; returning via Portland, **$11.00** more.

The tours outlined above have the indorsement of the officers of the Presbyterian General Assembly, and are designed to meet the requirements of those attending the General Assembly as well as those desiring to visit the Pacific coast at a minimum expense.

Detailed itinerary is now in course of preparation. Apply to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia

DAVID BELASCO,

That man of many ambitions, varied talent, and untiring energy and perseverance in accomplishing his purposes, realized a long cherished desire when he secured a theatre of his own wherein he might carry out the many ideas regarding stage productions which he has garnered during an experience of thirty years in theatricals, and which it was impossible for him to illustrate as he wished in playhouses of which he was only a temporary tenant. Furthermore, he provided Mrs. Leslie Carter with a permanent dramatic abode, wherein she may remain as long as she pleases each season. Thus he has made it possible for her to gratify her artistic tastes by appearing in more than the one role heretofore permitted her during every recurring metropolitan engagement.

In effecting this arrangement Mr. Belasco gave additional proof of that enterprise which has placed him in the front rank of American managers. Having absolute control of the new Belasco Theatre, he is the most unique and one of the most important personages in the theatrical life of New York. He is likely to realize more fully than any of his contemporaries the highest ideals in dramatic production. There is no disputing the fact that he is the most skilful of native playwrights, the greatest of our stage directors, the most discerning of our managers in discovering and developing fine talent, and the most artistic of our dramatic producers. His career has been a constant and hard struggle to realize his ambitions and to secure proper recognition. He has achieved success by unremitting toil in the application of his various talents to the furtherance of his purposes. Coming out of the West—from San Francisco, some years ago—he met with many discouragements, and had to suffer many of fortune's buffetings before he could secure a firm foothold in the theatrical whirl of the East.

Among the earlier revelations of his talent which attracted the attention of managers and the theatregoing public, was his play writing, in collaboration with the late Henry C. De Mille, which resulted in such popular productions as "The Wife," "Lord Chumley," "The Charity Ball" and "Men and Women." It was not, however, until he had written "The Heart of Maryland" and had brought forward Mrs. Carter in the role of its heroine that he started on the highly prosperous career which has since been his. It was a lucky day for him, and particularly for her, when he met this lady of the Titian locks and strenuous emotions. She had knocked at the doors of many managers, without receiving any encouragement to pursue an artistic career. That they lacked discernment, and that their judgment was all wrong, has been conclusively shown by her subsequent achievements.

In "The Heart of Maryland" she astonished the wiseacres and captivated the atregoers by her ability in emotional expression and by her polished methods. She has become a dramatic artist and a formidable rival to the reigning foreign favorites. But neither she nor Mr. Belasco was content with what had been achieved. Master and pupil continued to study, and her appearance in "Zaza," four years ago, resulted in a greater artistic and popular triumph for both, and in a substantial increase in their financial fortunes.

Then on Christmas, 1901, came "Du Barry." The sweeping triumph which on that memorable first night rewarded both Mrs. Carter, the star, and Mr. Belasco, the author of the play, is still fresh in our memory. The applause which was their nightly reward for six months of last season continued at the new Belasco Theatre, on Forty-second Street, near Broadway, throughout the first half of the present season.

In many ways Mr. Belasco has declared his unique ability, and now, that he has a New York theatre to do with as he pleases, metropolitan patrons of the drama may confidently rely upon him to achieve results in theatrical productions finer even than "Du Barry" and "The Darling of the Gods," or any of the plays that have given him an international reputation.

A representative of THE CLIPPER saw Mr. Belasco at his own theatre a few nights ago and asked his opinion on the policy which he has recently followed in spending such large sums in producing plays.

"I have always believed," he answered, "that the best policy to pursue toward a public, especially one that has been so kind and generous as the American public has been, both to Mrs. Carter and myself, is to give back to them by far the biggest part of what they spend at our box office. No, I am not in the theatrical business for the sake of getting together big sums of money for my own comforts. That may seem to be a foolish thing to say, but I assure you it is quite true. I don't pretend that I have no special desire for money, for that would be equally unreasonable. I think I may truthfully say, however, that I look upon it chiefly as a means to an end. I am anxious that all my stars and productions may be exceedingly profitable at all times, and that they may make records in all the theatres where they may play—which, indeed, has been the case almost weekly throughout the season. But it has been sincerely my own ambition to have the public's patronage, that I might return to them, as a sort of interest on their investment, a comfortable and homelike theatre, the richest and most artistic productions, and the best casts obtainable to support Mrs. Carter and my other stars.

"To me the drama is first of all an art and pastime; it is of secondary interest as a business and a profession. I think the public will appreciate this, for they have shown this appreciation especially during Mrs. Carter's two seasons' run of 'Du Barry,' and now during 'The Darling of the Gods,' in which I am starring Miss Bates. Take 'Du Barry,' for instance. I know that the play would have been equally successful with simply Mrs. Carter and her great acting as the one attraction. But a fine jewel wants a fine setting. And so Mrs. Carter's superb talents show better their true worth when surrounded by the scenery, costumes and properties which sent up the cost of the 'Du Barry' production to such unusual figures. I was laughed at by theatrical men in general when they heard I was investing such a sum on what appeared to them an uncertainty. But I knew Mrs. Carter, and I think I know the public. At all events both supported my investment so nobly and generously that I decided as the second feature of the new theatre's managerial policy, to make all its productions, beginning with 'The Darling of the Gods,' as perfect, as real, and as artistic as the subject of the play would permit."

The triumphant success of the new Japanese drama, his latest work, in which Blanche Bates is appearing with such success at the new Belasco Theatre, is of such recent report that it is scarcely necessary to dwell upon it now. Of all the plays and productions of the year "The Darling of the Gods" is easily the first by virtue of many remarkable qualities. It is the most beautiful, the most dainty, and the most artistic dramatic offering made this season, and fully merits the great success with which it has met. While Mrs. Leslie Carter, in Philadelphia, is packing the Broad Street Theatre to its very doors, breaking all the records of that house, here, in New York, at the home theatre, "The Darling of the Gods" is continuing the capacity receipts with which Mrs. Carter inaugurated the first season of this house.

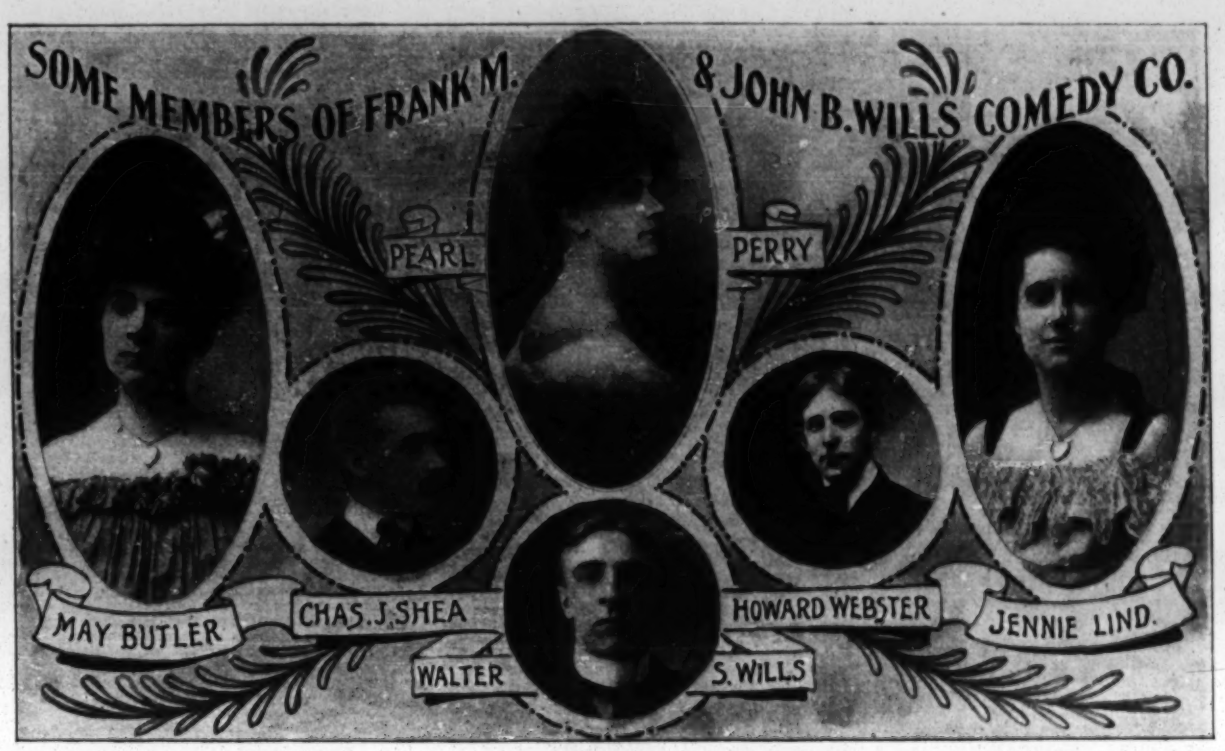
And all this is the result of one man's genius and versatility. When these things are calmly considered, they raise a brilliant hope for the future of the American stage

LEADING NEWSPAPERS,

Considered from the Advertiser's Standpoint,

is the title of an attractve and useful little volume, published by George P. Rowell & Co. (the well known publishers of Rowell's Newspaper Directory). It contains upwards of two hundred pages of valuable matter, and is neatly bound in cloth, with gilt edges The following extract from it may be of interest to CLIPPER advertisers:

"It seems to be generally conceded that to reach professionals THE NEW YORK CLIPPER may be of more service to an advertiser than all the rest of the 78 publications enumerated under the head of Music, Drama, Dancing, put together."



Vaudeville and Minstrel.

CHARLES G. KILPATRICK, the one-legged cyclist, left for Europe on Thursday, Feb. 19, on a six weeks' pleasure trip, during which time he will look after his affairs with his Loop the Loop on the other side. Mr. Kilpatrick was for forty weeks the sensational feature with the Gaskill-Mundy Carnival Co., in his famous ride.

MACK AND ARMOUR write: "We have closed twenty-five weeks with 'Don't Tell My Wife' Co., playing principal comedy and soubrette, respectively, and introducing our act during the piece, as the main vaudeville feature. This is our first trip West in three years. Our new act, 'Silver Service,' which we have been doing for the past year, is a big success, and we are now writing another sketch, to use when we shall need it."

MR. AND MRS. NEIL LITCHFIELD have just finished the Keith circuit, where their success has been greater than ever, they write, their new Hooligan finish, with special scenery and new stage settings, being particularly effective. They are well booked up for the remainder of the season, and for the Summer they will play the J. W. Gorman circuit of parks.

FRED JORDAN writes: "This is only Thursday P. M. at the present writing, and I have received twenty-two answers through my advertisement in THE CLIPPER. I have joined hands with Hattie Vance, late of the Vance Sisters, and we are rehearsing a new act, specially written to introduce Miss Vance's acrobatic dancing and my bass parodies. We open in June, over the Eastern circuit of parks."

CHAS. A. WILSON is filling an engagement as pianist at the New Ithaca Hotel, Ithaca, N. Y., pending the completion of a new picture act, which he expects to produce about March 1.

THE WELCH BROS. are booked solid until May. They will then put out their Summer minstrel company in parks. It will be their third season for their Big City Minstrel Company.

CHARLES COWLES, the well known Yankee comedian, and Louise Sylvester, a clever character actress, will shortly appear together in vaudeville, in a sketch written for them by Howard Taylor, entitled "Ye Village Courtship." Mr. Cowles has not appeared in vaudeville for many years, having been a star at the head of his own company for several seasons, and Miss Sylvester has never before appeared on the variety boards.

R. J. DIEGLE, of the Al. G. Field Minstrels, writes: "The little city of Parkersburg, W. Va., will not likely see again soon another reunion of show folks that will exceed in numbers the gathering that crowded the hotels of that city on Lincoln's Birthday, Feb. 12. More than one hundred and fifty members of the theatrical profession were thrown together by chance on this date in the enterprising little city, on the banks of the Ohio. The Great Lafayette and his company of thirty-four people laid off in Parkersburg, as did Thomas Jefferson and his company of fifteen. The Sam T. Jack Burlesquers had an open night, and the members of this organization also came to Parkersburg to join the throng. Then there was the agent of 'The Minister's Son,' and the two advance men of 'The Devil's Auction.' The Al. G. Field Minstrels was the attraction at the Auditorium, and, notwithstanding the fact that every seat was sold, room and welcome was made for all the visitors. There were many happy little surprises made up after the minstrel show, and many old friendships renewed. Such a gathering of show folks was an unusual happening in Parkersburg, and the citizens took an active interest in entertaining them. Al. G. Field was a guest at a banquet, given by the Commercial Club of Parksrsburg, in honor of President Ramsey, of the Wabash R. R."

CRIMMINS AND LELAND report meeting with much success in their burlesque boxing act.

THE FRASER FAMILY inform us they have just finished the P. F. Shea and Casto circuits with great success, and are booked almost solidly for sixteen months.

THE TURNERS (James and Louise) report success in their engagements on the Casto circuit.

THE OPENING of the Brook Vaudeville Theatre, at Marion, Ind., which occurred Feb. 9, was highly successful. The house was packed to the doors. Prospects are very bright for a successful season. Following is the executive staff: Philip Rosbrugh, proprietor; Victor R. Roehm, secretary and treasurer; W. H. Moore, business manager; Wm. A. Morris, stage manager; an orchestra of five pieces, with John Aveline musical director. Bill for the opening week was: Effie De Rock, Wm. A. and Louise Morris, Randal and Kinney, the Everetts, assisted by Master Eugene; the Great Christopher, Vontello and Nina, and Patchin Bros.

MABEL LLOYD, who was to have been a member of Blanche Ring's company, in "Nancy Brown," has changed her plans, owing to Miss Ring joining James T. Powers' company, in "The Jewel of Asia." Miss Lloyd will play three weeks in vaudeville, beginning March 2, at Keith's Philadelphia house, to be followed by Keith's, New York, and the Duquesne, Pittsburg, in a sketch, entitled "Mistakes Will Happen," assisted by Frederick Day and Eugene Powers.

NOTES FROM THE KEENE CO.—The Nevarro Children, Estelle and Gertrude, have made many friends through Western Pennsylvania and Ohio by their clever toe dancing and songs and dances. Keene, magician and proprietor, is making good everywhere. Trewetz, in his musical specialties, deserves special mention. Mr. Keene expects to play his company at several popular Summer resorts this Summer.

WM. J. SULLIVAN writes: "Clarice Pasquelena, of Sullivan and Pasquelena, was tendered a dinner by her father (F. Clarke Henderson) on Feb. 12, the eve of her birthday. Remarks of welcome and congratulations were made by Attorney F. K. Sullivan. Miss Pasquelena was the recipient of many presents. Sullivan and Pasquelena are well booked for this season, and next go with the Behman Show."

HATTIE VERDIER, of the Verdier Trio, presented her husband, Chas. B. Verdier, with a baby girl on Feb. 9, in Tampa, Fla.

GRACIE EMMETT writes from Sydney, Australia, under date of Jan. 14, as follows: "I opened with Mr. Rickards on Dec. 29, and the act, I am glad to say, has won the good opinion of my manager and the press, also the public (really the ones who can make or break you). This is the third week for 'Mrs. Murphy's Second Husband,' and it goes stronger every night, owing to the fact that they are more accustomed to our American ways; in fact, they are using upon the streets some of our sayings, such as 'get your hair cut, you can hear better,' 'you're not such a much' and 'I have the cream of the hospital,' so that will prove to you that the act pleases them, and Mr. and Mrs. Rickards occupy their box most every night, and seem to laugh just as hearty as they did on the opening night. Next week I produce my new German comedy, by W. W. Prosser, 'A Countess for Revenge Only,' and before the steamer that carries this letter sails I shall be able to tell you of its success or failure. I must say that I have never received kinder treatment in my life at the hands of strangers. On the opening night, at the finish of the act, I was called and recalled and presented with some very beautiful floral pieces, also an American and Australian flag. They called for a speech, and with the tears streaming down my face with thankfulness, and my little company of Americans—Francis Gray, Le Roy Wimmer and Ben J. Miles—standing around me, I thanked the audience, on behalf of myself and company, for their kind welcome. Mr. Rickards and wife, with a few friends, invited us into his private office, and after a glass of wine, with a toast for our continued success while under his management, he said: 'Miss Emmett, you have certainly made a personal hit, outside of the fact that your little company and comedy have pleased every one present tonight.'"

HARRY LA REANE, manager of America's Greatest Vaudeville Stars Co., writes: "We have been playing around the States of Connecticut and Massachusetts all season, to good business, and expect to remain through this section until Spring. Roster of the company: The La Reane Trio (Harry, Eva and Fredora), Irish comedy sketch; Frank Emerson, magician; E. L. Doty, leader of orchestra; Eva Browning, singing comedienne; Baby Fredora, soubrette; Byron Emerson, rube comedian; W. M. Goldie, musical moke; Mina Lamoureau, coon shouter. We carry a band of ten pieces, with Harry La Reane, leader."

THE LA VAILS are in their twenty-first week with Clark's New Royals, as a feature act.

M. F. O'ROURKE has signed a contract to present his tramp monologue with the Bon Ton Minstrels, on a tour through Connecticut. The troupe plays Litchfield, Conn., Mr. O'Rourke's home, on March 17.

GIBSON AND WILLIAMS, the "two new koons," sail for Dresden, Germany, April 4, for a year's engagement, all booked.

CHARLES MORELAND writes that he has recovered from an illness of eighteen months, and has joined hands with Ben D. Fagan. They will shortly be seen in a new comedy creation, new to the vaudeville stage, entitled "A Gambling Man." He has written two new songs, which they will introduce in the act.

BEATRICE GOLDSMITH (Mrs. Ed. O'Connell), of the Topsy Turvy Trio, has received her new costumes. Ed. O'Connell is rapidly getting the act in shape, and he writes that it will be entirely different from anything ever seen in vaudeville.

THE BRADY'S, James and Kitty, write: "Since closing our thirty-two weeks' engagement with the Gaskill & Mundy Big Carnival Co., we have been playing clubs in and around Pittsburg, and doing nicely."

LEW CARROLL writes from Norfolk, Va.: "The Manhattan Theatre here is doing a big business, and the show is given in better form than generally given. Myself and Maude Elliston opened last Monday, and made the hit of the show in our act, 'A Vaudeville Pop.' Last week I put on the first part and the burlesque, 'Rosie Reilly's Flat.'"

EDWARD C. YEAGER, tenor balladist, after twenty-nine weeks with the Quinlan & Wall Minstrels, has closed, and will lay off the rest of this season at Easton, Pa., through temporary loss of voice, caused by a severe cold.

EDDIE B. HAYES, formerly of Casper and Hayes, writes: "I have joined hands with Mamie Lafferty, and we are doing a refined singing and dancing act, with Franklin's 'Switzerland' Co. We close in March to fill a few vaudeville dates. The team will be known as Barto and Lafferty."

GLORINE, the electrical transformation dancer, under the management of Harry Clark, business manager of Blondell & Fennessy's "Through the Centre of the Earth" Co., has been engaged as a special feature on the J. J. Flynn circuit of parks for the coming season. Mr. Clark has arranged for an extensive European tour for Glorine, in her new act.

WILLIAMS AND WESTON opened on the Kohl & Castle circuit Feb. 16, at the Chicago Opera House, in their Irish singing and talking act.

GARDEN AND SOMERS write: "We are in our twenty-sixth week with Haverly's Minstrels, and the act has been most successful during the entire season."

JOHN DELMORE AND WIFE are engaged at the Columbia Theatre, Baltimore, Md., for the season.

THE ELDONS have closed with the Glasgow Stock Co., and have joined the Lillian Lyons Stock, as the vaudeville features.

BERYL HOPE writes of her successful debut in vaudeville, in Newark, N. J., at Proctor's Theatre, recently, where her act was the headline of an excellent bill. The sketch is entitled "Lois," and associated with Miss Hope in the sketch are James Durbin and Irma La Pierre.

LILLIAN SHAW reports meeting with success with the Transatlantics, where she closes the ollo, and is booked solid until June 8.

MR. AND MRS. HARRY ELLSWORTH have closed over the Proctor circuit, also played the Auditorium, Newark; Novelty and Gotham, Brooklyn, and opened on Poli's circuit, at Waterbury, Feb. 16. They report meeting with success.

"CLIQUOT," the mechanical doll, under the management of G. K. Higginbothan, is being featured with excellent paper, with the Murray & Mack Co., in "A Night on Broadway," now playing the Pacific coast.

TRAVELLE writes from San Francisco, under date of Feb. 10, as follows: "We, Lillian Landon and myself, arrived here about ten days ago, having canceled three months of our six months' time in South America, on account of the yellow fever, which is raging there. We found the natives of South America, especially in Panama and Colon highly pleased with our acts. We are playing an engagement at Grauman's Theatre, and are making a hit."

DALY, TAFE AND RONAN, comedy acrobats, joined Fred Irwin's Majestics Feb. 2, and finish the season with that company.

MACKEY AND QUINN, in their new act, by J. J. Warren, state they have been very successful this season. They report good bookings for the Summer season at parks.

HAGAN AND MERRIAM are still working on the New Engand circuit. They will open at Sheedy's, Fall River, Feb. 23, with a long list of good houses to follow.

ROSE A. PARKER, who is in the support of John Mayon, of the John Mayon Co., has finished the Al. Haynes circuit with reported success, and is at the Howard, Boston.

MABEL DERRINGER, a performer at the O. K. Theatre, Oklahoma City, Okla., has been dangerously ill for the past four weeks.

MRS. ED. LESTER, professionally known as Addie O'Brien, is slowly recovering from a severe attack of typhoid fever at her home in Buffalo, N. Y.

HARRY DE LAIN has been ill in New York for the last four weeks with a very bad attack of pleurisy. He will not be able to work for two weeks at least, and had to cancel all engagements.

THE GARCINETTI FAMILY have closed a successful engagement over the Kohl & Castle circuit, and have other good work booked ahead. They have signed as a feature act with the Sells & Downs Circus, for the coming season.

NOTES FROM LA VETTE, ADAMS & VARO ALL STAR SECIALTY CO.—We played Bosworth, Mo., last week, to the biggest business of any company playing Bosworth in the last three years. We packed them to the doors and stood them up, and part of the time turned them away. We have one of the best vaudeville shows in the West, and we are looking forward to a long, prosperous season. Roster: La Vette and Adams, managers and proprietors, and novelty sketch; Frank Varo, contortionist, wire walker and silence and fun; Corinne Plaiss, singing and dancing soubrette; Rude Adams, baritone soloist and illustrated songs; Geo. La Vette, stage manager, and comedian; Mrs. Daisy La Vette, pianist and fancy club swinger; Jess Adams, comedian; Geo. Pino, gymnast; Paul Williams, buck and wing dancer.

CHAS. H. SHEFFER, formerly of the well known team of Sheffer and Blakely, and Chas. K. French, of the old team of French and Clark, have formed a partnership, to play vaudeville.

THELMA MADDEN has left the Oriental Burlesquers, and is now playing the Ohio circuit. He will join the Robinson Circus for the Summer, to work in the side show.

NELA PRENTICE, of the Prentice Troupe, writes that she was taken ill with *la grippe*, and was compelled to lose two performances while playing Providence, R. I. Harry C. Prentice was similarly affected, but fortunately lost no performances.

EVERETT KEMPTON, who for the past twenty weeks has been with the Rose Sydell London Belles Co., closed with the show Jan. 17, and is very ill at the home of his sisters, in Newark, N. J.

THE NEW HOME OF NORRISTOWN, PA., LODGE, No. 714, Benevolent Protective Order of Elks, was dedicated on Thursday evening, Feb. 12. The building represents an expenditure of $30,000. It is situated on Main Street, near Swede. The building is furnished throughout in mahogany, and the decorations correspond. The local lodge, while less than two years old, has already 245 members.

JENNIE DE WEESE writes that she is making a hit with her trick violin and banjo specialties with Henderson's Vaudeville Entertainers.

A. L. ETHEN, ballad singer, is visiting his parents in Torah, Minn. He is on the way to San Francisco, Cal., to visit a brother, who is in business there.

VARIN AND TURENNE are in their eleventh week with the Great Barlow Minstrels, and report meeting with success.

THOMPSON AND SERIDA report success with their new Irish comedy act. They are in their tenth week on the New England circuit, and open on the Kohl-Castle circuit April 20.

FROM GUY BROS.' MINSTRELS.—"At Long Branch, N. J., Feb. 14, standing room only was sold at 7.30, and the same at Lakewood."

MR. AND MRS. DAN O'BRIEN write: "On the occasion of our silver wedding we received a silver punch dipper from Tony Pastor, half dozen teaspoons from Mr. and Mrs. George Jackson, hand mirror from Mr. and Mrs. T. Cook, and from Mr. and Mrs. Charley Harding, a jewel case; from Mr. and Mrs. Dan Ryan, a soap box; a pair of engraved teaspoons, from Mr. and Mrs. Geo. Lavender; from Mr. and Mrs. Harry Hodge, a tea pot; from Mrs. Jack Lancaster, a silver thimble; a silver heart, engraved '1878-1903,' from Sam Bennett; the Ramsey Sisters, a silver collar button, ornament and jewel case; a silver soap box, from Harry Edwards and Daisy Kernell; an ice cream cutter, from Hughie Zarrella; half dozen silver knives and forks, from S. Carlos; a manicure set, from Mr. and Mrs. Paul Deven; hand mirror, from Mr. and Mrs. E. Willis; bon bon box, from Mr. and Mrs. Fred Fuerber; silver mounted pocket book, from Mr. and Mrs. Jas. G. West; silver butter knife, from Messrs. Fyden & Nelson; silver butter dish and knife, from Mr. and Mrs. Arthur Meyer; silver paper cutter, from Mary Jones; a clock, from Julia Whalen, and silver berry spoon, from Mrs. Adler."

SAHARET, the dancer, who has been playing the vaudeville houses since closing with Anna Held's "The Little Duchess" Co., opened at the Grand Opera House, Indianapolis, Ind., and has since played Cincinnati, Youngstown, Boston and New Haven. This week she is heavily featured at Hyde & Behman's, Brooklyn, and is the headliner of the bill. She will play four more engagements in this country, at Shea's, in Buffalo and Toronto, and at Detroit and Cleveland, and she will then return to Europe, sailing on April 28. Saharet will remain abroad for five years, and is already booked up for one-half of that period, opening at the Folies Marigny, Paris, in July, and remaining there the month of August. The Wintergarten, Berlin, will follow, for a two months' engagement, which will be her fourth engagement there in five years.

CHAS. HOEY writes: "I opened at the Crown Theatre, Fort Worth, Tex., and my song illustrating was a big success. After I play Dallas and San Antonio I am booked for a return date here. I appeared at the F. O. E., Aerie 62, Forth Worth, and the proprietor, Phil. Epstine, conducted the musical programme. After the entertainment there was a fine spread, and the occasion was a grand success."

HOWELL AND EMERSON, dancing comedians, are in their twenty-fifth week with Guy Bros.' Minstrels. They were given a rousing reception when the company played Mr. Howell's home, Long Branch, N. J.

AFTER PLAYING THE WEST, with reported success, Lillian Montez played a return date at the Dewey Theatre, Utica, with Schenectady, Troy and the New England circuit to follow..

HANNEY AND DOANE have closed two weeks at the Chutes, San Francisco, and are now on Grauman's circuit. They were both made members of the Actors' National Protective Union, San Francisco Lodge, No. 3, in that city.

JOHNSON AND MCDOWELL write: "Have just closed a successful engagement with the Cosmopolitan Comedy Co., and, in spite of the weather, we packed them in nightly. 'The white man' never failed to walk. The roster was: Frank McFarland, baritone; Johnson and McDowell, rapid fire talkers; Maude Clifton, ballads; Archie Delmanning, black face; Chas. F. Bowen, acrobat; Sorreta Devera, coon shouter; Mr. and Mrs. Geo. S. Gregory, sketch; Prof. Lenzberg, musical director. The only worriment the company had was waiting for CLIPPER day."

THE RAMSEY SISTERS have been playing clubs in New York for the last three weeks. They play the Empire Theatre, Baltimore, this week.

DORA M. HALL announces her marriage to Frank Heynes, a hotel keeper, in New York City, on Feb. 10. Mrs. Heynes will appear in her future stage work as Dora M. Heynes.

MULLEN AND CORELLI, acrobatic comedians, are in their thirtieth week with the Quinlan & Wall Imperial Minstrels, and their new act, they state, is meeting with success. On Sunday, Feb. 15, by permission of Manager Dan Quinlan, they were engaged as a special attraction at Bohmer Park, Montreal, Can., together with the Gaspard Brothers, also of the minstrel company.

MOLLIE ABBOTT, formerly of the Burtinos, is now playing dates alone, and reports making a hit in her wench act. She will be known hereafter as Mollie Burtino.

MARVELOUS GREGORY reports a very successful season with the Marks Bros.' No. 1 Co., doing his club and hoop act, as a feature. He has signed with J. W. Vogel's Big Minstrels, to introduce an act with twenty-four hoops, "Looping the Loop."

HARRY FELDMAN, eccentric dancer, with the Irving French Co., states that he is in his forty-sixth week with that company, and meeting with success. Next Summer he will present a novelty dancing act in the parks.

ADAIR AND DAHN played the Machinist Fair at Hartford, Conn., week of Feb. 9, and Dockstader's Theatre, Wilmington, Del., Feb. 16. Their act, they write, met with success at both places. They are booked solid to December.

A. G. BARNES reports success for his Animal Actors at Peoria, Ill., week of Feb. 9-14.

JOS. BEDARD, of Bedard and Bedard, was called to his home in Montreal, Can., on account of the death of his brother in law, Chas. Caspard, who was a well known musician.

THE VETERAN "GEORGIA MINSTREL," Judge Charles A. Crusoe, writes: "Although a paralytic for seventeen years I am happy to announce that I am still in the land of the living, and will at any time be greatly pleased to receive visits from any member of the profession in reminiscent mood that will call on me for a chat at my residence, No. 224 West Seventeenth Street, New York City."

HAIGHT AND DEAN report meeting with success in their new act, "Wanted, a Pair of Trousers," by Geo. Totten Smith. They have several good weeks booked for same.

JOHNNY NALON, trick violinist, is in his sixteenth week with Zimmer's Vaudeville Co. Mr. Nalon will shortly take the management of Dave Zimmer's No. 2 company, which will play through the Western States.

THE TWO FANTAS produced their new act in Boston, Feb. 9. It is entitled "Have a Peanut."

CARRIE M. SCOTT, contortionist, closed a four weeks' engagement at the Star Theatre, Charleston, S. C., and opened Feb. 16 at the Atlantic Garden, Norfolk, Va., for four weeks.

ROSTER OF ZIMMER'S VAUDEVILLE CO., now touring Northern New York.—Dave Zimmer, manager and acrobatic comedian; Alice Zimmer, coon shouter; Milt. Allen, Irish comedian; Johnny Nalon, trick violinist; Mae Horton, soubrette and skirt dancer; Ed. Cleo, magician; Prof. Le Roey, picture machine. The company, we are informed, is doing big business everywhere.

THE GASPARD BROS. are in their thirtieth week with Quinlan & Wall's Minstrels. On Feb. 15 they played Bohmer Park, Montreal, Can., with the permission of Dan Quinlan. They open their park season the first week in June.

J. BERNARD DYLLYN is in his fifth week at the Howard, Boston, and is playing the Sunday night concerts at the Bowdoin Square Theatre.

Under the Tents.

NOTES FROM THE WELSH BROS.' SHOWS.—The season for the above show to open is rapidly approaching, and it will leave its Winter home with an entirely new dress. The Welsh Show is one of the tented organizations of America that has been for the past sixteen years under the same management that created it, and can present a record as unimpeachable as truth itself. Its methods have received the highest indorsement in every town or city it has ever visited. The 1903 tour will again be conducted upon the same basis of respectability and financial responsibility. The roster of the "big show" performers has been completed and the management can lay claim to have "a galaxy of stars." Besides the many big animal acts and the spectacular offering, the following people will appear: Mr and Mrs. Jack Cousins, John White Jr., the Flying Valenteens, Frederic Welcome, Le Martine Bros., the Kitamura Japanese Co., George Colby, Charles (Pogie) O'Brien, the Hills, Mackey and Clark, Miss Swift, Signor Gascocal, John White and Chas. Valenteen, equestrian directors. Herbert Swift will be the new musical conductor, and will have twenty American musicians; a feature will be made of the musical programme previous to the beginning of the main show; several soloists, both vocal and instrumental, will participate in this part of the entertainment. The "aftershow" will include these attractions: Emerson's Boston Operatic Minstrels, sixteen people, with an elevated first part; Paul Klotz, monologist; Mackey and Clark, comedy musical act; P. J. Hanley, eccentric dancer; Mr. and Mrs. Herbert Swift, sketch, and Pinco's wrestling and cake walking bears. The daily street parade will be much more elaborate in make up than in past seasons and will be quite a pretentious processional affair. The season will, as usual, open at Lancaster, Pa., early in April.

WM. FAY, superintendent of cars with the Ringling Show, should be addressed at Baraboo, Wis., not at Madison, as erroneously stated in last week's advertisement.

J. GEO. HUDGINS has signed as general agent of A. H. Reed's Circus. The Ketrows, wire act; Waldo and Elliott, aerialists, and Joe H. Hodge have also signed. Everybody is looking ahead to our opening, March 28.

WALTER L. MAIN NOTES.—"Old Glory," that floats from the large flag pole in front of the Winter quarters at Geneva, O., literally speaking, waves over representatives of every nation in the world. Never in show history has the spectacular exceeded the history has the spectacular exceeded in is rapidly nearing perfection, to be launched by Mr. Main during the coming season. Every recognized nation will be represented, and every representative has been secured direct from the nation he represents. Not only will it be a congress of the world's soldiery, but their military tactics, drills, mode of warfare, etc., will be instructively demonstrated. This is not confined to the armies of the civilized world, but the barbarians, whose cruelty is more pronounced than their generalship, and whose cunning is more evident than their knowledge of modern warfare, will be strongly represented. It must not be inferred that in producing this grand military attraction that the other departments are being neglected. One department is never weakened to strengthen another. Contracts have been signed by the leading American and European performers. To sum the enterprise up for 1903, it will be a consolidation of Mr. Main's enormous shows, with the grandest military spectacle ever attempted. The show is rapidly nearing completion for the opening, and the heads of the various departments all report that they are "on time." "Scotty" the boss hostler, has returned from his Western trip, and with him came four car loads of draught horses. The stable of work horses this year will be increased over one hundred head, while the military spectacle will necessitate the use of fully one hundred more. There will be no material increase in the ring stock, which has always been fully stocked. The wardrobe floor is one of the busiest departments at present. The whirr of the thirty sewing machines, presided over by as many seamstresses, can be likened only to a spinning mill. Hundreds of pounds of spangles, thousands of yards of gold and silver braid, millions of various colored beads, sequins and concaves, piles of pieces of various colored silks, satins and plush are rapidly being put in shape and together to make the new wardrobe of 1903. A. Emerson Jones will be treasurer and accountant. Mr. Jones has filled similar positions with the Powers, Chicago; Keith, Philadelphia, and Herald Square, New York. There will be no material change in the executive department. Captain Danny Fitzgerald, who has been seriously ill at his home in Manhattan, writes that he is on deck again, and will answer "present" when the roll is called in Geneva.

NOTES FROM GEO. W. HALL JR.'S CIRCUS AND MENAGERIE.—Among the people signed so far are: Prof. Hibbard (making his second season), John Johnson, Vern Holvenstot and the Racardo Family, acrobats, five in number. Jim Cherry will have charge of the canvas (making his fifth season). The show will go out bigger and better than ever before.

MARIE HAGAN, a member of the Great Wallace Circus, is dangerously ill in St. Mary's Hospital, Detroit, Mich., with peritonitis.

EDWARD CONKLIN, the old time juggler and balancer, has signed to play bass drum for Carl Neel's Band season of 1903, with Sells & Down's Shows, making the third season he has been with that show. He is at present laying off in St. Louis.

Miscellaneous.

NOTES FROM JOHN C. JACKEL'S PLANTATION AND JUBILEE SINGERS, who are appearing as features at the Merchants' Fair and Military Carnival, in Schenectady, from Feb. 6 to 15.—We are appearing to overflowing audiences every night, and have Rochester, Syracuse, Utica, Buffalo and Albany to follow. Cora Scott, the Southern nightingale, is receiving three and four encores every evening, and Ritchie and Francis are making a hit. We are receiving the best press notices, and the Thirty-ninth Separate Co. of the Second Regiment, N. G. N. Y., under whose auspices we are appearing, have already engaged us for next season.

NOTES FROM ROVING FRANK'S GYPSY CAMP AND VILLAGE.—We will go out this season bigger and better than ever. All new harness, wagons, railroad cars, tents, etc., and are booking time rapidly at all the leading parks, Summer resorts and watering place. The Big Gypsy Camp and Village at Atlantic City, N. J., has been open all Winter, and is doing fine, as thousands of visitors are here for the Easter holidays and Lenten season. The coming season will be a big one.

BYRON SPAUN writes that he will have two shows under canvas next season. Clarence Bidwell, his advance for the past five years, will manage the No. 1 show. Farrell and Flaugherty have also signed with this show.

NOTES FROM ALFARETA INDIAN MEDICINE CO.—We did the banner business of the season at McSherrytown, turning people away every night. Roster: Prof. Wm. Marnetto, lecturer and proprietor; Harry Harrington, stage manager and black face comedian; Frank Hassall, eccentric comedian; Jennie Cross, black art and legerdemain; Alice Harrington, in buck and wing dancing and ring mystery. Our next stand will be in Maryland. "The man in white" appears every Sunday morning.

NOTES FROM DENHAM'S MUSICAL COMEDY CO.—We are playing to fair houses and pleased audiences. At Delevan, Ill., Baby Martie was presented with a fine Cocker spaniel pup. Roster: W. D. Denham, manager; Prof. Richter sword swallower; Bessie Denham, soubrette; Denham Bros., comedians; Denham Tots, Master Claude and Baby Martie, refined singing and dancing. All are doing well.

NOTES FROM DR. M. OPPENHEIMER'S MEDICINE CO.—We are within one hundred miles of our next stand (New Orleans), where we will witness the Mardi Gras festivities. Dr. Pietro Palma joins the company for a month's stand, in Havana, Cuba, as interpreter and press representative. We will be in the States again in April, opening our Summer tour in or near Chicago.

NOTES FROM THE HOUGH & HOWARD UNITED SHOWS.—J. H. (Doc.) Laine has signed as general agent, and will report at Winter quarters, Marion, Ind., the latter part of March to frame up plans for the coming season. Homer Trusdall has also signed as contracting (local) agent. These names make it an assured fact that the advance will be properly taken care of this season. W. S. Darrall, Paul J. Ferry and John Sackett have signed for the band. With three exceptions, we will have the same band as last year, which was a very strong feature with the show. Our recent ad. in THE OLD RELIABLE brought us a deluge of applications from performers, musicians and advance people, enough to have supplied talent for all the shows in the country.

PROF. VANORA reports having a very successful season in the West since opening in December, playing through Colorado, Utah, Nevada, California and Arizona. The season will close on April 1, in Kansas. The company remains the same as when it opened.

PROF. JAMES W. PRICE writes as follows from India: "I left New York Oct. 28, 1902, and arrived here on Dec. 21, *via* Japan, China and the Straits Settlements. It is my intention to leave here for New York about April 1, with a complete company of East Indian performers, consisting of acrobats, gymnasts, jugglers, magicians, tiger tamers and snake charmers; also some freaks, including the 'Delhi Giant' (nearly nine feet high). I hope to arrive in New York about the middle of May. Calcutta has plenty of amusements at the present time, Harniston's Circus, Prof. Bose's Great Bengal Circus, Brough's Dramatic Co., Henry Dallas' Dramatic Co. and the Tivoli Music Hall, all doing good business. The Daniel Frawley Dramatic Co. opens here, at the Theatre Royal, Feb. 2. I am glad to say I received the OLD RELIABLE the first week I arrived here."

ROSTER OF CLIFTON REMEDY CO., No. 8.—G. H. Embree, manager; Rosa Embree, treasurer; Smith and Myers, musical act; Master Johnnie Smith, song and dance; Norman Goodwin, dancer; Billie Baldwin, black face and Irish comedian, and Dr. T. P. Hill. We are in our twelfth week, having played in three States. Smith and Myers leave us next month and put out a company of their own.

ROSTER OF P. R. GRAY'S CO.—Business is good, and we have had the best of luck all season. P. R. Gray, manager and proprietor; C. H. Gray, business manager; Mrs. Lou Gray, glass worker; Charles Gray, glass blower; Mose Trendal, leader of orchestra; Lem Brown, cornettist; Will Slager, pianist; Bob Young, comedian; A. E. Warren, comedian.

KELLAR BROS. NOTES.—All are on the go around the Winter quarters of Kellar Bros.' show, and we have signed nearly all our people. Will J. Plimmer will manage the show this season. "Beautiful Corine," picture dancer, will be the feature of the vaudeville, and Little Egypt will close the show every night with her Midway company. Our new wagon is certainly a beauty. All old wagons are being repainted, and Mr. Plimmer is painting new scenery and a new drop curtain, which is beautiful. Our old tent is being looked over by canvas men, and the show opens May 11, near Chicago. Kellar Brothers, sole owners; Will J. Plimmer, manager; Corine Wall, treasurer; H. Chester, charge of advance.

CHIEF ROLLING BEAR writes: "We closed in Miami, Fla., Jan. 31, after two weeks of fine business. We have taken a vacation, visiting Cuba, and will now return to work, opening at Lemon City, Fla., Feb. 16, a return engagement. Roster: Chief Rolling Bear, proprietor and manager; Bright Star, song and dance soubrette; Mason Gregg, black face song and dance comedian; Prof. H. Von Rezinsky, musical director."

CAPTAIN ALEXIS GEORGIAN, to whom has been assigned the important task of securing the Cossacks and Arabs for the Luella Forepaugh-Fish Wild West Shows, has nearly completed his efforts in this line. He has cabled that both of the foreign contingents will be the finest representatives of their respective races that ever appeared in any similar exhibition. He expects to reach St. Louis about the last of March.

NOTES FROM LANDON & WALDORF'S IDEAL ENTERTAINERS, No. 6.—Business still continues to be good. Our entertainment is receiving all kinds of praise from the press and people, and everyone has a good word for the Ideals. At Phœnix, N. Y., we were given a nice little spread after the entertainment, and we were certainly used royally, but such things are common occurrences for No. 6. But, best of all, we almost always manage to get the OLD RELIABLE every week, and see the man in white every Sunday morning.

PROF. J. H. BARNUM writes: "I am touring Mexico for one month, then go to Chicago. Business is good."

ADMIRAL DOT gave a banquet to the members of the Admiral Dot Bowling Club at White Plains, N. Y., on Saturday night, Feb. 14. The supper was served at Lexington Hall, White Plains, and was given by Admiral Dot to celebrate the thirty-fifth anniversary of the birth of his wife, who was Lottie Swartswood before her marriage. She played the part of the Fairy Queen, in 'Guliver's Travels," and, with the Admiral, took part in several other plays of the Lilliputians.

NOTES FROM CONOVER & SMITH'S GLASS BLOWERS.—Big business continues to rule with this company, and at Baraboo, Wis., we broke all records, packing them to the doors the entire week. While at Baraboo we visited Ringling Bros.' Winter quarters and witnessed a herd of trained elephants being put through an act which will astonish the showgoing public. We will be with one of the big carnival companies this Summer, presenting one of the strongest exhibitions of glass blowing under canvas, and introducing many new features.

NOTES FROM THE J. E. HENRY Comedy and Vaudeville Co.—We are a wagon show of eight wagons, carrying our own tents, trained dogs, monkeys and goats. We are going through a course of repairing and painting, getting ready for an early Spring opening, and have just closed a successful season of thirty-eight weeks.

NOTES FROM DON FORD'S ROYAL ENTERTAINERS.—We are about to commence preparations for the coming season, and will certainly aim to make our little show the best 10 and 20 cent company in the East. Departing from last season's plan, we will cut the big cities, although Philadelphia proved a little mint last season. Our outfit will be entirely new: Big top, 60ft., with two 30ft. middles, with one ring and a stage. We will have one 45ft. baggage car and one 45ft. sleeper, finished in nice, first class style. Up to the present time Mr. Ford has engaged: Chas. Byran, clown, juggling and head balancer; Frank Riley, high trapeze and Roman rings; re-engaging the De Comas Bros., three brother act, hand balancers and tumblers; Lillian Lawrence, lady juggler and slack wire, and singing and dancing in concert. Don Ford will, as usual, present his clown comiques and pantomime novelties, and do his high class magic and card manipulation, Hindoo trunk, sack and handcuff mystery, and his latest novelty, never before performed under canvas, "The Magician's Dream." We will have a clean, refined concert, that will be well worth its cost. For season of 1903-4 Don Ford and Don Carray will produce "The Twins' Trip to Leipsic," a three act mystical spectacular pantomime.

NOTES FROM MINNELLI BROS.—Active preparations are being made for the opening of Minnelli Bros.' Big Dramatic Co., under canvas. Our tent is the biggest we have ever used, being an 80ft., with three 30ft. middle pieces. The scenery is in oil and very elaborate. Cushioned reserved seats are being built, and every detail for the public's comfort is being considered. Our repertory is a splendid one, and particularly adapted to our little star, Mina Gennell. The Minnelli Bros. have engaged a very strong company, and are confident of a repetition of last season's big business.

F. W. STOOKEY writes: "The German Medicine Co. opened in Shaws, Miss., Feb. 7, and is doing a swell business, and will be here two weeks, and then for Rosedale, Miss."

World of Players.

— Frank Robertson, business manager of the Payton Sisters Co., sends us the following: "Cornelia Stafford has returned to the company, and we now have fourteen acting people. We are playing mostly the large cities South, and have the satisfaction of knowing we are making good by the complimentary press notices and requests for return dates. We have several good parks offered us, and this Summer will find us in the best of them. Time is fast filling for next season, and it will find us with our usual strong company and all special paper. THE OLD RELIABLE is always welcome, and is read from 'civer to civer' by everyone."

— Notes from the "An American Hustler" Co., Gus Bothner & Geo. F. Hall, managers: While playing Binghamton, N. Y., Saturday, Geo. F. Hall was especially invited by the Binghamton Press Club to attend the banquet given in honor of Henry Watterson, editor in chief of *The Louisville Courier-Journal*. It was attended by an assemblage of representative citizens of Broome county —newspaper men, lawyers, U. S. government officials, and, in fact, notable men of every prominent walk of life were present. Frankie St. John and Johnnie Le Fevre put on their new act, at Utica, last week, and it was well received, their Ivy medley song and dance being a hit. They are now in their twenty-ninth week with this attraction, and answering several encores nightly. The show is booked solid until June 15.

— John B. Wills writes: "The Wills Bros. commenced their Canadian tour Feb. 9 at Ottawa, being especially engaged for race week. Pete Coleman and Barney Demarest called on me at the Opera House Feb. 10. It was quite a surprise, as we were partners in 1882, and launched the May Adams Japanese Minstrels. We talked over old times, and spent a very pleasant evening. The members of this company are looking forward quite expectantly for the memorial number of THE OLD RELIABLE."

— After a tour of the South with the Ethel Tucker Stock Co. for nine and a half months, F. B. Flood has joined the Laura Winston Stock Co., for advance.

— Notes from Rowland & Young's Bijou Comedy Co.: We played Kincardine, under the auspices of the fire department, and packed houses were the rule all week. At the conclusion of the performance of Saturday the committee of the firemen tendered an oyster supper to the company. We are all enjoying the best of health, and the roster remains the same. Manager Young is preparing for the Summer season, when Rowland & Young will have two companies, with a possibility of a third.

— Anne Harrison (Mrs. W. Dick Harrison), who has been with the Spooner Dramatic Co. for the past twelve years, has been obliged to retire from the company for a short time, owing to ill health, and is now in Corpus Christi, Tex., undergoing special treatment for stomach trouble.

— Maud Allen (Mrs. Mart Stanley) is meeting with excellent success, she informs us, as leading ingenue with the Cincinnati Stock Co. Last week, in "Fanchon, the Cricket," she received numerous floral gifts.

— Evans & Ward Notes: Manager Evans has added the Columbia Lady Band, which is a big hit. Alice Cole, who has been ill with grip and was left at Tower City, has joined us again. Libby Morris and Garger Ashton join us at Gloster City, N. J. Manager Edward F. Evans paid us a visit at Salem. Both companies play to good business. The Evans & Ward Stock Co. will go to Texas for next season.

— Harry Nye, business manager with the Mamie Fleming Co., writes: "Business continues very good indeed with this company. Williamsport and Elmira gave us large houses during the two weeks, and the first half of the present week in Geneva, N. Y., has brought out the S. R. O. board. W. P. Burt joined us at Elmira, as comedian, and Master Farrell also joined, to sing illustrated songs. The company now numbers eighteen people, and is certainly one of the very best."

— W. F. Mason and Marie Warfield are in their third week with Fitz & Webster's "A Breezy Time" Co., doing their specialties and playing parts, and report meeting with success.

— Notes from the Garside, Condit and Mack Big Stock Co.: At Washington, Pa., we played to two weeks of business unprecedented in the history of the city. At every performance the New City Opera House was taxed to its utmost capacity, and frequently the S. R. O. sign was in evidence. Washington is Mr. Condit's home, and he and his wife, Miss Morey, our leading woman, were the recipients of marked social attention. Recent acquisitions to our acting forces have materially strengthened the company. By the addition of some of the latest royalty successes we now have a repertory that wins the approval of both press and public. All of our pieces receive productions rarely attained by the average stock organization, the management sparing nothing to make the costuming and scenic environment correct in every detail. Our pleasing and up to date vaudeville entertainment is still a feature, and assists in maintaining the high standard which has made the name of Garside, Condit & Mack a criterion wherever they have appeared. Sie Hassan Ben Ali's troupe of Arabian acrobats, in their wonderful human pyramid building and whirlwind tumbling, provoke wonder and enthusiasm at every performance. Our bookings for the remainder of the season are of the best, and judging from past experience should hold for us success, artistically and financially.

— Notes from the Bryan Stock Co.: After a three weeks' illness of our leading lady (Nellie Palmer) we are again *en tour*, and playing to big business. We had thirty weeks of good business previous to Miss Palmer's illness, and have resumed our tour through Ohio, Pennsylvania and New York States. We will not close, as our time is all filled up to the opening of our Summer engagement. The roster: S. L. Martin, manager; Louis Blumenstein, business manager; Frederick Bigelow, stage director; F. L. Glosser, stage carpenter; Grace Valentine, musical director; Wayne Nunn, Emil Jerome, Wm. Jerome, Dan Reklaw, St. Clair Sisters and Baby Madge, Nellie Palmer, Leslie Palmer, Florence Meredith and Pauline Carvew. Specialties—Wm. Jerome, singing and monologue; Leslie Palmer, soubrette specialties; Nellie Palmer, songs; Jerome and Meredith, sketches; St. Clair Sisters, single and double singing and dancing specialties, and Dan Reklaw, trick cyclist.

— Manager W. E. La Rose writes from Titusville, Pa., under date of Feb. 11, as follows: "Last night the Nelly Lyons Healy Co. produced, for the first time on any stage, 'Within the Hour,' a sensational melodrama written by Miss Healy. The house was large and enthusiastic, and the play proved a great success, Miss Healy scoring immediately as Kate Bennington. We are doing a fine business, and have a great show. We have lately been joined by the Three Dees, whose specialty makes them great favorites. Miss Healy plays all of her leads, and always makes a hit. She is supported by myself, playing all opposites."

— T. H. Winnett writes: "I have secured from J. H. Tillotson the exclusive rights for five years to: 'A Young Wife,' 'Lynwood,' 'Dens and Palaces,' and 'Queena;' also the absolute agency of Myron Leffingwell's latest play, 'The Land of the Capins,' which will have its initial production at Phillip's Lyceum Theatre, Brooklyn, N. Y., this season. I am also the exclusive agent for 'The Little Magnet,' 'The Maid of the Mill,' 'The Man from the South,' 'Blue Grass,' 'Slaves of Fortune,' 'Gold King,' 'Sins of the Night,' 'On the Frontier,' 'Beacon Lights,' 'Gary Owen,' 'Who's Your Wife?' 'Gunner's Mate,' 'Resurrection' (Chase's version), 'Wife for Wife,' 'Cross Roads of Life,' etc."

— Edwin Arden is out of the cast of "The Ninety and Nine," suffering from tonsilitis.

— George Fawcett's attractions: George Fawcett, the actor-manager of Baltimore, will probably invade New York, or if not that city, another of the great cities of the East, this Spring and early Summer, with a dramatic stock company, formed from the three companies he has now playing. It is possible for him to get either one of three theatres offered to him in New York City, but he is looking for one which would be more suitable for his purposes than either of these. Negotiations are now under way which may place him on Broadway before many more weeks pass. Mr. Fawcett has been in New York within the last few days, looking over the situation there, and he is convinced that a company made up from the three companies he has playing would be as strong a stock organization as New York has ever known. Such a company as he would place in New York would be adapted to the production of Shakespearean plays and other standard works, as well as the modern drama, and it would embrace practically all the principals of his three companies, including Mary Shaw, Percy Haswell, George Fawcett, Frank Gillmore, De Witt Jennings, Frederick Lewis, but not Grace Kimball, leading woman with the Frank Gillmore section. Miss Kimball is to go starring next season. Mr. Fawcett wants New York, but going into that city would not interfere with his future plans for Baltimore and the Jake Wells circuit throughout the South.

— Notes from the Dot Karroll Co.: Business in Lakewood was bad. We opened matinee Feb. 12, in Chester, Pa., to S. R. O., and at night, with an enormous procession (firemen) against us, played to good business. Saturday matinee we turned them away, and at night had S. R. O. Manager Hargraves immediately booked us for a return next season. The great Pierpont acrobatic trio joined 9, and made an instantaneous hit in their wonderful acrobatic specialties Seasons 1903-04 are booked solid, in week stands only. We will have nine royalty bills and nine vaudeville acts, and will play first class theatres only throughout the Eastern circuit. Have already contracted to play the Cahn & Grant circuit of theatres. Oliver Doud Byron was a guest during our engagement in Red Bank, and rehearsed the company in his great play, "The Inside Track." Our repertory the present season includes: "A Night in Chinatown" (J. C. Welsh, sole owner), "The Inside Track," "Cinderella" and "The Kidnappers, or a Waif of the Sierras." Ada Lawrence joined for characters 15, replacing Inda Palmer.

— Harry Gordan writes from Quincy, Ill.: "The season of my production, 'A Royal Slave,' far exceeds my expectation, and has proven one of the melodramatic successes of the year. The season opened July 27, and with the possible exception of two weeks before the holidays, and the past two weeks in Kansas and Missouri, business has been big. I have booked three companies to play 'A Royal Slave' next season, opening July 24, 29, and Aug. 8, also a magnificent production of 'The Holy City,' taken directly from Biblical incidents. Also the popular priced melodrama, 'The Great Mill Strike,' which we are playing week stands exclusively. The roster of 'A Royal Slave' Co., No. 1, this season, is as follows: Harry Gordan, Clarence Bennett, Capitola Marshall, Margaret Neville, Jack Sherman, Otto Koerner, Earnest Robinson, Tom Tomlinson, E. O. Henry, Teddy Thomas, Isma Clifford and Irene Ducket, with Ed. Barron in advance. After a brief tour West the company will open on the Stair & Havlin circuit, and the season will close on June 9."

— William Ingersoll, leading man of the Grand Opera House Stock Co., Pittsburg, was married in that city at midnight on Feb. 14 to Sadie Arbuthnot, an non-professional.

— Burns and Bloomingdale join the Southern Comedy Co. at Shelby, N. C., Feb. 18.

— M. B. Leavitt sails for Africa about March 15.

— Jed Carlton, manager of J. G. Stuttz, reports excellent business through Wisconsin, in the copyrighted play, "Was She to Blame?" of which he holds the sole right in United States, Great Britain and Canada. It is a dramatization of Bertha M. Clay's "A Bitter Atonement," and is given at prices of 25, 50, 75 and 1.00. Mr. Carlton writes: "Local managers claim that Mr. Stuttz is the most attractive star they have had this season, and have invariably requested return dates for this or next season. Emma Carlton has become a prime favorite in Diane, while Mrs. Aggie Stuttz is climbing to the top in Martha Ann Hopton. Our time closes in Wisconsin with this month, and we will then play the larger cities in Iowa. Mr. Stuttz sends congratulations to THE CLIPPER on its twenty-six hundredth issue. He has been a constant reader of it in this and foreign countries for over forty years. He proposes to celebrate the fiftieth year of THE CLIPPER by giving a CLIPPER night and an address before the curtain, honoring and holding in sacred memory the name of the promotor of American drama, and the actors truest friend—Frank Queen."

— Dick Ferris has added considerably to his reputation as an energetic and successful manager by his managerial career in the West, where he is now extremely popular and well established. Mr. Ferris is an exceedingly busy man, for the direction of his enterprises, the engaging of actors, the selection of plays, the painting of scenery and the general management, down to the minutest detail, come under his watchful eye. Yet he finds time to play parts in his Minneapolis stock company. Mr. Ferris has made many friends in Minneapolis during his short term of residence in that city.

— Mrs. Mollie Bernard resigned from "The Gypsy's Oath" Co. at Milburn, N. J., Feb. 15, on account of the complete loss of her voice, which she suffered while playing the Gypsy Queen.

— Frank Harcourt, of Harcourt and May, had to leave the cast of "A Millionaire Tramp" Co. (Western) on Feb. 15, on account of a severe affection of the throat. He is in the St. Mary's Hospital, East St. Louis, Ill.

— Lillian L. Smith, Kenneth Warren and Myrtle E. Warren are rehearsing in Chicago in "A Day and a Year."

— Notes from the Hickman-Bessey Co., under the management of F. F. Parker: We have continued our record breaking business, and have played Sioux City, Ia., three times; Sioux Falls, So. Dak., twice, to S. R. O. each engagement. This company has, without a doubt, been doing the largest business of any repertory company in the West, not having played one losing date since we started out. Our company numbers thirteen people, as follows: F. F. Parker, manager; Jack Bessey, Guy Hickman, Frederick Reynolds, Edward Stewart, Oliver Storps, Marion Tarlton, J. A. C. Hickman, Daisy Ashmore Parker, Katherine Lennon, Helene Harte, Mrs. Tarlton and Grace McLean Hickman. Guy Hickman, one of the proprietors, was married on the stage at the Grand Opera House Feb. 10, to Grace McLean. The house was packed from pit to dome, and the S. R. O. sign went out at 8.45 sharp. After the performance of "The Diamond Mystery" the audience remained seated, and when the curtain rose again all the members of the company were discovered on the stage, and when the bride and groom made their appearance, to the wedding march, it was the signal for applause from the audience. Mayor Caldwell performed the ceremony. Mr. Hickman and his wife received many costly presents, among which was a handsome black ebony toilet set, from Manager Beall, of the Grand Opera House. The Stage Union presented them with a solid jewel case, with their compliments, and the name of their order handsomely engraved. Manager Parker presented them with a check for $50, and numerous presents were received from other members of the company.

— Notes from the Nellie Lyons Healy Dramatic Co.: We wish to state that we opened at Kane, Pa., Feb. 12, to the largest house any repertory company has ever had in that house. We are doing fine business all along the line. Have changed some of our people, and the roster is as follows: W. E. La Rose, manager; N. Alvarez, stage director; Charley Thomas, advance; Nelly Lyons Healy; second woman, Catherine Currier; soubrette, Pearl Winthrope; leading man, W. E. La Rose; heavies, Arthur Metcalfe; characters, N. Alvarez; comedian, De Loss B. Edsall; general business, Wm. Currier; responsible business, H. Barden Lefferts. Our specialty features: The Three Dees, Edsall and Winthrope, Bonnie Dee, and Zaro, the magician. Leader, Paul Foster Case.

— The Melton Twin Sisters, the two Topsys with Stetson's "U. T. C." Co. (Western), closed a very successful engagement at Salem, O., and will play a few vaudeville dates. They go with the Great Wallace Show for the Summer season.

— Frank Harcourt, of Harcourt and May, is a patient in the Baptist Hospital, St. Louis, with a severe effection of the throat. He was compelled to leave the "A Millionaire" Co. at East St. Louis, Feb. 15.

— Chas. W. Benner writes: "I have severed my connection with the Kinseys, as manager, and am devoting my entire time and attention to the booking of two well known people, who will head their own company, in repertory, season opening Aug. 3. Nothing but royalty plays will be presented, for which we will carry special scenery and mechanical effects for each production. Time is being rapidly filled. Will play two weeks of fair dates in Ohio and Indiana, after which will start East.

— Richard A. Wild has joined Robert Downing's company, playing the principal comedy, Bud Newsome, in his new play, "In Arkansas."

— Frank M. and John B. Wills' Comedy Co. has maintained this season the enviable reputation it has won by sterling merit in the past, and the result is that big business is invariably the report from this attraction at every stand. The stars have increased their host of admirers by their capital comedy work, and the supporting company materially aids them by uniformly excellent work. In the support of Frank M. and John B. Wills this season are: A. S. Webster, Walter S. Wills, Kate Helston Wills, James Leslie, the Great Richards, Louise Mink, Dick Thomas, May Butler, Pearl Perry, Howard Webster, Jennie Lind, Chas. J. Shea, George C. Raymond and Leola C. Raymond.

— The Earl of Rosslyn will take out his own company in a new play, "The Young Miss Pettifer," by W. Gayer Mackay. Starting at Peekskill, N. Y., on March 2, he will tour through Canada till Easter, when he hopes, if successful, to bring his play to New York. He will retain his stage name, James Erskine, and will be supported by William C. Owen, Etienne Girardot, Charles I. Bell, and Beatrice Irwin, of the Empire company, who Charles Frohman has released from her part in "The Unforeseen." Mr. Fedris will be the business manager, and Percy Sage advance manager.

— Horace V. Noble and wife (Tessie Lorraine) have been signed by Manager Henry Belmar for his big melodramatic production of "Tracy, the Bandit," touring the East.

— Thos. L. Brower is in his thirtieth week, playing heavies, with Hoyt's Comedy Co.

— Frank H. Stowell writes: "I received eighteen letters, three telegrams and one postal from my recent CLIPPER 'ad.,' and have signed for the remainder of the season to pilot Nesbit Scoville's 'A Country Kid' Co."

— Will Harrison, of Harrison & Ritter, proprietors of the Herald Square Stock Co., has turned over all rights to Mr. Ritter, and is at his home in Baltimore, Md., under the care of his doctor.

— W. H. Gracey, manager of the Mamie Fleming Co., writes: "We are in our twenty-third successful week of the season, with fourteen more to go. After our engagement at the Kensington Theatre, Philadelphia, we went to Mt. Carmel, Pa., and broke the house record at every performance. At Williamsport, Pa., we did another banner week, and started out on Monday night in Elmira to S. R. O., but, unfortunately, Miss Fleming was taken very suddenly ill and could not appear at the performance Tuesday matinee. We were compelled to lay off till Friday, when we again opened to S. R. O., at matinee and night, and continued the same Saturday at both performances. At Mt. Carmel Manager Joe Gould tendered the entire company an elegant banquet after the performance on Saturday night, which all the members of the company enjoyed to the utmost. I. J. Fleming, Miss Fleming's father, was a visitor from Philadelphia, and also participated in the festivities. Our tour will extend through New York State, then into Vermont, and back to Philadelphia, for a four weeks' run during the latter part of April and beginning of May. We are booked nearly solid for next season, and will have a larger and stronger company than ever. Master Farrell, the phenomenal boy baritone, and Hermann F. Robinson, musical director, are new additions to our company, and will remain for the rest of the season. Mac and Mac and their trick house is one of our many feature acts, and are an immense hit everywhere. We have signed them for next season as a special feature, and they are booked nearly solid in parks for the Summer."

— Notes from Al. W. Martin's attractions: The "Uncle Tom's Cabin" Co. has enjoyed up to now the most successful season it has experienced under Mr. Martin's guidance, with every indication that the remaining weeks of its bookings will bring equally as strong proofs of its popularity. while Mr. Martin's "Ten Nights in a Bar Room" Co. has appeared to most emphatic success wherever produced. W. C. Cunningham, general manager for Al. W. Martin's enterprises, announces another attraction to be added to Mr. Martin's list of well known productions—"The Lyndon Bank Robbery," a big scenic production, by Melville B. Raymond and Joseph Le Brandt. The scenes are laid in Lyndon, Kansas, and many of the characters drawn from life. A large number of States have been drawn on for atmosphere, and the foundation of numerous plays laid in almost every section of the Union, but up to date Kansas has escaped. The population of this Western State being so varied gives, perhaps, more scope for unique characters than almost any other locality within the borders of this broad land. Of course, the robbery of Lyndon's bank is the big scene, but the robbery is committed by a couple of Chicago cracksmen, and not in the old fashioned Western way, when bandits swooped down upon a town and made their escape on horseback, under fire from the conventional posse. The story is new. A car sixty feet in the clear will be required to transport the scenic equipment, and a cast of more than twenty speaking parts, besides supers, will portray the roles.

— Marie Tempest will open at the Hudson Theatre, New York, next November, with her full London company, including Gilbert Hare, in "The Marriage of Kitty." The play has now passed its two hundredth night in London, and is still filling Wyndham's Theatre. After her season in New York Miss Tempest will visit the principal cities, returning to England at the end of May, 1904.

— Gertrude Cosgrove, of Pittsburg, made her debut evening of Feb. 9, in "A Chinese Honeymoon," at the Casino, New York.

— G. R. Robinson informs us that James L. Phelan, late heavy man with Lacy & Lyons' Big Stock Co., will star next season in "The Man of Mystery."

— Notes from "Casey's Troubles," Kennedy & Gray, managers: Mrs. S. A. Kennedy has completely recovered from typhoid fever, and rejoined her husband at Kansas City. It was certainly a treat for the two little Kennedy children to see their mother, after a lapse of five months. We are now in Missouri, and will be in Iowa in a few days. We are booked solid until the second week in April, and return dates are asked for at every stand.

— The attaches of Chas. H. Yale's theatrical studios and warehouses, at Philadelphia, presented Mr. Yale, on his birthday, with a handsome clock and two beautiful vases. The doners were: Anna M. Kimes, Clarence D. Greenawalt, Arthur J. Overpeck and Owen Ferree. Al. H. Wilson, after playing New Orleans, will have three weeks in Texas, and then start North, going as far as Minneapolis, Minn. His houses have been uniformly large. Mr. Yale paid a visit to Boston, Mass., last week, to spend his birthday with his father.

— Joe H. Lee is in his twenty-fifth week with the Peruchi-Beldeni Comedy Co., playing parts and doing specialties, introducing three songs and dances of his own composition. He is playing two Chinese comedy parts and doing a Chinese song and dance.

— Mr. and Mrs. Claude Kelly are in their thirteenth week with the Lillian Lyons Stock Co. Mr. Kelly is playing parts and doing his specialties between acts. Mrs. Kelly is musical directress with the company. Mr. Kelly writes: "I received eighty-eight answers (and more coming every day) to my 'ad.' in your valuable paper, from people wanting to purchase my flying lady illusion. If I had had four or five illusions I could have disposed of them very easily. THE CLIPPER, say I, for quick returns."

— Notes from the Irene Myers Co.: We still continue to get our share of business, and although we find it difficult to exceed some of the records we established last season, our business up to the present time amounts to several hundred dollars over last season. Manager Myers is busily engaged in securing plays for next season, when we expect to present an entirely new repertory. Negotiations are pending for three metropolitan successes to be used with the Will H. Myers Stock Co., which will play three night stands exclusively, next season.

— Frank W. Sanger has secured control of the play which Richard Harding Davis and Franklin Fyles are making from Mr. Davis novel, "Captain Macklin."

— Charles C. Robinson writes: "I have just arrived from the southwest. 'The Banker's Clerk' is a big success everywhere, and managers are thoroughly satisfied. For more than three months I have been under the care of a doctor. I am informed that I have insipient paralysis, which will probably lay me up eventually. 'The Banker's Clerk' is well booked for 1904."

— Notes from John Huftie "U. T. C." and "Ten Nights in a Bar Room" Co.: We are in our seventh week, and business is very fair. Our company numbers ten people. Roster: John Huftie, proprietor and manager; Nettie Huftie, Fern Huftie, Myra Huftie, Addie Bowen, Mary Rush, Chas Cole, Geo. Stahl, Le Roy Bosworth and Nick Lavender. The Huftie Children are making a hit with their illustrated songs. Everyone looks for THE OLD RELIABLE every week.

— "O'Flarity's Vacation" Notes: Business continues good through Indiana. We opened the new K. of P. Opera House, at South Milford, to capacity business, and booked a return date on a guarantee. We are booked until May 16, going into Ohio after next week, and closing in Michigan. Manager Lambert has invited several of the members to pass the Summer at his Summer home at Crooked Lake, Mich. All are well, prosperous and happy.

— H. A. Tousey, Allan Pearce, H. E. Dillman and Kathrine Nieber closed with the "Old Si Stebbins" Co. at Gainesville, Fla., Feb. 7.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

A

Adair and Dahn—Jacques', Waterbury, Ct., Feb. 23-28, Poli's New Haven March 2-7.
Alburtus and Millar—Tony Pastor's, New York, Feb. 23-28.
Allen, Phyllis—Haymarket, Chicago, Feb. 23-28.
Aronson and Ashton—Weast's, Peoria, Ill., Feb. 23-28.
Armstrong, Bertha—Atlantic Garden, Norfolk, Va., Feb. 23-28.
Armstrong and Holly—Mechanic's Hall, Salem, Mass., Feb. 23-28.
Armstrong and Wright—Poli's, Bridgeport, Ct., Feb. 23-28, H. & B., Brooklyn, March 2-7.
Arcaris, The—C. O. H., Chicago, Feb. 23-28.
Athos Family—Keith's, New York, Feb. 23-28.
Anthony, T. W.—Star, Hamilton, Can., Feb. 23-28.
Amann & Hartley—Tony Pastor's, New York, Feb. 23-28.

B

Besnah and Miller—Proctor's 58th Street, New York, Feb. 23-28.
Baker and Lynn—Proctor's 23d Street, New York, Feb. 23 28.
Burrows and Travis—Proctor's 23d Street, New York, Feb. 23-28.
Barton, Clara—Atlantic Garden, Norfolk, Va., Feb. 23-28.
Barnes, Paul & Co.—Olympic, Chicago, Feb. 23-28.
Baus, Bessie—Haymarket, Chicago, Feb. 23-28.
Barr and Benton—C. O. H., Chicago, Feb. 23-28.
Barrows-Lancaster Co.—Keith's, New York, Feb. 23-28.
Byant & Harbaugh—Star, Hamilton, Can., Feb. 23-28.
Barry, Fanny—Auditorium, Norfolk, Va., Feb. 23-28
Bernard, Mike—C. O. H., Chicago, Feb. 23-28.
Barkers, The—Proctor's 23d Street, New York, Feb. 23-28.
Ballerini, A.—C. O. H., Rochester, Feb. 23-28.
Binns and Binns—Haymarket, Chicago, Feb. 23-28.
Bohme, W. A. and Lottie—Empire, Baltimore, Md., Feb. 23-28.
Buoman and Adelle—Bon Ton, Jersey City, Feb. 23-28.
Burtons, Four—Parlor, Duluth, Feb. 23-28.
Baker and Brockway—Tony Pastor's, New York, Feb. 23-28.
Burns, Florence—Proctor's 58th Street, New York, Feb. 23-28.
Bryant, May—Proctor's Fifth Ave., New York, Feb. 23-28.
Brandon, Lottie—Bijou, Atlanta, Feb. 23-28
Baggessens, The—H. & B., Brooklyn, Feb. 23-March 2.

C

Callahan & Mack—Keith's, Providence, Feb. 23-28.
Capell, Millie—G. O. H., Indianapolis, Feb. 23-28.
Colin, Richard Co.—Dixie, Scranton, Feb. 23-28.
Capitaine, Alcide—Haymarket, Chicago, Feb. 23-28.
Caswell & Howard, Garden, Lynn, Mch. 2-7.
Carmen, La Belle—G. O. H., Indianapolis, Feb. 23-28.
Cinquevalli, Paul—*En route* from Australia to England.
Carson Tommy—Parlor Duluth, Feb. 23-28.
Clarke, William—Bijou, Norfolk, Va., Feb. 23-28.
Corbley & Burke—Keith's, Providence, Feb. 23-28, Proctor's, Albany, March 2-7.
Case, Charley—Proctor's 58th Street, New York, Feb. 23-28.
Clifford, Billy—G. O. H., Indianapolis, Feb. 23-28.
Corrigan, Emmet & Co.—C. O. H., Chicago, Feb. 23-28.
Crawford & Stanley—Bijou, Atlanta, Feb. 23-28.
Colibris Midgets—Shea's, Worcester, Feb. 23-28, Bon Ton, Jersey City, March 2-7.
Corbett, James J.—Auditorium, Philadelphia, Feb. 23-28, Auditorium, Baltimore, March 2-7.
Carr, Neva—Parlor, Duluth, Feb. 23-28.
Cotrely, Emma—Proctor's Fifth Avenue, New York, Feb. 23-28.
Crane Bros. & Belmont—H. & B., Brooklyn, Feb. 23-28.
Cronin, Tim—Olympic, Chicago, Feb. 23-28.
Cressy & Dayne—Olympic, Chicago, Feb. 23-28.
Clark, John F.—Avenue, Pittsburg, Feb. 23-28.
Claudius and Corbin—Proctor's Fifth Ave., New York, Feb. 23-28.
Claflin Sisters—Tony Pastor's, New York, Feb. 23-28.
Coleman, Al.—Tony Pastor's, New York, Feb. 23-28, Keith's Boston, 23-28.
Costa, Stella—Main St., Peoria, Feb. 23-28.

D

Dressler, Marie—Orpheum, Brooklyn, Feb. 23-28.
Dixon, Bowers & Dixon—Dixie, Scranton, Feb. 23-28.
D'Arville Sisters—Weast's, Peoria, Feb. 23-28.
Daytelle, Madge—Star, Hamilton, Can., Feb. 23-28.
Darrow, Mr. and Mrs. Stuart—Proctor's 58th Street, New York, Feb. 23-28.
Davis, William Cahill—Proctor's Albany, March 2-7.
Davis and Macauley—Auditorium, Philadelphia, Feb. 23-28.
D'Estes, Valerie — Auditorium, Baltimore, March 2-7.
Dauphin & Rose—Star, Hamilton, Can., Feb. 23-28.
Day, Geo. W.—Haymarket, Chicago, Feb. 23-28.
De Luca Troupe—C. O. H., Chicago, Feb. 23-28, G. O. H., Indianapolis, March 2-7.
Dillan Bros.—Orpheum, Brooklyn, Feb. 23-28.
Deloys, The—Alcazar, Denver, Feb. 23-28.
Dooley, James Francis—Proctor's 23d Street, New York, Feb. 23-28.
Doyle, Edward—East Liverpool, O., Feb. 23-28.
Drawee—Haymarket, Chicago, Feb. 23-28.
Duncan, A. O.—G. O. H., Indianapolis, Feb. 23-28.
Duffin-Redcay Troupe—C. O. H., Chicago, Feb. 23-28.
De Witts, The—Bijou, Atlanta, Feb. 23-28.
Dunn, Arthur and Jennie—Keith's, New York, Feb. 23-28.
Dunn, John, and Co.—Proctor's 58th Street, New York, Feb. 23-28.
Duryea & Kennedy—Orpheum Brooklyn, Feb. 23-28.

E

Eldridge, Press—Proctor's Fifth Ave., New York, Feb. 23-28, Proctor's 125th St., March 2-7.
Earl & Wison—Bijou, Atlanta, Feb. 23-28.
Evans & St. John—Hurtig & Seamon's, New York, March 2-7.
Elinore Sisters—Orpheum, Omaha Feb. 23-28, Columbia, St. Louis, March 2-7.
Elliott, Sadie—Parlor, Duluth, Feb. 23-28.
Edwards, Alice—Parlor, Duluth, Feb. 23-28.
Ellsworth & Burt—Dixie, Scranton Feb. 23-28.

F

Fay, Elfie—Empire, Cleveland, Feb. 23-28.
Fields, W. C.—Keith's, New York, Feb. 23-28.
Farren & Craner—Bijou, Norfolk, Va., Feb. 23-28.
Felix & Barry—Empire, Cleveland, Feb. 23-28.
Fields & Hanson—Orpheum, Kansas City, March 2-7.
Fisher & Carroll—G. O. H., Indianapolis, Feb. 23-28.
Fiske and McDonough—G. O. H., Indianapolis, Feb. 23-28.
Florenz Troupe—Circle, N. Y. City, Feb. 23-28.
Favor & Sinclair—Pastor's, New York, March 2-7.
Forrest, Ernest—Olympic, Chicago, Feb. 23-28.
Frederick Bros. and Burns—Proctor's 58th Street, New York, Feb. 23-28.
Fullman & West—Bijou, Norfolk, Va., Feb. 23-28.
Fredo and Dare—Hurtig & Seamon's, N. Y. City, March 2-7.
Fields and Wolley—Tony Pastor's, New York, Feb. 23-28.

G

Gassman, Josephine—Keith's, New York, Feb. 23-28.
Grant & Grant—Orpheum, Brooklyn, Feb. 23-28.
Garrisons, Jules & Ella—G. O. H., Indianapolis, Feb. 23-28.
Geller Troupe—Auditorium, Philadelphia, Feb. 23-28, Auditorium, Baltimore, March 2-7.
Gladstone, Lotta—Dixie, Scranton, Feb. 23-28.
Glenroy, James Richmond—Keith's, New York, Feb. 23-28.
Goldin, Horace—Empire, Cleveland, Feb. 23-28.
Garon, Andy & Mazie—Rialto, Elmira, N. Y., Feb. 23-28, Pastor's, New York, March 2-7.
Gorman & West—Olympic, Chicago, Feb. 23-28.
Grant, Sydney—Orpheum, Brooklyn, Feb. 23 28.
Gleeson, John and Bertha—Keith's, New York, Feb. 23-28.
Granville, Rose—Auditorium, Norfolk, Va., Feb. 23-28.
Green, Harry—Main St., Peoria, Feb. 23-28.

H

Hall, Wm. D.—Keith's, Providence, Feb. 23-28, Family Theatre, Portland, Me., March 2-7.
Hagan and Merriam—Sheedy's, Fall River, Mass., Feb. 23-28.
Hayes & Healy—H. & B., Brooklyn, Feb. 23-28.
Harris, Chas.—Howard, Boston, Feb. 23-28.
Hayes, Edmund, and Co.—Circle, New York, Feb. 23-28.
Hayes and Suits—C. O. H., Chicago, Feb. 23-28.
Hallen & Fuller—Bijou, Atlanta, Feb. 23-28.
Henderson and Ross—Keith's Boston, Feb. 23-28.
Holt, Al.—Keith's, Philadelphia, Feb. 23-28.
Heras Family—Orpheum, Brooklyn, Feb. 23-28.
Haskell, Loney—Empire, Hoboken, Feb. 23-28, Keith's, Boston, March 2-7.
Howard and Bland—Tony Pastor's, New York, Feb. 23-28.
Huntings, The Four—Haymarket, Chicago, Feb. 23-28.
Hoye, Tony—Dixie, Scranton, Feb. 23-28.

I

Imhoff and Conn—Keith's New Theatre, Philadelphia, Feb. 23-28, Family Theatre, Portland, Me., March 2-7.
Inaudi, Jaques—Tivoli, Sydney, N. S. W., Feb. 23-28.

J

Jennings and Renfrew—Tony Pastor's, New York, Feb. 23-28.
James & Davis—Kensington, Philadelphia, Feb. 23-28.
Jordans, Juggling—Jeffers, Saginaw, Mich., Feb. 23-28.

K

Karseys, The—Poli's, New Haven, Feb. 23-28.
Keatons, Three—Temple, Detroit, Feb. 23-28, Park, Youngstown, O., March 2-7.
Kennedy and Rooney—Auditorium, Philadelphia, Feb. 23-28, Auditorium, Baltimore, March 2-7.
Kelly and Violette—Empire, Cleveland, Feb. 23-28.
Kelcy, Mr. & Mrs.—Poli's, Bridgeport, Ct., Feb. 23-28, Poli's, New Haven, March 2-7.
Kelly and Kent—Keith's, New York, Feb. 23-28.
Keefe, Johnny—Tony Pastor's, New York, Feb. 23-28.
Kenna, Charles—Bon Ton, Jersey City, Feb. 23-28.
Klein, Ott Bros. and Nickerson—H. & S., N. Y. City, Feb. 23-28, Chase's, Washington, March 2-7.

L

Lambert & Pierce—Orpheum, Utica, March 2-7.
La Belle, Asia—Atlantic Garden, Norfolk, Va., Feb. 23-28.
La Cado Sisters—Atlantic Garden Norfolk, Va., Feb. 23-28.
Lloyd, Mabel—Keith's, Philadelphia, March 2-7.
Leroy, Talma & Bosco—Orpheum, Brooklyn, Feb. 23-28.
Lane & Suzinette—Jacobs', Peoria, Feb. 23-28.
Laskeys, The—Tony Pastor's, New York, Feb. 23-28.
Lawrence, Al.—Poli's, Bridgeport, Ct., Feb. 23-28.
Lecaedo Sisters—Bijou, Norfolk, Va., Feb. 23-28.
Leroy and Clayton—Tony Pastor's, New York, Feb. 23-28.
Lewis & Ryan—Keith's, Providence, Feb. 23-28.
Le Coy & Leo—Parlor, Duluth, Feb. 23-28.
Levy, Jules—Main St., Peoria, Feb. 23-28.
Lester, Dan—Bijou, Norfolk, Va., Feb. 23-28.
Lester, Harry B—Olympic, Chicago, Feb. 23-28.
Le Claire, Gertie—Olympic, Chicago, Feb. 23-28.
Livingston, Frankie—Auditorium, Norfolk, Va., Feb. 23-28.
Livingstons, Three—Olympic, Chicago, Feb. 23-28.
Lenore & St. Claire—Star, Hamilton, Can., Feb. 23-28.
Link, Billy—C. O. H., Chicago, Feb. 23-28.
Litchfield, Mr. and Mrs. Nell—Sheedy's, New Bedford, Mass., Feb. 23-28.
Lockhart's Elephants—Keith's, Providence, Feb. 23-28.
Lozeros, Princess—Olympic, Chicago, Feb. 23-28.
Loder, Charles A.—C. O. H., Chicago, Feb. 23-28.
Lowery & Lowery—Atlantic Garden, Norfolk, Va., Feb. 23-28.
Lowe & Edwards—Avenue, Pittsburg, Feb. 23-28, Toledo, O., March 2-7.
Lee, Henry—Orpheum, Brooklyn, March 2-14.
Lowe & Shea—Haymarket, Chicago, Feb. 23-28.
Latimore and Leigh—Proctor's 23d Street, New York, Feb. 23-28.
Leech, Al., and 3 Rosebuds—Circle, New York, Feb. 23-28.
Lozel & Lozel—Orpheum, Brooklyn, Feb. 23-28.
Lund, Baby—C. O. H., Chicago, Feb. 23-28.

M

Morton, James J.—C. O. H., Chicago, Feb. 23-28.
Madcaps, Four—Comedy, Manchester, Eng., Feb. 23-28.
McWatters, Tyson and Co.—Arcade, Toledo, Feb. 23-28.
Mansfield and Wilbur—Empire, Cleveland, Feb. 23-28.
Mason-Keefer and Co.—C. O. H., Chicago, Feb. 23-28.
Meers, Sisters—Auditorium, Philadelphia, Feb. 23-28, Auditorium, Baltimore, March 2-7.
Morris' Ponies—Family Theatre, Portland, Me., Feb. 23-28, Keith's N. Y. City March 2-7.
Manola, Marion—H. & B., Brooklyn, Feb. 23-28.
Moore and Hight—Proctor's 58th Street, New York, Feb. 23-28.
Mathews and Ashley—Proctor's 23d Street, New York, Feb. 23-28.
Motogiri—Keith's, New York, Feb. 23-March 14.
Murphy and Slater—Olympic, Chicago, Feb 23-28.
Murphy and Willard—Park, Worcester, Feb. 23-28; Nelson, Springfield, March 2-7.
Mitchell, O. M.—Proctor's Fifth Avenue, New York, Feb. 23-28.
Midgely and Carlisle—Proctor's 58th Street, New York, Feb. 23-28.
Marcel, Jean, Bas Reliefs—Circle, New York, Feb. 23-28.
Meredith Sisters—Gilmore's, Springfield, Feb. 23-28; Park, Worcester, March 2-7.
Morris and Morris—Auditorium, Norfolk, Feb. 23-28.
Musliner's Pigs—Main Street, Peoria, Feb. 23-28.
Mehan's Dogs—Main Street, Peoria, Feb. 23-28.
Martini and Maximillian—Keith's, New York, Feb. 23-28.

N

Nelson, Robert, and Co.—Casto, Lawrence, Mass., Feb. 23-28.
Nowlin, Dave—Orpheum, New Orleans, Feb. 23-28.
Nobel, Chas.—Hurtig & Seamon's, N. Y. City, Feb. 23-28.
Nibbe & Bordeaux—Jacobs, Peoria, Feb. 23-28.
Nugent, Maude—Auditorium, Philadelphia, Feb. 23-28, Auditorium, Baltimore, March 2-7.
Nichols & Nichols—Star, Hamilton, Can., Feb. 23-28.
Nessen and Nessen—Olympic, Chicago, Feb. 23-28.

O

Orth and Fern—Haymarket, Chicago, Feb. 23-28.
Ostrado—Keith's, New York, Feb. 23-28.

P

Prevost and Prevost—Haymarket, Chicago, Feb. 23-28.
Paxton's, Robert—Lyceum, Philadelphia, Feb. 23-28.
Powers & Freed—Parlor, Duluth, Feb. 23-28.
Parros Brothers—Shea's, Toronto, Can., Feb. 23-28.
Permane Bros.—Auditorium, Philadelphia, Feb. 23-28, Auditorium, Baltimore, March 2-7.
Powell, Paul—Cook's O. H., Rochester, Feb. 23-28; Temple, Detroit, March 2-7.
Parker's Dogs—Dixie, Scranton, Feb. 23-28.
Piper's, Francis—Orpheum, Los Angeles, Cal., Feb. 23-28.
Perkins and Calvette—Auditorium, Norfolk, Feb. 23-28.
Pegley, F. R.—Parlor, Duluth, Feb. 23-28.
Penman Sisters—Auditorium, Norfolk, Feb. 23-28.
Patterson, Minnie—Atlantic Garden, Norfolk, Feb. 23-28.
Potter and Harris—Atlantic Garden, Norfolk, Feb. 23-28.
Poiriers, Three—Temple, Detroit, Feb. 23-28, C. O. H., Rochester, March 2-7.
Pascatel—Olympic, Chicago, Feb. 23-28.

R

Rae and Brosche—Keith's, New York, Feb. 23-28.
Robyns, Mr. and Mrs.—Mechanic, Salem, Feb. 23-28; Orpheum, Utica, March 2-7.
Reynard, Ed. — Auditorium, Philadelphia, Feb. 23-28; Auditorium, Baltimore, March 2-7.
Rianos, Four—H. & B., Brooklyn, Feb. 23-28.
Ramsey Sisters—Empire, Baltimore, Feb. 23-28.
Riley and Hughes—C. O. H., Chicago, Feb. 23-28.
Roberts, Four—Arcade, Toledo, Feb. 23-28.
Royan Sisters—Star, Cleveland, Feb. 23-28.
Ramza and Arno—Proctor's, Newark, Feb. 23-28; Keith's, Providence, March 2-7.
Rossow, Charlie—Proctor's 23d Street, New York, Feb. 23-28.
Russell & Dunbar—Pastor's, New York, March 2-7.
Remington, Mamie, and Picks—Circle, New York, Feb. 23-28.
Rentz, Chas. E.—Auditorium, Norfolk, Feb. 23-28.
Rixford, Mike—Atlantic Garden, Norfolk, Feb. 23-28.
Raymond, Carl—Parlor, Duluth, Feb. 23-28.
Rapoli, Leo—Shea's, Buffalo, Feb. 23-28, Toronto March 2-7.
Raymond and Caverly—Keith's, Boston, Feb. 23-28; Keith's, Providence, March 2-7.
Russell and Locke—Keith's, New York, Feb. 23-28.

S

Saharet—Hyde & Behman's, Brooklyn, Feb. 23-28.
Salvaggis, The—Star, Cleveland, O., Feb. 23-28.
Shepard, Caroline—Keith's, New York, Feb. 23-28.
Snyder & Buckley—G. O. H., New York, Feb. 23-28, Auditorium, Philadelphia, March 2-7.
Schaefer and De Camp—C. O. H., Chicago, Feb. 23-28.
Scott and Wilson—G. O. H., Indianapolis, Ind., Feb. 23-28, Columbia, Cincinnati, O., March 1-7.
Sully, Lew—Circle, New York, Feb. 23-28.
Scott Bros.—Orpheum, Omaha, Neb., Feb. 23-28; Orpheum, Kansas City, March 2-7.
Svengalis, The—Apollo, Dusseldorf, Ger., Feb. 23-28.
Savordale Quintette—Haymarket, Chicago, Feb. 23-28; Columbia, St. Louis, March 2-7.
Smith, Doty & Coe—H. & B., Brooklyn, Feb. 23-28.
Shaw, Mr. and Mrs.—Proctor's 23d Street, New York, Feb. 23-28.
Silvern and Emerle—Tony Pastor's, New York, Feb. 23-28.
Scott, Carrie M.—Atlantic Garden, Norfolk, Feb. 23-March 7.
Satsuma—Dixie, Scranton, Feb. 23-28.
Stetson, Walter, and Co.—Bowdoin Square, Boston, Feb. 23-28; People's, Lowell, March 2-7.
Sherman and De Forest—Auditorium, Philadelphia, Feb. 23-28.
Sullivan & Pasquelena—H. & B., Brooklyn, Feb. 23-28.
Steuber, Fred—C. O. H., Chicago, Feb. 23-28.

T

Thorne, Mr. and Mrs. Harry—Poli's, New Haven, Feb. 23-28; Poli's, Waterbury, March 2-7.
Terrill and Simon—Proctor's 23d Street, New York, Feb. 23-28.
Thornton, Bonnie—Tony Pastor's, New York, Feb. 23-28.
Tobins, Two—Empire, Cleveland, Feb. 23-28.
Terry and Elmer Co.—Olympic, Chicago, Feb. 23-28.

U

Unthan, C. H.—Olympic, Chicago, Feb. 23-28.

V

Villars, Madge—Bijou, Norfolk, Feb. 23-28.
Vallecita's Lions—Main Street, Peoria, Feb. 23-28.

W

Wenona and Frank—Orpheum, New Orleans, Feb. 23-28.
Williams, Frank & Ida—Star, Hamilton, Can., Feb. 23-28.
Willi Bros., The—Hippodrome, London, Eng., Feb. 23-28.
Wood and Bates—Olympic, Chicago, Feb. 23-28.
White and Simmons—Empire, Cleveland, Feb. 23-28.
Webb's Seals—Arcade, Toledo, Feb. 23-28.
Wood, Geo. H.—H. & B., Brooklyn, Feb. 23-28.
Winslow, Mrs. Wynee—Arcade, Toledo, Feb. 23-28.
Waldron Brothers—Haymarket, Chicago, Feb. 23-28.

Y

Yoscarrys, The—March Rembrandt, Amsterdam, Holland, Feb. 23-28.
Yorke and Adams—Haymarket, Chicago, Feb. 23-28.

Z

Zazell-Vernon—
Zan Zigs, The—Pittsburg, Feb. 23-28.

Stage Mechanics.

This department has been established in recognition of the great army of artisans and mechanics who constitute the working stage forces of the theatre. THE CLIPPER is the first paper to give space in special mention of scenic artists, stage mechanics, electricians, stage carpenters, property men and others employed in the actual labors of the stage. This first issue is obviously incomplete, as the fact of our intention to begin this column is not generally known. However, we hope, with the co-operation of those interested, to build up a department which will entirely fulfill the mission for which it is intended, and prove interesting and valuable to those whom we seek to serve. Contributions are invited from everybody constituting the working force behind the curtain. We desire items of news, personal notes, descriptions of new productions, references to new inventions which tend to expedite stage work; in short, we desire to publish a column which will be of interest to those for whom it is intended, and prefer that the matter contained therein shall be largely contributed by those most concerned.

Sosman & Landis, the well known Chicago scenic artists, report one of the busiest seasons in the history of their studio. Their frames are filled with rush orders, which keep them busy working over time. Among the contracts they are now executing are complete scenic equipments for new theatres at Hudson, N. H.; Gladstone, Mich.; Liberty, Neb.; Rockford, Ia.; Hammond, Ind.; Stoneboro, Pa.; Knox, Ind., and Charlestown, N. H. They have also provided scenery for the new Scottish Rite Cathedral, Portland, Ore.; the State Normal School Hall, Moorehead, Minn.; the Standard Club Theatre, Chicago; Memorial Hall, Franklin, Mass.; the New Majestic Theatre, Boston, as well as scenery for Edwin De Coursey's "Orphan's Prayer" and other road attractions.

Lee M. Hart, general secretary and treasurer of the International Alliance of Theatrical Stage Employes, has promised to make frequent contributions to this column, covering affairs which will be of interest to members of the several stage unions which his alliance represents. Secretaries of local unions are particularly requested to make frequent reports of elections, meetings or social functions which would concern their locals or others interested.

The Daniels Studio, Chicago, seems to have mastered the secret of producing "dye" scenery, which neither cracks in handling or fades in use. At all events, the studio has been successful in making a number of complete productions, the latest, and probably their most handsome work being the complete outfit of "Tom Tom," now running at the La Salle Theatre, Chicago.

There are ninety-two local unions in the International Alliance of Theatrical Stage Employes.

There are twenty-five lodges of the Theatrical Mechanical Association.

New York Lodge, T. M. A., has a social session on Monday afternoon, March 1, at 3 P. M., at their lodge rooms, Twenty-fifth Street and Eighth Avenue. Members from Philadelphia, Newark and Brooklyn are expected.

Newark Lodge, T. M. A., is going on a special train to Toronto, for a week, to attend the annual convention, the last week in July. They are booming the trip now, and the slogan is "on to Toronto."

DISTRICT OF COLUMBIA.

Washington.—The severest weather of the Winter in Washington last week did not seriously interfere with the attendance at the playhouses. On the opening night a storm of rain and sleet and snow was so severe as to impede urban and suburban street car traffic, yet the houses were well filled, and during the remainder of the week the most severe cold prevailed and assumed almost blizzard proportions, yet the theatres kept well filled, and only good attractions could have done this. At the National (W. H. Rapley, manager) N. C. Goodwin and Maxine Elliott added new laurels to their already excellent fame, in "The Altar of Friendship." This week, 23-28, E. S. Willard opens a Washington's Birthday matinee, with "The Professor's Love Story," which will be repeated on Saturday night. Tuesday, Thursday and Friday nights, and Wednesday matinee, for the first time here, "The Optimist." Wednesday night, "The Middleman," and matinee on Saturday, "David Garrick." Richard Mansfield, in "Julius Cæsar," March 2-7.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Mrs. Langtry made her first appearance for two years, presenting "The Cross Ways," to large and intelligent audiences. 23-28, Kellar, opening with a matinee performance 23. Lulu Glaser, in "Dolly Varden," March 2-7. Five Tuesday matinees, Burton Holmes lectures, commencing at this house 3.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week Lottie Blair Parker, in "Under Southern Skies," was wel received large audiences. 23-28, the Baker Theatre Company opens an extended engagement, presenting, for the first time here, "The Climbers," at popular prices. This company appeared at this house for several weeks last season, and gained an enviable requtation for the excellence of its productions. The roster of the company is as follows: Mary Hall, Evelyn Brown, Grace Hadsell, Emilie Melville, Florence Leslie, Dorothy Brenner, Helen Rayome, Byron Douglas, George Farron, Thurlow Bergen, John B. Maher, Hudson Liston, William A. Hackett, Robert Milton and C. J. Haines. This engagement is for several weeks, with change of bill for each week. "In the Palace of the King" March 2-7.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week Howard Hall and Nina Morris, with a fairly good support, presented "The Man Who Dared," to fine business. Feb. 23-28 Nellie McHenry is presenting "M'liss," which, though often seen here before, is drawing large houses. "McFadden's Row of Flats" March 2-7.

CHASE'S THEATRE (Miss Winnifred De Witt, manager).—Last week Mme. Herrmann, the Clayton White-Marie Stuart Co., Josephine Sabel, Lotta Gladstone, Eva Mudge, Brannan and Martini, Hal Merritt, Yankee and Dixie, canine actors, and biograph pictures of "The Prodigal Son" proved a strong attraction, as the house was crowded at each of the twelve performances. This week, 23-28, no performances at this house, it having been leased for the week for the annual congress of the Daughters of the Revolution. March 2-7: Elfie Fay, in "The Girl from Up There;" Thorne and Carlton, in "The Lady in a Cab;" the Four Lukens, Wilfred Clarke and company, Klein, Ott Brothers and Nickerson, Agnes Mahr, Ada Arnoldson, and motion pictures of Venice.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Royal Burlesquers, with Jack Munroe, the Butte miner, turned people away during the entire engagement. This week, Rice & Barton's Rose Hill Co. Transatlantic Burlesquers March 2-7.

EMPIRE THEATRE (M. S. Schlesinger, manager).—Last week the Bijou Stock Co., supplemented by Vera King, Flo Jansen, Lida Dexter, Aggie Behler, Georgie Howard, Ruth Wiley and Blanche Howard, played to the capacity. This week, "Miss Patsey Jr.," a burlesque, by the stock, headed by Miss King, and followed by a fine olio, is making good.

NOTES.—The Banda Rossa gave their matinee and a night performance last week, at the Columbia, to fine business.....Wm. H. Wamsley, for a long time connected with Chase's Theatre, as programme and advertising agent, has resigned that position to accept a similar one w... the Barnum & Bailey outfit for the coming season.

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager)—"A Message from Mars," with Charles Hawtrey, this week. Francis Wilson presented "The Toreador" week of Feb. 16. Martin Harvey week of March 2.

LYCEUM (J. K. Cookson, manager).—"Eight Bells" week of Feb. 23. "The Sign of the Cross" was greeted with packed houses last week. "When Reuben Comes to Town" week of March 2.

CLEVELAND (J. K. Cookson, manager).—"Two Little Waifs" week of Feb. 23. "For Her Children's Sake" held the boards last week. Next, "Uncle Tom's Cabin."

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Week of Feb. 23: The Great Golden, the illusionist; Elfie Fay, in a singing sketch, entitled "The Belle of Avenue A;" George Felix and Lydia Barry, in "The Doings of Johnny Jones;" Gertrude Mansfield and Caryl Wilber, in "61 Prospect Street;" Kelly and Violette, the Two Tobins, White and Simonds, and the vitagraph.

STAR (Drew & Campbell, managers).—The High Rollers week of 23. The opening number represents the High Rollers on a trip to Paris. There are some good specialties and novelties in the olio. The burlesque is "The Heart of New York." Harry Morris' A Night on Broadway Co. week of March 2.

NOTES.—Thomas Preston Brooke, with his Marine Band and Orchestra, gave two concerts at the Lyceum Theatre Sunday, Feb. 22. Among the special features were the two soloists, Lilian Reid, soprano, and Bert Brown, cornettist.....The Pittsburg Orchestra, Victor Herbert, conductor, with Mrs. Seabury C. Ford, soprano, and Herbert Witherspoon, basso, gave a splendid concert of Wagnerian music at the Gray's Armory, Thursday night, Feb. 19.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—The week of 15 was given to local entertainments. Booked: Richard Golden, in "Foxy Quiller," 23; "Sky Farm" 25, Friday matinee, 27, Press Club benefit (vaudeville); "Florodora" 28.

LYCEUM THEATRE (Frank Burt, manager).—Reilly & Wood's Show gave a good bill, and was well patronized, 15-18. Billy Van and Nellie O'Neill, in "Bolivar's Busy Day," gave a good performance, to splendid business, 19-21. "Peck and His Mother in Law" 22-28.

EMPIRE THEATRE (Lake Wells, manager).—The stock company presented "The Crust of Society" 15 and week. It was well patronized. "The Wife" this week.

BURT'S THEATRE (Frank Burt, manager).—The patrons were well pleased with the two dramas, "Human Hearts," 15-18, and "The Heart of Chicago," 19-21. Booked: "Winchester" 22-25, "The Counterfeiters" 26-28.

ARCADE THEATRE (Cook & Greene, managers).—A good bill of vaudeville was given last week. The attendance has been fairly good. For 22 and week: Capt. Webb and his seals and sea lions, Mrs. Wynne Winslow, McWatters-Tyson Co., Billy Link, the Four Bartons, Reed Shaw, the Seminary Girls, and the vitagraph.

NOTE.—The Empire Theatre is now controlled by Hurtig & Seamon, they having bought the interest from J. H. Garson.

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—"Human Hearts" was well patronized Feb. 7. Brooke's Chicago Marine Band had fair business 8. "Sally in Our Alley" filled the house to capacity 9. John Drew had S. R. O. 10. "The Two Schools" had light business 11. "When Reuben Comes to Town" filled the house 14. Vaudeville week of 16, "The Katzenjammer Kids" 21, "Sky Farm" 23, Eleanor Robson 24.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—"Wormwood," light business, 5, 6. "The Convict's Daughter," fair business, 7. "The Hoosier Girl" was well patronized 11. "A Country Kid" drew fair houses 14.

CITY HALL.—Jeffries-Fitzsimmons boxing contest, with preliminaries, was well patronized 16.

NOTE.—Fountain Square Theatre burned to the ground 19.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"Sky Farm," matinee and evening Feb. 14, came to splendid business. A capable company presented "Her Lord and Master" 17, to a well filled house. "Audrey," with Eleanor Robson, 21; Jas. O'Neill, in "The Manxman," 24.

PARK THEATRE (Harry E. Felcht, manager).—"Man to Man," 16-18, did a paying business. Edward McWade's production of "Winchester," 19-21, was a paying engagement. Manager Felcht gave his finely illustrated lecture on "Oberammergau" Sunday, matinee and night, 15, to overflowing houses. Coming: "A Hoosier Daisy."

SOLDIERS' HOME THEATRE.—The veterans of the home enjoyed the production of "A Country Kid" 18. "A Hoosier Daisy" comes 27, John W. Vogel's Minstrels March 6, "At the Old Cross Roads" 10.

Canton.—At the Grand Opera House (M. C. Barber, manager).—Thomas E. Shea had capacity houses at every performance week of Feb. 9. "Hottest Coon in Dixe," 16, light business. "Liberty Bells," 17, good house. Vogel's Minstrels 18, "Alaska" 19, "Convict's Daughter" 21, Isabel Irving, in "The Crisis," 23; "Beyond Pardon" 26, Stetson's "U. T. C." 28.

GARDEN THEATRE (Frank P. Spellman, manager).—Week of 16: Hill Troupe of acrobats, the Watson Sisters, Goldie Leroy, Frankie Attridge, and Harrison and Wood. Business is good. On Feb. 24 the house will be utilized for the annual banquet of the local board of trade, on which occasion the regular bill will be given.

ATLANTIC GARDEN (Frank J. Burkhart, manager).—Week of 16: The Taylors, Hattie Gilmore, the Dolys, Fred Derlich, and Burkhart and Berry. Business good.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—"The Liberty Belles" came Feb. 19, to a good sized audience. "The Two Schools" pleased a fair sized audience 18. Juvenile Minstrels 13, 14, and also played 16, on account of Rose Coghlan canceling, to a good sized audience. Fred Zinsmeister, an old Zanesville boy, is manager. Coming: "Evil Eye" 23, "Sherlock Holmes" 24, "Blue Jeans" 27, "Florodora" March 2, "Alaska" 4, "Jos. Jefferson" 5, "Down Mobile" 7.

— Reba Tyler announces her marriage in Brooklyn, on Feb. 18, to James Caldwell Jackson, a non-professional.

NOTICE.

Because of the early closing of the forms for the Memorial Number, we were compelled to omit some communications from regular correspondents and advertisers.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 24.—At the Columbia Theatre "Arizona" opened a two weeks' engagement last night.

ALCAZAR THEATRE.—"My Partner" is current.

CENTRAL THEATRE.—"The Queen of Chinatown" opened last night.

GRAND OPERA HOUSE.—This is the second and last week of Charles Erin Verner. "The Parish Priest" is the bill.

TIVOLI OPERA HOUSE.—Monday, 23, the entire company will travel to San Jose, where a performance at the Victory Theatre will be given in the evening of "The Mikado," with Charles Williams, a local amateur, as Koko. Tuesday evening, in this city, "Iolanthe."

FISCHER'S THEATRE.—This is the second week of "Holty-Tolty."

CALIFORNIA THEATRE.—"The Heart of Maryland" opened 22.

ORPHEUM THEATRE.—New people opening 22: Ryan and Richfield, Florence Bindley, Reno and Richards, Louise Montrose, and Quatuor Basque.

CHUTES.—New people opening last night: Lew Wren, S. Goto (Japs), and Maria Aspiroz.

NOTES.—Harry James has returned from Australia, and has resumed his place as musical conductor at Fischer's Theatre.... Mascagni, with a large orchestra, appeared at the Mechanics' Pavilion Tuesday and Thursday afternoons (17 and 19), and on Sunday afternoon, 22, in sacred concert, and Sunday evening, 22, in popular concert, under the direction of Will L. Greenebaum. Also, under same management, at Alhambra Theatre, for week beginning Monday, 23, the Kilties Band.

FROM OTHER POINTS.

The Holiday Which Opened the Week Brought Capacity Business to Almost Every One of Our Outlying Playhouses.

Special Dispatches to THE NEW YORK CLIPPER

PHILADELPHIA, Feb. 24.—Special matinees at all theatres opened the week, and both these and evening performances were largely attended.....Stirring performances of "Soldiers of Fortune" were given at the Chestnut Street Opera House by Robert Edeson and company, to the evident gratification of large audiences.....Another novelty, "Ninety and Nine," was seen at the Walnut. Large gatherings were amused by the exciting railway scene.....Audiences that filled the Garrick extended a cordial welcome to Stuart Robson and his capital company, in "Comedy of Errors."..... Continuations of "Du Barry" at the Broad. "A Country Girl" at the Chestnut, and "Robert Emmet" at the Park, met with success....The Empire Show drew two crowded houses to the Auditorium, and other combination houses had the usual large Monday attendance.....Stock productions provided popular offerings.....Keith's had record breaking business, being compelled to shut down sale during the afternoon.....At the burlesque houses there was full attendance all 'round, and the Eleventh and Museum were not neglected.

KANSAS CITY, Feb. 24.—Effie Ellsler, in "When Knighthood Was in Flower," opened a three nights' engagement at the Willis Wood Theatre last night, to a good house. .....At the Grand a good Sunday matinee and a S. R. O. Sunday house greeted Lewis Lane.....The Orpheum had two packed Sunday houses, to see a vaudeville show in which Frank Keenan and company were the headliners.....The usual Sunday business enjoyed "Are You a Mason?" at the Auditorium.....The Gillis was packed, afternoon and night, with audiences that cheered "The Bandit King."....The stock company at the Century gave good performances of "Michael Strogoff." James Durkin, the new leading man, made his first appearance and scored a hit. All the members of the company have received their two weeks' notice, and the company will be reorganized..... Walker Whiteside opens a three nights' engagement at the Willis Wood on Thursday.

CHICAGO, Feb. 24.—The holiday crowds and big Sunday business started the week prosperously for all our amusement providers.....John Drew began his engagement at Powers', in "The Mummy and the Humming Bird," and Otis Skinner continued into his last week at the Grand Opera House on Monday.....Hanlons' "Superba," and not Joseph Murphy, comes to Great Northern next week.....The vaudeville houses enjoyed phenomenal business, and the stock company houses were crowded both Sunday and Monday.....The Chaperons," at the Great Northern, and Rogers Bros., at the Illinois, were continued attractions of magnetic properties.....Kyrle Bellew packed McVicker's, beginning his engagement in "A Gentleman of France."....."Down the Line" was the Trocadero burlesque, and "Tom Tom" continues at the La Salle.... Road shows attracted throngs of burlesque patrons to Sam T. Jack's and Hopkins', and entertainments of an excellent class gave satisfaction....."Peggy from Paris" continues to crowd the Studebaker.

WASHINGTON, Feb. 24.—A Washington Birthday matinee occurred at all our houses. .....E. S. Willard, in "The Professor's Love Story," opened at the National, to a vast audience, sending the orchestra upon the stage. The night's bill, in "The Optimist," was of like conditions.....The Columbia Theatre was dark both matinee and night, on account of the death of Prof. Kellar's mother. The opening is promised for tonight.....The Pike Theatre Co., at the Lafayette, commenced several weeks of stock, in "The Climbers," to an enthusiastic gathering.....At the Academy Neille McHenry, in "Miss," packed the house at the matinee, and the night house was virtually sold out.....Chase's is this week closed to vaudeville, being occupied by the convention of the Daughters of the American Revolution....The Lyceum Theatre was crowded twice yesterday with Rice & Barton's English Folly Co., and the Empire Bijou Burlesque Co. was a strong magnet at that popular playhouse.

MILWAUKEE, Feb. 24.—This week opened with packed houses all along the line..... At the Davidson Grace George, in "Pretty Peggy," made the biggest kind of a hit..... Edith Evelyn also won additional honors as Babbie, in Edwin Thanhouser's production of "The Little Minister." .....Hanlons' "Superba," at the Alhambra," and "A Fight for Millions," at the Bijou," received a goodly share of attention.....At Pabst's Jenny Ganella, for whose benefit was the Sunday performance, was accorded a most flattering reception.....The Rentz-Santley Burlesquers turned people away at the Star twice, for an opener.

ST. LOUIS, Feb. 24.—"The Prince of Pilsen," which returns to the Century, opened **to capacity, with enormous** advance sale. ....."The Taming of the Shrew," at the Olympic, also opened to big business..... Ellery's Band began its engagement at Music Hall 22....."Alphonse and Gaston" is offered at the Grand, and seems to give great satisfaction.....Two wild melodramas, "Tracy, the Outlaw," and "A Kentucky Feud," are offered at the Imperial and Havlin's, respectively.....The Columbia's new bill went on Monday, to a good house.

CINCINNATI, Feb. 24.—Grand — Francis Wilson, Monday night, had a good house.... Pike—Monday night, Henrietta Crosman.... Lyceum—"On the Stroke of Twelve."..... Columbia—Vaudeville.....Walnut Street— "York State Folks."....Heuck's—Selma Herman, in "For Her Children's Sake."..... People's—Knickerbockers.....Mary Hall, before leaving for Washington with the Pike Stock Company, denied the published report of her engagement to Dr. C. F. Pearce, a local physician

LOUISVILLE, Feb. 24.—The Bostonians opened at Macauley's last night, to a large and brilliant audience....."The Western Girl" opened Sunday, at the Avenue, to big houses....The City Sports attracted crowded houses Sunday at the Buckingham..... Vaudeville at the Temple was favored with packed houses Sunday.

CONNECTICUT.

New Haven.—Hyperion (G. B. Bunnell, manager).—Ethel Barrymore, to good business, Feb. 17. "The Wild Rose," to large houses, 20, 21. Due: "When Johnny Comes Marching Home" 24, 25.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The James Boys in Missouri," to good business, 16-18. "A Modern Magdalen," good returns, 19-21. Due: "The Road to Ruin" 23-25.

POLI'S THEATRE (S. Z. Poli, manager).— The bill this week includes: Prof. Techow and his cats, Colby and Way, Gardner and Madden, Madge Fox, Hickey and Nelson, Lynch and Jewell, William Adair and Hattie Dahn, Tom Almond.

Bridgeport.—Smith's Colonial Theatre (Edward C. Smith, manager).—"At Piney Ridge," Feb. 16-18, played to good business. "The Show Girl" did well 19, as did "Hearts Adrift," 20, 21. Booked: "When Johnny Comes Marching Home" 23, "The Convict's Daughter" 24, 25, "The Climbers" 26-28.

POLI'S THEATRE (S. Z. Poli, manager).— The bill for week of 16 did big business. Booked: Maggie Cline, supported by Ward and Curran, in "The Terrible Judge." Kelcey, as Uncle Phineas; the Three Navarros, A. Lawrence, Armstrong and Wright, the Three Lelliots, and the vitagraph.

NOTE.—Edward C. Smith, manager of the Colonial, with his wife, left the city Saturday for a two weeks' vacation in New Orleans.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—"Lovers' Lane" drew good sized audiences Feb. 9-11, and Ossip Gabrielowitsch was greeted by a large audience. Nance O'Neill presents "Magda," "The Jewess," "Elizabeth" and "Camille" 17-21.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and Co. close their long engagement at this house 21, presenting "The Red Knight" for a final bill.

ORPHEUM (Clarence Drown, manager).— Bill for 16 and week: Lottie Gilson, Joe Maxwell & Co., in "The Fire Chief;" Nelson's Four Comiques, in "Tim at the Zoo;" Montague's Cockatoo Circus, Morrisey and Rich, Collins and Hart, Filson and Errol, in "A Tip on the Derby," and the biograph. Packed business.

NOTES.—James Neill and Co. will present the "Honorable John Grigsby" at matinee 19, for benefit of the sanitarium for actors. .....Captain Richard Pearson Hobson lectures at Simpson's Auditorium March 31, under the management of Blanchard and Venter.....It is reported here that Katherine Bloodgood, instead of going to Samar with her husband will make a concert tour of the Pacific coast, under management of Blanchard & Venter.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Barbara Frietchie" opened a four nights' engagement Feb. 22. Rose Coghlan comes 26, "When Knighthood Was in Flower" 27, 28, "A Ragged Hero" March 1, "Lovers' Lane" 2, 3, "The Power Behind the Throne" 5, "Her Lord and Master" 6, 7. Black Patti's Troubadours did fair business Feb. 15. Wm. Gillette, in "Sherlock Holmes," did good business, at advanced prices, 19-21. Kocian, violinist, booked for matinee 23, has canceled on account of illness.

ORPHEUM (Carl Reiter, manager).—The bill week of 15 drew good houses all the week, and was well received. The bill for week of 22 will include: "The Girl with the Auburn Hair," Scott Bros., Ellnore Sisters, Derenda and Breen, Green and Werner, the Brittons, the kinodrome.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E B. Franzheim, manager).—Wm. H. West's Minstrels, Feb. 12, had good business. "Way Down East," 13, 14, had fair business. "The Liberty Belles" drew fair business 18. Coming: "Two Schools" 19, "Audrey" 20, Reilly & Wood's Show 21, Kelcey and Shannon 23, "Sky Farm" 28.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Cook-Church Stock Co., 12-14, had big business. The Great Lafayette had big business 16-18. Coming: The Great Lafayette 19-21, "The Hottest Coon in Dixie" 23-25, "Alaska" 26-28.

NEW YORK CITY.

Review and Comment.—At the BIJOU THEATRE, on Feb. 16, Marie Cahill made her New York debut as a star, in "Nancy Brown," a two act musical comedy, book and lyrics by Geo. H. Broadhurst and Frederic Ranken, and music by Henry K. Hadley. The work received on the same date its first metropolitan presentation. Miss Cahill was exceedingly well liked, and the piece was also voted a very pleasing entertainment.....At the CRITERION THEATRE, on the same date, James T. Powers and his company presented for the first time in this city "The Jewel of Asia," a two act musical comedy, book by Frederic Ranken and Harry B. Smith, and music by Ludwig Englander. Mr. Powers and his company were generally complimented for good work, but the comedy was considered in a less favorable light.....At the VICTORIA THEATRE, on Tuesday, Feb. 17, "The Resurrection," a dramatization, by Henri Bataille and Michael Morton, in a prologue and four acts, of Count Leo Tolstoi's story of the same name, was given its first American production, with Blanche Walsh in the leading role. It proved a strongly acted and impressive production. A notice of it appears in another column..... At the NEW YORK THEATRE Williams and Walker opened Wednesday evening, Feb. 18, in "In Dahomey," a three act musical farce, book by J. A. Shipp, music by Will Marion Cook, and lyrics by Paul Lawrence Dunbar. The work received on that date its first city rendering. It is reviewed in another column. ....The continued attractions for the week ending 21 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, De Wolf Hopper at the HERALD SQUARE, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, Mrs. Fiske at the MANHATTAN, "The Sultan of Sulu" at WALLACK'S, "The Billionaire" at DALY'S, "Mr. Bluebeard" at the KNICKERBOCKER, E. H. Sothern at the GARDEN, "The Girl With the Green Eyes" at the SAVOY, "The Jewel of Asia" at the CRITERION, "Nancy Brown" at the BIJOU, "Resurrection" at the VICTORIA, Williams & Walker, in "In Dahomey," at the NEW YORK; Andrew Mack, in "The Bold Soger Boy" (which closed 21), at the FOURTEENTH STREET, "The Wizard of Oz" at the MAJESTIC, "The Earl of Pawtucket" at the MADISON SQUARE, "A Chinese Honeymoon" at the CASINO, "The Silver Slipper" at the BROADWAY, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 21 were: "East Lynne" at the THIRD AVENUE, "A Desperate Chance" at the GRAND OPERA HOUSE, "The Mocking Bird" at the HARLEM OPERA HOUSE, "The Village Postmaster" at the WEST END, "Old Limerick Town" at the METROPOLIS, and "In Old Kentucky" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, the LONDON, the DEWEY, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM furnished the usual list of vaudeville and curios..... The thirteenth week of grand opera at the METROPOLITAN OPERA HOUSE began Monday night, Feb. 16.

Murray Hill Theatre.—Manager Henry V. Donnelly is seen this week in a suitable role, as Littleton Snags, in "A Bunch of Keys." George Henry Trader, as Grimsey, also made a hit. The support was excellent as usual, including the following characters and players: Teddy Keys, Laura Hope Crews; Rose Keys, Alice Harrington; May Keys, Viola Kellogg; Dolly Dobbs, Frances Starr; Matilda Jenkins, Isabel O'Madigan; Gilly Spooner, Robert McWade Jr.; Tom Harding, Charles A. Hutchison; Sam Foss, W. Sheldon Lewis; Boatman, Edgar Allan Woolfe. Next week, Creston Clarke, in "David Garrick" and "The Fool's Revenge."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Smart Set," one of Gus Hill's many attractions which has been very successful on tour this season, began a two weeks' engagement at this theatre with the extra matinee of Feb. 23. Ernest Hogan plays the leading comedy role, and the large company contains several capable colored players. "The Smart Set" will be reviewed in our next issue.

Mrs. Osborn's Playhouse, which was reopened on Feb. 16, by Frank Lea Short, with "Romeo and Juliet" as the play, closed with the performance of Feb. 21.

Third Avenue Theatre (Martin J. Dixon, manager).—"On the Suwanee River," by W. E. Sterling, was presented, to large audiences, Monday, Feb. 23. Stella Mayhew, as Aunt Lindy, presented a true Southern character, and the entire cast gave full satisfaction. The other characters were apportioned as follows: Jack Torrence, a young planter, Allen Bailey; Colonel Clayton, of the Everglades, Harrison Stedman; Frank Clayton, his son, Fred Truesdell; Judge Hawk, an authority on law and Latin, Lawrence Atkinson; Caleb Croc, an old miser, Lew A. Warner; Kinks, his nondescript secretary, Fred Truesdell; Major Halstead, a missionary, Harrison Stedman; Rabbit, Geo. R. Reese; Dan, D. L. Frazier; Zeb, Sam'l Baker; Eph, M. T. Hallogo; Dora Mason, a blind girl, Katherine Miller; Mrs. Judah Hawk, Kate Weston Cherry. Specialties were introduced by Miss Mayhew and the Clover Leaf Quartet. Next week, "Human Hearts."

London Theatre (James H. Curtin, manager).—The Thoroughbreds presented the following programme, 23: "A Wooden Wedding," Bessie Taylor, Crawford and Manning, Washburn and Flynn, Odell and Whiting, the Empire City Quartette, Polk and Treek and the Thoroughbreds. Next week, the Morning Glories.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Moonlight Maids furnish the bill for this week, with "A Day and a Night," in which Sim Williams and Joe Adams show to advantage. Specialties are submitted by the Harpers, Frye, Allen and Evans, Toma Hanlon, Williams and Adams, Seymour and Hill, Craig and Ardell, and John L. Sullivan. "The Festive Throng" closed the show. Next week, the Al. Reeves Show.

Daly's Theatre (Daniel Frohman, manager) —Jerome Sykes, in "The Billionaire," is now in the ninth week of his engagement.

Grand Opera House (John H. Springer, manager).—"Fiddle-Dee-Dee" is this week's bill.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Why Smith Left Home" engages the attention of the stock this week and the effervescent comedy had a delightful rendering on Feb. 23 before two holiday crowds that packed the house to the doors. The settings were bright and pretty, the stage management careful in every detail, as usual, and those of the regular company concerned in the playing of the piece—for it is a short cast—were well up in their comedy if laughter and applause counts for anything. Minnie Seligman and William Bramwell played with spirit and capital effect, and Florence Reed's every sentence was followed by great laughter. Verner Clarges did capital work, and George Friend, Ivah M. Wills and Eon Vincent were also excellent. The cast: John Smith, William Bramwell; Gen. Billetdoux, John Westley; Major Duncombe, Verner Clarges; Count Von Guggenheim, George Friend; Robert Walton, George Edwin Bryant; Mrs. John Smith, Minnie Seligman; Mrs. Billetux, Lillian Alexander Harris; Miss Smith, Harrie Lee Stoyle: Rose Walton, Ivah M. Wills; Julia, Florence Reed; Elsie, Loretta Healy; Lavina Daly, Eva Vincent. The vaudeville portion of the bill included Proctor's Living Art Studies, a beautiful series; Press Eldridge, always a winner in applause getting; Claudius and Corbin, in their fine banjo act; Haight and Dean, in "A Lost Pair of Trousers;" Emma Cotrely, the clever little juggler, club swinger and equilibrist; May Bryant, balladist, and O. M. Mitchell, in ventriloquism and mimicry. The kalatechnoscope continues.

Victoria Theatre (Oscar Hammerstein, manager).—"Resurrection," a dramatization in a prologue and four acts, by Henri Bataille and Michael Morton, of Leo Tolstoi's story of that name, was given its first American production at this house on Tuesday evening, Feb. 17, with Blanche Walsh in the role of Maslova. On the same evening the work was given its English *premier* at His Majesty's Theatre, London, by Beerbohm Tree and his company. It is impressive in its dramatic intensity and most interesting from the standpoint of the student of the drama, for its acting is in every respect excellent, and in some instances artistic. But without denying that it teaches a strong moral lesson and grips one by its relentless strength in several skillfully treated scenes, the gloom which pervades the work mitigates against it very forcibly. The principal scenes run the gamut of the sweetly sentimental, the grewsome, the terrifying, the revolting and the pathetic, and in these the force of the acting was always in the foreground. Blanch Walsh's work was realistic in every varying shade of acting which she was required to give in the portrayal, and she touched every note in the keyboard of emotions with true artistic feeling. Her transition from the innocent country girl of the prologue to the hardened wretch of the first act was a remarkable piece of work, and throughout the play her interpretation was absorbing. Joseph Howarth played with more reserve force than has usually been his wont, and there was conviction in his every utterance and seeming spontaneity in his acting. Hugo Toland and Harry De Lorme were very effective in their efforts, and Sidney Herbert, Florence Gerald and Beverly Sitgreaves were also deserving of being singled out for individual mention. The cast: Prince Dimitri Neckhludoff, Joseph Haworth; Judge Ignatz Niphoravitch, Harry De Lorme; Kolossoff, Boyd Putnam; Counsellor Mikhline, Robert Lowe; Vladimir Simonson, Sidney Herbert; Foreman of the Judy, Howard Woodford; Merchant, Hugo Toland; Captain, Forrest Flood; Professor, Robert Hickman; Colonel, James Hanley; Deaf Juror, Frank Peters; Dry Goods Clerk, Harvey Cassidy; Bookseller, Herbert Darley; Printer, Augustus Kramer; First Juror, John Crane; Second Juror, James Du Sang; First Usher, N. E. Daignault; Second Usher, Charles Parr; The Warder, John Moore; The Keeper, David M. Wright; Oustinov, Hugo Toland, Wassiellieff, W. M. Travers; Novodoroff, Jerome Harrington; Kriltzoff, R. E. Jamison; Princess Sophia, Hattie Russell; Princess Marie, Beverly Sitgreaves; Natacha, Gertrude Tidball; Aunt Sonia, Mrs. Loretta Wells; Aunt Mary, Louise Manning; Matrobia, Laura Linden; Maid, May Warde; The Matron, Irene Oshier; The Nurse, Margaret Robinson; Katusha Maslova, Blanche Walsh; Theodosia, Ina Brooks; Lydia, Harriet Sterling; Beauty, Florence Gerald; Korebleva, Ruth Hutchison; Khorushavka, Ethel Grey Bethel; Fedka, Loretta Quinn; Little Girl, Mary Burroughs; Little Boy, George Clarke; Carrotts, Mary French; Selinina, Justina Quinn; Luce, May Fredericks; Karlovna, Mrs. Henry Vandenhoff.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" still crowds people to the capacity at the house. The thirty-ninth week opened Feb. 23.

Circle Theatre (Percy G. Williams, manager).—The third week of Manager Williams' occupancy of this cozy little theatre was ushered in on Feb. 23 most auspiciously, with two very large audiences, who enjoyed a capital vaudeville programme. The bill, in point of entertaining merit, was in no particular inferior to those of the two preceding weeks, which were acknowledged to be composed of the best available vaudeville talent. The bill for this week is topped by Jean Marcel's Bas Reliefs and living art studies, which are conceded to be the most perfect pictures of posing art ever seen in this country; Edmund Hayes and Co., in a farce which is replete with boisterous absurdity; the Florenz Troupe, seven in number, and one of the best acrobatic acts to come from Europe in many seasons; Lew Sully, who never fails to have something new to offer; Billy S. Clifford, a delightful entertainer and graceful dancer; Al. Leach and the Three Rosebuds, in their jolly school room sketch, in which the former displays his ability as a clever comedian; Mamie Remington and her "picks," Wormwood's dogs and monkeys, and the Yale Duo, and "The Durbar in India," as displayed by the vitagraph films, are included in this week's bill.

Dewey Theatre (Sullivan & Kraus, managers).—Packed to the doors was the condition of things at the matinee of Feb. 23, when the Bowery Burlesquers opened its first engagement here this season. The regular Monday clientele was augmented fourfold by the holiday crowd, which came early, and altogether succeeded in packing the theatre to the doors long before the curtain went up on the first part of the programme. The company, with the exception of Mitchell and Cain, who have replaced Gilbert and Goldie, retired on account of the illness of William Gilbert, remains practically the same as when it appeared at a city theatre early in this season. The show was reviewed in these columns at that time, and nothing remains to say except to confirm all the good words said at that time. It is, however, safe to predict that the company will repeat the big business granted to it earlier in the season.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. B. Lawlor and daughters, in a vocal sketch; the Love Lore Trio, acrobatic comedy, entitled "Si Simkin's Visit;" the Nohrens, double trapeze act; Joe Edmonds, "the Irish emigrant;" Gibson and Williams, colored comedians, and the Elite Ladies' Orchestra are the attractions for this week.

Criterion Theatre (Charles Frohman, manager).—James T. Powers, in "The Jewel of Asia," is now in his second week.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly-Whirly," in its twenty-fifth week, and "The Stickiness of Gelatine," now in its eleventh week, continue as potent offerings.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the week beginning Feb. 23 the stock company was laid off and a straight vaudeville bill was offered, which attracted a full house on Monday. Heading the bill was Florence Burns. John Dunn and company, in their Teutonic sketch, were heartily applauded. Charlie Case told all about his paternal progenitor in his usual interesting and entertaining manner; Midgley and Carlisle presented their revised sketch of "Taking a Tonic," and scored a hit. Bessnah and Miller sang and danced in a decidedly clever manner. The Darrows executed sand and smoke pictures that appealed to the auditors, frequent applause being their portion. Frederick Brothers and Burns were good in their comedy musical act. James and Bonnie Farley, in their sketch, were highly amusing, and the kalatechnoscope continues. Sunday's concerts were largely attended.

New York Theatre (Klaw & Erlanger, managers).—This theatre has seldom held so many people at one time as assembled on Wednesday night, Feb. 18. It was the first night of the occupancy of this stage by the Williams and Walker Co., and the beginning of what, with good fortune, these talented colored actors intend shall be the most important engagement in their professional career. This is evidenced by the giving of the previous Monday and Tuesday to rehearsal, which was necessary by the augmentation of the road company to over one hundred people. Williams and Walker had become popular in this city through repeated visits to the combination houses, and previous to putting out their own company were very favorably known in the vaudeville houses of prominent cities, still it is no doubt true that the immense audience which packed the hundred and odd boxes, every other seat, and nearly all the standing room of this vast theatre on Wednesday night was drawn thither by the complete novelty of the entertainment offered. Before the finish of the first act it was demonstrated that these leading exponents of negro comedy would win their way upon the merit of their work, and the excellent stage presentation of their musical farce, entitled "In Dahomey." The lyrics are by Paul Lawrence Dunbar, the colored poet; the book by J. A. Shipp, and the music by Will Marion Cook, who also very capably leads an excellent orchestra for this engagement. The staging of "In Dahomey" will compare very favorably with similar productions in this city, and the management deserve to succeed for their liberality in scenic display and pretty costuming. The production ran without a hitch, and the stars received many curtain calls. Of course, Bert A. Williams and Geo. W. Walker dominate throughout the musical farce, though all are capable, according to the requirements of their roles. To Bert A. Williams must be given the greater part of the night's success. He is a naturally droll comedian, making every humorous point by a quiet but effective manner, which is at all times irresistible. Mrs. Lottie Williams, as Mrs. Stringer, and Aida Overton Walker, as Rosetta Lightfoot, deserve a good word for an intelligent portrayal of these characters. Geo. W. Walker did excellent work as Rareback Pinkerton. There are about fourteen musical numbers rendered during the farce, all of which were encored from three to eight times, and the first appearance of the Williams & Walker Co. at this theatre must go on record as a huge success. Hurtig & Seamon are sponsers for the attraction, with Geo. H. Harris as manager, and Chas. F. Wiegand as business manager. The cast follows: Shylock Homestead, Bert A. Williams; Rareback Pinkerton, Geo. W. Walker; Cicero Lightfoot, Pete Hampton; Dr. Straight, Fred Douglas; Mose Lightfoot, Wm. Barker; Geo. Reeder, Alex. Rogers; Henry Stampfield, Walter Richardson; Me Sing, Geo. Catlin; Hustling Charley, J. A. Shipp; Leather, Richard Connors; Officer Still, Geo. Pickett; Messenger Rush, Theodore Pankey; Bill Primrose, James Hill; Cecilia Lightfoot, Mrs. Hattie McIntosh; Mrs. Stringer, Mrs. Lottie Williams; Rosetta Lightfoot, Aida Overton Walker. "In Dahomey" is to remain at this house indefinitely.

American Theatre (J. J. Coleman, business manager).—"The Penitent" is the attraction at this theatre for week of Feb. 23. The opening performance, an extra matinee on Monday, was given to S. R. O. The play was handsomely staged, and well acted by all the members of the stock company. The cast was as follows: Paul Ritston and Paul Drayton, Maurice Freeman; Hugh Ritson, Robert Cummings; Josiah Bonnithorne, Frank E. Jamison; Sol Goblofski, Thomas Reynolds; Allan Ritson, Charles Farrington; Mathew Fisher, Paul Scott; Parson Christian, John Ravold; Natt, John Hewitt; Jabez, Charles Chapman; Sergeant of Police, Bert Lytell; Geordie, Wm. Poulter; Luke, John O'Connor; Woman, Helen Campbell; Aggie O'Neil, Julia Blanc; Mrs. Drayton, Louise Bryant; Mercy Fisher, Laura Almosnino; Mrs. Ritson, Lillian Bayer; Greta Lowther, Jessaline Rodgers. Next week "Oliver Twist" will be given.

Princess Theatre (Sam S. Shubert, manager).—"The Frisky Mrs. Johnson" is in its third week, with its star, Amelia Bingham, high in favor.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern opened Feb. 23 his fifth week in "If I Were King." Cecelia Loftus retired last week from Mr. Sothern's company because of illness. Her part of Katherine, in "If I Were King," will be played by Margaret Illington till she returns.

Savoy Theatre (Charles Frohman, manager).—"The Girl With the Green Eyes" is now in its tenth week, and "The Little Princess" is in its second and last week of matinee performances.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is now in the fifteenth and last week of her engagement in "Mary of Magdala." Her out of town contracts makes it necessary for her to close thus early a remarkably successful season, and one that could be prolonged indefinitely with profit. "Mary of Magdala" was given its one hundredth performance in this city on Feb. 18. Mrs. Fiske gave a special matinee of "Mary of Magdala," at the Manhattan Theatre, 18, for the benefit of Regina Angelorum, a Catholic home for working girls, maintained by Sisters of Charity. Two thousand dollars was realized.

Belasco Theatre (David Belasco, manager).—"The Darling of the Gods" is in its thirteenth week of great business.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" is one of the best drawing cards now in town. On Feb. 23 its ninth week opened.

Garrick Theatre (Charles Frohman, manager).—Annie Russell remains a very popular attraction in "Mice and Men." This is her sixth week.

Huber's Museum (John H. Anderson, manager).—With a big holiday patronage to entertain on Monday, Feb. 23, the management found it difficult to provide room for their regular visitors on that day, as every floor of the large building, from the early opening to the night closing, was crowded during the entire time. An attractive list of curio hall features has been prepared for this week, which includes the second week of the Kitamura Troupe of Japanese acrobats, Thiebault, the big fingered boy; Prof. Miett's Dog Circus, Leonora, sword walker, German, one man band; Prof. Stanley's troupe of trained goats, Capt. Austin, midget policeman; Wu Ching Ma, Chinese dwarf; and De Bonair's Punch and Judy. The theatre performances continue to be well patronized.

Herald Square Theatre (Sam S. Shubert, manager).—De Wolf Hopper has a winner in "Mr. Pickwick." This is the sixth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bills at this house are maintained to the highest possible point of excellence, and fine business is the reward of the managerial policy. Johnstone Bennett heads the present week's entertainers, and on Feb. 23 the clever act, "A Quiet Evening at Home," in which she is assisted by Ernest Howard, went with as marked favor as it usually does. Miss Bennett's versatility and all around skill as an entertainer has a broad scope in this sketch, and she uses her opportunities to great advantage. The Rossow Midgets performed their interesting feats to the accompaniment of considerable applause, and the Five Juggling Johnsons showed a finish and skill in their act that was truly remarkable. Little Elsie gave a dainty and refreshing entertainment, and made a pronounced hit, while Baker and Lynn found a deal of favor for their efforts to please. Matthews and Ashley brought a quantity of ability to their aid in making a telling impression, and Charley Rossow, the little performer, had things his own way in the applause winning. Others who were instrumental in bringing the bill to a high point of excellence were: The Great Barkers, sensational aerial gymnasts; Terrill and Simon, musical comedy act; J. Francis Dooley, in songs and stories; Murphy and Andrews, character act, and Edwin Baker & Co., in a neat little Japanese sketch. The kalatechnoscope continues.

Pastor's Theatre (Tony Pastor, manager).—The regular Monday patrons of Mr Pastor's cozy house were obliged to get an early move on Feb. 23, in order to forestall the holiday pleasure seekers, who thronged the entrance before even the doors were opened. The doors, however, were opened sometime before the regular hour, and in a twinkling the theatre was packed to standing room only, and admission was denied to late comers. Le Roy and Clayton head a capital bill this week, presenting their successful comedy sketch, "Hogan of the Hansom," in which the former's excellent character work as a hansom driver is the feature of a bright little farce. Bert Howard and Leona Bland were welcomed, in their entertaining sketch, entitled "The New Boy," in which Mr. Howard's expert piano playing was applauded and encored many times; Bonnie Thornton received a rousing reception from her loyal friends, and her act was as well received as ever. Silvern and Emerie, expert athletes; Amann and Hartley, in an original sketch, "The Professor's Courtship;" Fields and Wolley, the "Two German Soldiers;" Johnny Keefe, "The Down East Farmer;" Alburtus and Millar, musical and juggling novelties; Jennings and Renfrew, wooden shoe dancers; the Laskeys, military musical specialties; Al. Coleman, comedian and mimic; Baker and Brockway, singers and dancers; the Claflin Sisters, character changes, and the vitagraph are included in this week's bill.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" is now in its eighteenth week of excellent business.

Academy of Music (Gilmore & Tompkins, managers).—"Florodora" opened on Feb. 23 its fifth week of excellent business.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" is in its sixth week of capacity business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard" is doing a fine business. On Feb. 23 the sixth week opened.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill and her clever company have made a telling impression in "Nancy Brown." The second week opened Feb. 23.

Empire Theatre (Charles Frohman, manager).—The Empire Theatre Co. is in its seventh week, with "The Unforeseen" as an effective bill.

Madison Square Theatre (Charles Frohman, manager).—"The Earl of Pawtucket," with Lawrence D'Orsay and Elizabeth Tyree, has proven a solid success. This is the fourth week.

Irving Place Theatre (Heinrich Conried, manager).—Ferdinand Bonn appeared in "Richard III" Thursday evening, Feb. 19, and gave an excellent and forceful impersonation of the role of the schemer and plotter. The support was cast as follows: King Edward IV, Wladimir Schamberg; Edward, Prince of Wales, Grete Kupfer; Richard, Duke of York, Ida Frey; George, Duke of Clarence, Alexander Rottmann; Henry, Count of Richmond, John Feistel; Duke of Buckingham, Julius Haller; Count Rivers, Heinrich Habrich; Lord Grey, Eugene Hohenwart; Lord William Hastings, Otto Ottbert; Lord Stanley, Franz Kierschner; Sir Richard Ratcliff, Richard Schlaghamer; Sir William Catesby, Otto Meyer; Sir James Tyrrel, Otto Reiman; Sir Robert Brakenbury, Carl Bachwitz; Margaret, widow of King Henry VI, Hermine Warna; Duchess of York, Georgine Neuendorff; Anna, widow of Prince Edward of Wales, Bertha Rocco.

ON FRIDAY AFTERNOON, Feb. 20, the senior members of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School gave a creditable performance of "Twelfth Night, at the Empire Theatre, cast as follows: Orsino, Sidney Francis Rice; Sebastina, Maurice Steuart; Antonio, Philip Sheffield; A Sea Captain, Robert Lee Hill; Valentine, Meredith G. Brown; Curio, J. Griffith Wray; Sir Toby Belch, A. H. Van Buren; Sir Andrew Aguecheek, Charles W. Sprague Jr.; Malvolio, Ernest Crawford; Fabian, Lemuel B. C. Josephs; Feste, a clown, Mary Pattison; Olivia, Margaret Etheredge; Viola, Stella Archer; Maria, Anita Sylvia.

THE THIRTEENTH ANNUAL ENTERTAINMENT of the Relief Fund of the Treasurers' Club of America was held on Sunday night, Feb. 22, at Wallack's. John Leffler officiated as stage manager. The theatre orchestra volunteered its services. Among those who appeared were: Agnes Mahr, Louis A. Hirsch, the Gebest Sisters, Aurie Dagwell, Ossman's Banjo Quartet, Soto Sunetaro, William T. Carleton, Nora Boyes, Gus Edwards, Rose Beaumont, Jack Norworth, Louie Dacre, Sullivan and Pasquelena, Tom Moore, Meyer Cohen, and Geo. H. Thomas.

KLAW & ERLANGER announce that they had secured "Mother Goose" from Arthur Collins, of Drury Lane, and will present it in this city, in the New Amsterdam Theatre, next November, following the run of the Rogers Brothers.

CHARLES RICHMAN will retire from the Empire Theatre stock company at the end of this season. He intends to go starring.

WEBER & FIELDS will give a burlesque of Mrs. Burnett's "Little Princess" at their music hall Thursday of this week, its title being "The Big Little Princess."

CHARLES FROHMAN announces that he has arranged to follow "The Earl of Pawtucket," at the Madison Square Theatre, with Elsie De Wolfe. The change in attractions will take place Monday, March 16, when Miss De Wolfe will present, for the first time in this city, an original comedy, in three acts, by Hubert Henry Davis, entitled "Cynthia."

WALTER DAMROSCH is to end his connection with the Philharmonic Society at the close of the present year.

WEBER & FIELDS announced last week that they had engaged Louis Mann as a member of their stock company, beginning with the production of their regular burlesque in September. It was stated that a special line of work had been laid out for him.

FOR THE ACTORS' FUND BENEFIT, which is to be held March 12, Daniel Frohman has arranged a musical sketch in which will appear some of the leading comediennes in musical plays now on Broadway. Bonnie Magin will represent the "Mr. Bluebeard" company; Grace Cameron, "Nancy Brown;" Stella Tracy, "A Chinese Honeymoon;" Marguerite Clarke, "Mr. Pickwick;" Nellie Follis and Marie Doro, "The Billionaire."

Keith's Theatre (E. F. Albee, general manager).—With the added holiday crowd of Feb. 23 to its regular Monday patronage this popular theatre was filled to overflowing at all times during the day and evening, and the sale of admission tickets had to be stopped frequently, until, when a portion of the audience passed out, admission would then be sold to an equal number of those who were waiting to enter. The bill offered for this week is fully up to the Keith standard, and includes the following well known acts: Heading the programme is the Motogiri, a decidedly puzzling novelty, and, while the act is of the mechanical doll order, it is by no means a copy of anything seen here, and stands uniquely alone as a completely mystifying novelty. Arthur and Jennie Dunn made their vaudeville reappearance on Monday in their well known and liked sketch, "The Messenger Boy;" the Barrows-Lancaster Co. presented "A Jolly Jollier;" W. C. Fields, the eccentric comedy juggler, appeared after a long absence; James Richmond Glenroy entertained in his original way; Smith and Fuller rendered charming instrumental music; Rae and Brosche, in "A Woman of Few Words;" Martini and Maximillian, comedy magicians; Kelly and Kent, comedy sketch; Russell and Locke black face comedians; John and Bertha Gleeson, in dancing specialties; Lew Hawkins, black face monologue; Waldorf and Mendez, acrobats; Charlotte Guyer George, contralto; Ed. Gray, monologue; Ostrado, aerialist, and the biograph complete the bill for this week.

HEINRICH CONRIED and the men who are giving him financial support in taking a lease of the Metropolitan Opera House held a meeting afternoon of Feb. 16, and organized the Conried Metropolitan Opera Co. James H. Hyde was chosen president, Henry Morgenthau vice president, and William H. McIntyre secretary and treasurer. An executive committee was appointed, comprising the three officers, Otto H. Kahn and Mr. Conried. George J. Gould and Jacob H. Schiff are also in the company. Gustav Von Seyffertitz returned to this house Tuesday, 24, when "The Dragoons," a comedy, was produced. The Ferenzy Comic Opera Co. sailed from Bremen Feb. 24, for America, and will open March 5 at the Irving Place, in "The Sweet Girl." Mia Werber will be the prima donna, and forty-five members are in the troupe.

PLANS WERE FILED on Feb. 17 for the remodeling of two three story dwellings at 165 and 167 East One Hundred and Twenty-fifth Street, and a flat house at 168 and 170 East One Hundred and Twenty-sixth Street, just west of Third Avenue, into a new theatre, projected by Timothy D. Sullivan and George J. Kraus.

PLANS FOR THE NEW THEATRE to be built by Thomas W. Miner on the East side of Third Avenue, just north of One Hundred and Twenty-seventh Street, were filed Feb. 17. It will be called the Harlem Theatre.

Harlem.—All the houses in Harlem gave a matinee Feb. 23. Most of them were overcrowded, both afternoon and evening. Plans were filed for two new vaudeville theatres on the East side. One will be located on One Hundred and Twenty-fifth Street, one hundred feet west of Third Avenue, running through to One Hundred and Twenty-sixth. It will be managed by Sullivan & Kraus, and will be completed by June 1. The other house will be on Third Avenue, between One Hundred and Twenty-seventh and One Hundred and Twenty-eighth Streets, and will be under the direction of Tom Miner. This house is announced to open in September.

HARLEM OPERA HOUSE (Alex. Litchenstein, manager).—Julia Marlowe and company, in "The Cavalier," made her first Harlem appearance in several seasons, to the usual holiday crowd, with bright prospects for a big week, at advanced prices. Her reception was a most cordial one, and she should pack the house all week. Next week, "The Little Princess."

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—"A Modern Magdalen" is the attraction for this week, and should come in for a full share of patronage. It was presented in fine shape 23, and the attendance has improved under the present management. Next week, Louis Mann, in "All On Account of Eliza."

METROPOLIS (Henry Rosenberg, manager).—Joe Hart and Carrie De Mar, in "Foxy Grandpa," set the audience in good humor from the start, and enthusiasm continued throughout the performance. The play is a pleasing one, and will no doubt pack the house all week. Next week, "The Volunteer Organist."

THE STAR (Wm. T. Keogh, manager).—"The Night Before Christmas" was given its first New York presentation at this house, afternoon of Feb. 23, before a packed house, and came up to the expectation of the management in regard to its attractive qualities, giving satisfaction to a standing room only audience. Next week, "The White Slave."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Hearts Are Trumps" moved up from a down town house under the same management, and opened to the capacity here 23. It is certainly one of the greatest productions ever presented by a stock company in Harlem, and presents all the favorites in suitable roles, which, in itself, is enough to pack the house. The vaudeville contributors are: George Evans, Marion Garson, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The offerings for this week are up to the standard in every respect and there should be an overflow at every performance. Business is of the best. This week's bill includes: Mathews and Harris, Klein, Ott Bros. and Nickerson, Ameta, Stanton and Modena, the Four Otts, Jake Norworth, Louise Dresser, Harding and Ah Sid, and Mlle. Olive.

OLYMPIC (Thos. W. Valentine, manager).—The American Burlesquers made its first Harlem appearance this season to a crowded house, and prospects look bright for a big week, as the show gave great satisfaction 23. It has been reviewed before, so comment is unnecessary. Next week, Topsy Turvy Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—This house enjoyed the benefit of the holiday crowds. This week's bill is a good one, and contains the following names: Jack Welch, Melrose and Elmer, Gaffney and Shubey, Marvelle and Gleason, Richardson Bros., Mlle. Adele, the Berg Sisters, Tsuda, and the Three Blossoms.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—"The Altar of Friendship" was presented to a crowded house Feb. 23, with Nat C. Goodwin and Maxine Elliott in the leading roles. Excellent business ruled last week. "Iris" next week.

GRAND OPERA HOUSE (Lew Parker, manager).—Andrew Mack presented, for the first time in Brooklyn, his new play, "The Bold Soger Boy," which was greeted by a crowded house 23. "The Volunteer Organist" played to big houses. Next week, "In Old Kentucky."

PARK (Nick Norton, manager).—Joe Welch appeared in "The Peddler" 23. His reception was a warm one. "The Price of Honor" ended a big week 21. Next, "The Queen of the Highway."

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—"Woman Against Woman" is the first melodrama produced under the new management, 23. Etta Reed Payton, in the character of Bessie Barton, won new laurels for herself, while Walter Wilson, in the leading male role, was well received. "Camille" did a record business last week. Next, "Lady Windermere's Fan."

COLUMBIA (David A. Weis, manager).—"Resurrection" was given a good hearing 23, before a big house. Elita Proctor Otis, in the leading character, is very good. Excellent business last week. "King John" to follow.

BIJOU (Will McAlester, manager).—"The Gunner's Mate" was received by an audience that packed the house 23. Ben F. Wilson gives perfect satisfaction in the title role, and Edna May Spooner is seen in one of her best characters as Miss Emerson. Specialties were introduced by Miss Cecil and Harold Kennedy. These clever people are becoming very popular. "Hearts Aflame" did excellent last week. Next week, "Heart and Sword."

ORPHEUM (Percy G. Williams, manager).—Marie Dressler is the chief attraction for the current week, 23. Others are: The Great Triple Alliance, Leroy, Talma and Bosco, magicians, who make this their farewell tour before returning to Europe; the Herras family of seven acrobats, May Duryea and John L. Kearney, in "The Impostor; the Dillon Bros., Fred Leslie and his dogs, Loreb and Loreb, Grant and Grant, the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—As a chief attraction the management has engaged Saharet, the clever dancer, who was heartily received by the audience 23. Her act is a difficult one, and was much appreciated. Others are: The Baggessens, the Crane Bros., the Four Rianos, Smith, Doty and Coe, Marion Manola, Hayes and Healy, George H. Wood, and Sullivan and Pasquelina.

STAR (Wm. L. Bissell, manager).—L. Lawrence Weber's Dainty Duchess Burlesquers occupy the stage for the current week. The brace of burlesques are "The Duchess at Home" and "Harum Scarum." Among the vaudeville performances are: Tenley and Leslie, Washburn and Topack, Boyce and Wilson, Nellie Sylvester, and Joelson and Moore.

AMPHION (S. H. Cohen, manager)—Lulu Glaser, in "Dolly Varden," drew an audience that crowded the house from top to bottom night of Feb. 23. It is the first time the opera has been seen here. Crowded houses last week. Ethel Barrymore comes next.

FOLLY (Bennett Wilson, manager).—"In Old Kentucky" drew a crowded house night of 23. The play is one of the old favorites, and never fails to do a lucrative business. Business last week was big. Chauncey Olcott comes next.

GAYETY (James Clark, manager).—The Cracker Jacks Burlesquers furnish this week's amusement. The ollo: Kelly and Adams, the Mayo Sisters, the Glockers, Collins and North. As an extra attraction, Harvey Parker, the wrestler, will meet all comers. The two burlesques bring out the full strength of the company. Big business last week. Next week, the Dainty Duchess Burlesquers.

PAYTON'S (Fred Andrews, manager).—Mr. Payton this week puts on a production of "Resurrection." Special scenery has been painted and no expense has been spared to make the stage settings memorable. The full strength of the stock company is seen. Big business last week. "Man's Enemy" next.

NOVELTY (David Robinson, manager).—Mr. Williams has taken Mr. Robinson from the box office of the Orpheum and made him manager of this house. Mr. Robinson is well known in this part of town, where he has many friends. When Mr. Williams had the house before his lease to Mr. Blaney, Mr. Robinson was here, and much of the success of the house in those days was due to the latter's efforts. This week the play is "Tracy, the Outlaw," which had its first production early this year at Mr. Williams' East New York Theatre—the Gotham. Business last week was large.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The aggregation of pretty women, clever comedians and specialty performers known as the Miss New York Jr. Co., are here this week. The burlesques presented are called 'High School Frolics" and "Thirty Minutes at Sea." The Thoroughbreds played to crowded houses last week.

GOTHAM (Edmund Day, manager).—"A Rough Rider's Romance" is this week's offering. Some new and novel electric effects are introduced during the play. Business continues good.

LYCEUM (Louis Phillips, owner and manager).—This week's play is "Through the Breakers." Business last week was good.

NOTES.—Augustus Phillips, the leading man of the Spooner company, was unable to appear in the cast after Monday evening of last week, on account of illness. He has appendicitis, but his condition is not considered serious, and he is expected to be out in a short time. Mr. Wilson appeared for Mr. Phillips, and did exceedingly well, under the circumstances..... The site at 651 Fulton Street and the land adjoining the rear thereof on Ashland Place was sold last week to a syndicate. A theatre of the finest kind will be built on the site mentioned. The new building will have an entrance on Fulton Street, three doors above Rockwell Place, and diagonally opposite the Orpheum Theatre. The body of the house will be on Ashland Place, and will cover a plot about 120x125ft..... Payton's Fulton Street house, under the management of Etta Reed Payton, begins its fifth successful week. Mrs. Payton has been the only manager who has been able to successfully run this house. Heretofore it has met with failures, and considerable praise is due her.

NEW YORK STATE.

Albany.—At the Empire Theatre (Joseph Frank, manager).—One of the most notable engagements of the season was that of Viola Allen, in "The Eternal City," Feb. 17, 18. Packed houses marked the engagement. Robert Edeson, in "Soldiers of Fortune," 21, was greeted by two large audiences, and repeated the success of last season. West's Minstrels comes 23, with special matinee; Ethel Barrymore 26, and Alice Fischer, in "Mrs. Jack," 28.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—One week of "The Belle of New York," by an excellent company, drew audiences above the average. Announcements are: "Human Hearts" 23-25, and "Only a Shop Girl" 26-28.

PROCTOR'S THEATRE (Howard Graham, resident manager).—High class vaudeville drew big attendance afternoon and evening last week. John Kernell was the topliner, then followed Burrows and Travis, in "A Home Circus;" Odetta, Renton and Greene, Maxwell and Dudley, in "The Singing Lesson;" Swan and Bambard, Courtney and Dunn, Besnah and Miller, D'Alma's dogs and monkeys, and the kalatechnoscope. A return of the stock will be made 23 and week, when "All the Comforts of Home" will be presented.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Harry Bryant's Burlesquers, 16-18, had Ferguson and Watson, the Craigs, Beach and Murray, Van Leer and Duke, Lawson and Namon, and the Imperial Japanese Troupe, and two laughable burlesques. The Dainty Duchess Co. 19-21, including: Nellie Sylvester, Tenley and Lester, Washburn and Topack, Boyce and Wilson, the De Vans, and Joelson and Moore. A very good business week was reported. The Merry Maidens Burlesquers 23-25, and Fred Irwin's Majestics 26-28.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., assistant manager).—Robert Edeson presented "Soldiers of Fortune" Feb. 16, 17, playing to capacity. Charles Hawtrey, in "A Message from Mars," drew one of the largest audiences of the season 18. Alice Fischer, presenting "Mrs. Jack," drew well 20, 21. Coming: Mildred Holland, in "The Lily and the Prince," 23; "Everyman" 24, 25, Viola Allen, in "The Eternal City," 26-28.

BAKER THEATRE (Warren F. Day, manager).—"Ten Nights in a Bar Room" pleased large crowds 16-18. "McFadden's Row of Flats," 19-21, came to immense houses. Week of 23 will be divided between Stetson's "Uncle Tom's Cabin," first half, and "Hearts of Oak," last half.

NATIONAL THEATRE (F. R. Luescher, manager).—"Peck and His Mother in Law," presented by a clever company, headed by Monroe, Mack and Lawrence, delighted good sized audiences 16-18. "Her Marriage Vow" attracted large and appreciative houses 19-21. Coming: La Loie Fuller and company 23-25, Ward and Vokes, in "The Head Waiters," 26-28.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's crowds were entertained by one of the best vaudeville bills of the season. For week of 23: Powell's electric theatre, Lizzie Evans and Co., in "A Country Dance;" Bruno and Russell, Bros. Preydo, Three Merrills, Donaghue and Nichols, Clara Ballerini, Forrester and Floyd, Ballerini's dogs.

EMPIRE THEATRE (H. C. Jacobs, manager).—Manchester's New York Stars broke the attendance record last week at this house, hundreds being turned away at every performance. A first class show was given, with the added attractions, Leo Pardello, Jim Parr and Ed. Atherton, wrestlers. Week of 23, Rose Sydell's Big Co.

Troy.—At Rand's Opera House (M. Reis, manager).—"The Bird in the Cage" drew big house Feb. 18. Viola Allen, in "The Eternal City," turned people away 19, at advanced prices. Robert Edeson, in "Soldiers of Fortune," played to S. R. O. 20, under the auspices of the Laureate Boat Club. "Quincy Adams Sawyer" is due 23. W. H. West's Minstrels 24, La Loie Fuller's Vaudeville Company 26, Mildred Holland, in "The Lily and the Prince," 2; Ethel Barrymore, in "A Country Mouse," 25.

RAND'S OPERA HOUSE (M. Reis, manager).—Clara Turner, in repertory, played to packed houses all the week. Lottie Williams, in "Only a Shop Girl," comes 23-25; "Queen of the Highway" 26-28.

STAR THEATRE (H. R. Kellar, manager).—The Dainty Duchess Company drew big houses 16-18. The Australian Beauties packed the house 19-21. The Majestic Burlesquers is due 23-25, Merry Maidens 26-28.

OHIO.—(See Page 5.)

Cincinnati.—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—The Francis Wilson Co. will be heard Feb. 23, in "The Toreador," under the direction of Nixon & Zimmerman. Last week Grace George came to fill in the time of Martin Harvey. She was seen in "Pretty Peggy." The fair star was unfortunate in striking the coldest blizzard of the Winter, when every house in town suffered on account of the frigid spell. The star proved more pleasing than her play. Business was fair. David Warfield, in "The Auctioneer," March 2.

PIKE OPERA HOUSE (D. H. Hunt, manager).—Henrietta Crosman will come Feb. 23, in "The Sword of the King." Last week the Pike Stock Company's farewells were spoken. For the twenty-first and last week of the seventh season of the stock, "The Climbers" was staged under the direction of Edwin Barbour. There were remarkably good turnouts, despite the below zero weather that prevailed, and on the closing night a crush. George Farren was the Richard Sterling, and Byron Douglas the Warden. John B. Maher was a superb Johnny Trotter, and Mary Hall a lovable Mrs. Sterling. The coming of a new face—Florence Leslie—was the notable event of the last week. In the important role of Miss Hunter that handsome actress proved herself most capable, and the constituents of the Pike were sorry to say "goodbye," so soon after the introduction. The mountings were, as usual, first class. Harry Ellsworth Leicht delivered his lecture on "Oberammergau," Feb. 22. Mrs. Fiske is coming March 3.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Fred E. Wright will present Arthur Sidman's "York State Folks" Feb. 22. Last week "Sky Farm" was given hearty endorsement by audiences of large proportions. Tully Marshall and Sarah McVicker provided two of the best portrayed characters in the play. Claire McDowell, Frank Eyre, W. H. Tooker, Maud Hosford, and Ralph Dean are others who merited praise. Fay Courtenay, as the village tomboy, and Charles Crosby, as Sleepy Jackson, were both decidedly clever. "The Suburban" March 1.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Rays, Johnny and Emma, are the headliners of the bill for Feb. 22. Thorne and Carleton, Harrigan, Warden and Shephard, Delphino and Delmore, Hedrix and Prescott, and Cadieux are other entertainers. Last week, Capell, booked to make her first Cincinnati appearance, failed to arrive, and Mechan's trained dogs were an added attraction.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers.)—Selma Herman will come 22, in "For Her Children's Sake." Sullivan, Harris & Woods direct the engagement. Last week, "The Search Lights of a Great City" proved full of strenuous incidents. Edith Walters made a pretty blind heroine. Harry Ingram, J. Hay Cossar, Frederick Murray, little Maude Sheridan and Annie Alliston earned all the applause they received. "Alphonse and Gaston" March 1.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"On the Stroke of Twelve," under the direction of W. B. Lawrence, is to open Feb. 22. Last week another Sullivan, Harris & Woods' production, "The King of Detectives," played to big business. E. L. Wilson, Clara M. Langley, Ida Chester, and Laurance Haskall were those who did the best work. "Human Hearts" March 1.

ROBINSON'S OPERA HOUSE (Mrs. Spooner, lessee).—The silver jubilee of the College of Music will be celebrated 24-28, when six entertainments are to be given. "The Golden Cross," "The Amazons" and "Midsummer Night's Dream," are each to be presented twice. The Cincinnati Gym has also secured the house for the annual boxing championships in March.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Roble's Knickerbocker Burlesquers are due 22. Last week Phil Sheridan's City Sports gave pleasing entertainment to large crowds. Hazel Burt, Beeson, Ferguson and Beenson, Short and Edwards, and Kennedy and Evans were featured in the ollo. The Everett Trio made an acrobatic hit. Clark's Royal Burlesquers March 1.

NOTES.—Manager James Douglas, who was Hubert Heuck's manager nearly a quarter of a century ago, and later was with the Coliseum, is to be given a testimonial at the Auditorium, Feb. 22. Charles McDonald, Catherine Rigney, Philip J. Kuhlman, George Doll, and Anderson, the wizard, are among the volunteers..... Gabrilowitsch was the soloist at the Symphony Orchestra concerts 20, 21, at Music Hall..... Mary Hall is to leave the Pike Stock Co.

Youngstown.—At the Opera House (Eugene Rook, manager).—Mrs. Le Moyne appeared in "Among Those Present" Feb. 11, and thoroughly pleased a good sized audience. "A Desperate Chance," 13, played to two big audiences. "Heart of Chicago" played, to good returns, 14. Isabel Irving, in "The Crisis," to a very appreciative audience, 16. "Alaska" drew fair 17. "The Two Little Waifs" gave two performances 18. Reilly & Wood's Co., 19-20, drew fair, and pleased. Bookings: Thomas Jefferson, in "Rip Van Winkle," 21; "The Two Schools" 23, "Blue Jeans" 25, "Uncle Tom's Cabin" 26, "Under Southern Skies" 27.

PARK THEATRE (Joe Weber, manager).—"A Chinese Honeymoon," 19 to 21, is doing good business, at advanced prices. "Loop the Loop" for week of 23.

NOTES.—Actor Thomas Evans, whose lamentable death occurred Feb. 17, was buried 20, from St. John's Episcopal Church. Flowers were in profusion from his many friends. Interment was made in Oak Hill Cemetery. .....Local Jewish talent of this city presented "Mrs. Wiggs of the Cabbage Plant," to a large audience, in Rodef Sholem Temple. Mrs. Rachel Wolff Johnson, who so cleverly dramatized the piece, played the part of Mrs. Wiggs, and was assisted by a cast much better than ordinary.....A recent letter from our former townsman, Louis Decker, informs his friends that, since the death of Nate Salsbury, he is now manager of Buffalo Bill's Wild West Show, now in London.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"The Liberty Belles" had large attendance Feb. 16. Al. G. Field's Minstrels showed, to a packed house, with good satisfaction, 17. Jeffreys and Fitzsimmons Show declared off on account of Ohio law against sparring exhibitions, 18. "A Desperate Chance," to fair house, 21. Coming: "The Minister's Daughter" 24, Richard Golden, in "Foxy Quiller," 25 (date changed from 26).

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Florence Roberts did big business week of Feb. 9, presenting "Zaza." "The Unwelcome Mrs. Hatch," "Magda" and "Sapho." James and Warde will be seen 16, 17, in "Francesca da Rimini" and "The Tempest." "The Heart of Maryland" is booked for 18, Portland Symphony Orchestra 19, and Virginia Drew Trescott, in "Lord Strathmore," 20, 21. Dan Sully and Anna Held will follow.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Human Hearts" opened well 15. Ward's Minstrels did fairly good business 8-11. Coming: Knute Erickson 22. "The Man from Mexico" March 1.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. had two big houses 15 to witness "All the Comforts of Home." "The Starbucks" drew fair business week of 8. The company will present "The Great Diamond Robbery" week of 22.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Amelita, Evelyn Lester, Ella Howard, Jose Dean, Helena, Stewart and La Croix, Harry Willis, Ida Clayton, Eva Metcalf, Hattie Ward, Clara Edwards, Ida Howell, Rose Davenport, Paul La Croix, Vernon Sisters, Flora DuBois, Howard and Campbell, and Little Egypt.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Mackie and LaCroix, Bristol and Howard, Ali Zada, Connors and Connors, DuBois, Vivian, Louise Keesing, Geo. and Lizzie Bird, Lillian Howe, May Stanley, Lillian Starr.

ERICSON'S MUSIC HALL (H. D. Griffin, manager).—Mae Trescott, Olivette, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Leonore, Gertrude Marshall, Della Walsh, Belle Lawrence, Annie Goldie.

THE KILTIES drew good houses at four concerts, 13, 14, under the auspices of the Caledonian Club, of Portland, at the Exposition Building. The band was under the leadership of Wm. F. Robinson, and the programme was varied by tenor solos by J. Cortes, Lockhart, dancing by Master Eugene Lockhart and David Ferguson, bagpipe solos by Pipe Sergt. Ferguson, and part song work.

DEATHS IN THE PROFESSION.

ALF. C. WHELAN, the well known comedian, died at San Antonio, Tex., Feb. 14. This season, and up to the time of his death, he was playing Professor Tweedlepunch, in "Florodora." His most successful work was considered his impersonation of Gaspard, in "The Chimes of Normandy." He had played in a number of light opera and burlesque companies during his career. He married Mrs. Alice Vane Templeton, mother of Fay Templeton.

JEAN CLARA WALTERS, once well known as an actress, died last week at Oakland, Cal. Forty-five years ago she made her debut, playing the Duchess of York, in "Richard III," at the Newark Theatre, Newark, N. J. Later she appeared in support of John McCullough, Fanny Davenport and other well known stars. She died in poverty.

HELEN CONKLIN, a soubrette, who died at the Sanitarium, Martinsville, Ind., Oct. 15, last, was the wife of Wm. C. Hartmann, a non-professional. She was in her thirty third year at the time of her death, and was a native of California. At one time she appeared with one of W. A. Brady's productions, and later on was in vaudeville. Her husband and a seven year old son survive her.

CLYDE S. MCCRUMB, business manager of the Nye-McCrumb Theatre Co., died at his home in Kansas City, Mo., Feb. 2, aged twenty two years. He had been ill for several months and had returned to his home from a trip to Texas, where he had gone for his health. The remains were taken to Lansing, Mich., for interment. His wife, Hazel Crumb, and a daughter survive him.

DR. JOSEPH PARRY, a composer, and professor of music, died in London, Eng., Feb. 17. He wrote two oratorios, several cantatas, five operas, three hundred songs and four hundred hymns.

THOMAS EVANS died in his home in Youngstown, O., on Feb. 17. His death was not unexpected; in fact, his demise was looked for long before, as his disease was quick consumption. Mr. Evans returned to his home from the East several months ago, being obliged to retire from the stage on account of his failing health. Interment was made at Oak Hill Cemetery, Youngstown, on Feb. 20. Mr. Evans was only twenty-nine years old, was a son of Benjamin Evans, who for years was one of the most prominent iron workers in the Mahoning Valley, in Ohio. His stage career covers a period of about twelve years, and death has claimed him just at a time when his future seemed rich with promise of a distinguished career in his chosen profession. Like many another, his first work was in a minstrel show, but he grew away from the black face work and got into more legitimate lines. His first notable success was as the "bookie," in "Mr. Smooth," with Willie Collier, with whom he was for several seasons. Then he created the part of the "dope" fiend in Ward and Vokes' production of the "Head Waiters," and then came his greatest success as Markey Deaves, in the production of "Mrs. Jack." His work in this last piece was of such a superior order as to attract the attention of the leading managers of the country. His death will be learned with genuine regret by the members of the the atrical profession generally.

MASSACHUSETTS.—(See Page 9.)

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—Seton Thompson lectured on wild animals Feb. 19, to light business. Coming: Ethel Barrymore 24, "The Burglar" 23, "Uncle Josh Spruceby" 27, "A Jolly American Tramp" 28.

EMPIRE THEATRE (James Sullivan, manager).—The Klark-Urban Stock Co opened a week's engagement 16, to the capacity. Business continued good. Himmelein's Ideals week of 23.

—Alfred Latell has joined "The Village Postmaster" Co.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

FEB. 11, 1903.

Contrary to all expectation, Rudyard Kipling's novel, "The Light that Failed," has made a strikingly successful play, and that it has done so is almost entirely due to the skill and dramatic sense of the adapter, "George Fleming" (Miss Fletcher). Forbes Robertson, it is true, is nearly at his best—and we know how good his best can be—in this play, but one can easily see that without the transforming power of Miss Fletcher's keenly dramatic pen the play would have remained what the novel is—a tangled melodrama, in which the brilliant and the crude are hopelessly mixed. The adapter grappled with the book courageously and with discretion, and though there are some incoherences and some things that require more explanation, the story moves convincingly on the stage, and the characters are things of blood and bone. Having said that the actor could not have done without the adapter, I am now tempted to say that for the interpretation of her play the dramatist could not have done without this particular actor, Forbes Robertson. To play the part of Dick Helder, an actor of great power, an actor with a splendid knowledge of human nature is required. Robertson displayed the power and made the tragedy a visible thing to all within sound of his voice. In adapting the book Miss Fletcher had two endings to choose between. Her choice fell upon the happy one, and doubtless popularity will applaud her discretion. Here, in brief, is the story as told on the lyric stage. A prologue shows the war correspondent's tent on the outskirts of the Soudan, and tells picturesquely how Dick Helder, the artist, has saved Torpenhow's life at the risk of his own. Torpenhow is now nursing his rescuer, who has received a cut on the head from an Arab sabre. Dick's eyes are bandaged, he is in a state of nervous delirium, and he talks wildly of Maisie. The scene closes with the sound of firing and the rush of men of news to see what is toward. To his great joy he finds his sight apparently unimpaired, but there is a hint that his recklessness will be the cause of serious eye trouble in the future. This hint is reiterated in Act I, which shows the studio in London, and introduces us to Maisie and the Red-haired Girl. Dick is engaged in trying to persuade Maisie to marry him, but she refuses, pleading that she has her "work." In pursuance of this work Maisie leaves for Vitry, and enters Kami's studio, and there completes her big picture. Dick remains at home to paint a rival "Melancholia," with the little waif Bessie Broke as model. In the second act Dick's old wound begins to reassert itself, and his eyes begin to fail. He steeps himself in whiskey, hoping by its aid to finish his picture before blindness sets in. He spoils a budding love affair between Bessie and Torpenhow, and Bessie, while Dick lies in a drunken stupor, avenges herself by spoiling the picture. Dick awakes, tries to write to Maisie, and finds himself in utter darkness. In the third act Torpenhow reunites Maisie and Dick, and all ends more or less happily. Of Mr. Robertson's acting I have already spoken. Gertrude Elliott has a thankless part in Maisie. Maisie is unreal and bloodless, but Miss Elliott makes the most of an unsympathetic character. Nina Boucicault scored an artistic triumph in the revengeful Bessie, and Aubrey Smith made an excellent Torpenhow. The play seems destined for a long run.

R. C. Carton's new play, "A Clean Slate," was produced at the Criterion last night. It is described as a comedy farce, or, bluntly, farce would better describe two of its three acts. It has some of the cleverness of Mr. Carton's previous plays, "Lady Huntworth's Experiment," "Wheels Within Wheels," but it is not up to their standard of excellence. Partly for this reason, and partly because those in the cheaper parts of the house were much exercised over the abolition of the gallery, the reception of the play last night was not at all cordial. The curtain ascended with unlooked for punctuality, and the occupants of the stalls, coming in late, gave much offence to their brethren in the pit—which, of course, held many "gods" wrathy at having to pay half a crown instead of a shilling for their seats—and there were many outspoken complaints and demands for the curtain to be rung down until the house in front was seated. At the end of the performance there was some little booing, and finally the presence of the police was deemed necessary to clear the pit. The theme of "A Clean Slate" is a divorce which sets free the wronged wife and the injured husband, old sweethearts parted by the accidents of life—who now come together and marry. Mrs. Tracy Auberton, a rich woman, has a good for nothing husband who, after many years of marriage, in which he has never been faithful, has run away with Admiral Desbrook's young wife. The admiral, through his solicitor, has asked for an interview with Mrs. Auberton, a stranger to him, his idea being to ask her not to institute proceedings for a divorce. The admiral asks her what she means to do. She has not made up her mind. She admits that she never cared for her husband, and would be glad to be rid of him, and asks the admiral why he objects to proceedings, whether he still loves his wife or not. He explains that he does not, and tells how he was enticed into the marriage, but he feels that he is to blame for not having been better able to respond to his wife's attachment and devotion. He had never meant to marry, for he lost his heart five and twenty years ago to a girl whom he could not at the time afford to marry, to whom he therefore never proposed, and whom on his return from a voyage he had never been able to find or meet again. She shows him a letter written by his wife to her husband, which opens his eyes as to his wife's supposed affection, and he then decides to have his divorce. Then she tells him, to his astonishment, that she herself was the girl whom he loved and lost. The double divorce is obtained, and in due time the admiral marries Mrs. Auberton. They are married between the second and third acts, and, having thus a clean slate, the only question is whether it would be "dignified to begin scribbling on it again at once." They, however, in the final act, make a descent upon the sordid crew opposed to them, and confound them in their villainy. The play has just three characters who stand out from the rest. Mrs. Auberton, played by Miss Compton; Farmer Tullidge, a sturdy, warm hearted old rustic, on whose farm much of the action passes, and Hebble, a farm hand of wondrous slow wits, who can only gather his thoughts to answer a question sometime after the subject has changed. Tullidge was played splendidly and earnestly by William Mackintosh, and Frederick Volpe makes of Hebbie one of the best "bits" I have seen this season. Robb Harwood does not quite repeat his French Milliner success as the despicable Auberton, but he nevertheless gives a clever performance. Brandon Thomas makes the admiral as sympathetic as the author's lines allow.

"A Queen of Society," by Cecil Raleigh, written for Mrs. Raleigh and destined for provincial consumption, was produced at the Adelphi on Thursday night. It is a frank melodrama and will undoubtedly please where it is meant to please. The story describes the advent into town of a young girl of the country, who, becoming bored with the natural beauty of her surroundings, pines for the artificiality of town life. Left penniless at the death of her father, and deserted by the man she loves, a rascally Latin Quarter student, Marie Le Bas graciously accepts the hand, heart and half the fortune of John Brooke, a wealthy English banker. Forthwith she becomes a "Queen of Society," and uses her position mainly to advance the fortunes of her faithless lover, who, to evade the consequences of his past misdeeds, is masquerading in London under the assumed name of Paul de Valois, and in order to preserve his guilty secrets murders a Parisienne model, who, jealous of Mrs. Brooke, has threatened to disclose his past. Circumstantial evidence for a time throws suspicion on the husband, but in the last scene of the last act the villain is unmasked and the curtain falls on the edifying spectacle of a repentant wife and a magnanimous husband. The play has many thrilling moments and many well devised situations, and Mrs. Raleigh is fitted with a part that suits the excellent quality of her acting. Frank Cooper is the manly husband and Edward O'Neill is the weak and selfish villain.

"The Adoption of Archibald," Edgar Selwyn's comedy, was produced at the Avenue Theatre on Friday night, with every sign of a popular success. The motive of the play is not startlingly novel, but its development served to provide a laughing evening. It is largely a game of mistaken identity. An impecunious nephew has been levying contribution from a rich uncle upon the false pretence that he has provided this elderly relative with a longed for heir by the birth to him of a son. The uncle, after years of prevarication to account for the non-production of the bantling, insisting upon seeing the heir for whom he is paying, one has to be provided. The lad turns up in the nick of time in the person of a gutter urchin, a truant from the Poor Boys' Home, who, escaping from his durance, flies for refuge through the first open window into the nephew's flat. The domestic suspicions and heart burnings caused by the bandying about of the paternity of the boy, until at last it seems fixed upon his putative great uncle, raises the imbroglio out of which is evolved food for laughter. George Giddens, Fanny Brough and Mr. Sleath gave all the necessary emphasis to the somewhat broad humor of the farce.

The Shaftesbury management have determined to eliminate from "For Sword or Song" all the supernatural element of the play, leaving the mortals of the *dramatis personae* to work out their own destiny. As this will shorten the proceeding, "Sword and Song" will be preceded at eight o'clock by "A Maker of Comedies," a one act play, by Clo Graves, in which Fred Terry will appear as Turlupin, a French actor of the seventeenth century, while other parts will be taken by Messrs. Calvert and Loring, and Edyth Olive.

"The Admirable Crichton" reached its 100th representation at the Duke of York's on Monday, and the 200th performance of "The Marriage of Kitty" will be celebrated at Wyndham's on Feb. 14.

The principal characters in Tolstoi's "Resurrection," as adapted by Messrs. Bataille and Morton, and presented by Mr. Tree, will be allotted at His Majesty's thus: Prince Dimitry Nehludof, Mr. Tree; Vladimir Simonsen (political prisoner), Oscar Asche; Mikishin (a barrister), S. A. Cookson; Kriltzof (political prisoner), J. Fisher White; Ignatz (a judge), Ernest M. Leigh; A Merchant (juror), Lionel Brough; Theodosia (a convict), Lily Brayton; Princess Marie Kortchagin, Miriam Clements; Natasha (Nehludof's sister), Helen Ferrers; Princess Sofia Kortchagin, Otway Oldfield; "Carrots," "Beauty" and Old Woman (convicts), Ruth Mackay, Mary Brough and Mrs. Calhaem; the Matron, Mrs. Bennett; Aunt Sonia, Mrs. Edward Saker, and Katusha (known as the Maslova), Lena Ashwell. The play is in four acts, and its scenes, illustrative of life in Russia as lived in country houses, in palaces, and in Siberia, are full of vivid contrast.

In the new Broadway from Holborn to the Strand three new theatres are to stand—Mr. Edwardes' New Gaiety, Murray Carson's the Playhouse, and E. G. Saunders' theatre (the third he has erected), as yet unnamed.

Wilson Barrett intends producing on his present tour his new play, "The Never Never Land," which had a copyright performance at Salford, and a public production at Brisbane about a year ago. As its title suggests, the drama has its scene partly laid in Australia, its hero's adventures in the diggings of Wooloogolong Gully leading up to some sensational developments on his return to England.

L. N. Parker has dramatized a story by W. W. Jacobs, entitled "The Monkey's Paw." No theatre is as yet indicated for its presentation.

Lily Brayton and her husband, Oscar Asche, are credited with the intention of joining the ranks of the London actor-managers as soon as they have concluded their engagement with Mr. Tree and their proposed visit to the United States later on.

"Our People" is the title of a new play by C. E. Ward, which the Kendals will produce in the course of their Spring tour.

Frederic A. Stanley sails for New York today, for the purpose of arranging with Mrs. Hodgson Burnett his Australian tour of "A Little Princess." He has already booked a provincial tour over here, and as the play is doing well at its matinees he feels that he can get away for this short trip, leaving its management at Terry's Theatre in the hands of Percy Ellis.

A record of over half a million visitors, which can be claimed for the Alhambra for the past year, is not a bad one, considering the excessive competition. The gross receipts amounted to £83,448, and one can imagine the cost of running a music hall when the net profit is given as £7,840.

Houdini has been engaged to appear at the London Hippodrome. His salary, I hear, is a record for a single turn.

Fanny Fields is at the Hackney Empire this week, repeating her success of last week at the neighboring Empire at Holloway.

Manager Albert Gilmer, of the Oxford, has a happy faculty of discovering successful American acts for the European market, and this week presents Charles R. Sweet, the musical burglar, who has made himself instantaneously popular. Sweet's act is featured and he is given more time on the stage than is usually accorded to our greatest stars. His musical imitations and his funny stories kept the house last night, when I dropped in to see him, in a perfect storm of applause and laughter.

Cooke and Miss Rothert write from the Hanna Theatre: "We are on a splendid place on the programme here, and our success is immense. Everhart is on the same bill with us. It is no use speaking about his wonderful success. His is truly a marvelous show, and the natives seem to talk of nothing but his trained hoops."

Radford and Winchester have drawn so well at the Hippodrome that their engagement there has been prolonged. Clayton, Jenkins and Jasper come there this week.

After a successful engagement of three months in the West End, May Moore Duprez has started a short provincial tour, opening at the Alhambra, Hull. She returns to London in March for a return engagement at the Tivoli.

Diana is this week at the Wilhelm Theatre, Danzig.

I gave last week the names of a few American artists now in Europe who desire to notify their friends in America that their permanent address while abroad will be the London CLIPPER Bureau. I am now requested to add the following names: Clark and Hamilton, Cooke and Miss Rothert, Fanny Fields, May Moore Duprez, Jennie Jacobs, Blanche Sloan and Frank Zara.

The following American turns are now playing the Moss Empires tour: Weston and Yost, Terry and Lambert, Billy Farrell and Alice Pierce, at the Empire Palace, Birmingham; Sam Elton, at the Empire Palace, Sheffield; Stanley and Wilson, and Falke and Semon, at the Empire Palace, Leeds; Peterman's song sheet, and Herbert's dogs, at the Empire Theatre, Bradford; Burke and Andrus, and Pantzer Brothers, at the Empire Theatre, Liverpool; Mr. and Mrs. Gene Hughes, and Norman French, at the Empire Theatre, Nottingham; Simms and Simms, at the Empire Theatre, Edinburgh; Manhattan Comedy Four, at the Empire Theatre, Glasgow; Fanny Fields, and Clarke and Glenny, at the Hackney Empire Palace; Starr and Leslie, at the Palace Theatre, Leicester; Newhouse and Ward, at the Empire Theatre, Belfast; Rackett and Hazard, and Smith and Doreto, at the Palace Theatre, Hull; Lockhart's elephants, and Alexandra Dagmar, at the Empire Theatre, Newport; Kittie Emmett and Daisy Meyer, at the Olympia, Newcastle-on-Tyne; Manning's Entertainers, Blanch Sloan, and Polk and Kollins, at the Empire Theatre, Cardiff; Frank Bush, at the Empire Theatre, Stratford; Two Net Ball Teams, and Hart and Leo, at the Empire Theatre, Hollaway, and Herbert Le Martine, at the Empire, New Cross.

Fred Edwards and May Edouin are at the Alhambra this week, playing their sketch, "All in the Family," under the title "A Bachelor's Dream."

ILLINOIS.

Chicago.—There is enough of novelty in the current offerings to add zest to the practice of theatregoing, and there is consequent hopes of remuneration in accord with the quality of the various attractions provided for the close of a highly profitable month. The most interesting announcement of the past week concerned the fate of the Columbus Theatre Stock Co. Charles P. Elliott has secured a new home for them in Thirty-first Street, near Cottage Grove Avenue, and will prepare the house as best he can in the intervening week for the opening on March 1. Should business warrant, during the rest of the season, alterations will be made during the Summer, and a theatre of proper construction and fitting proportions will be the outcome of the refitting of the temporary home of this favorite organization.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rogers Brothers at Harvard" enters upon its third and last week Feb. 22, giving way March 2 for Francis Wilson, in "The Toreador." The Rogers Brothers have thus far attracted capacity business.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—The first half of Otis Skinner's fortnight in "Lazarre" has resulted in capacity business and splendid satisfaction. Mr. Skinner's great personal popularity has vastly increased, and his support numbers many clever players. Mr. Skinner will be followed on March 1 by Jefferson D'Angelis, in "The Emerald Isle."

MCVICKER'S THEATRE (Sol Litt, business manager).—Kyrle Bellew begins a fortnight's engagement, in "A Gentleman of France," with a special Washington's Birthday matinee Monday. He will be followed by James O'Neill, in "The Manxman." On 21 the Bostonians ended two weeks of capacity business, "Robin Hood," because of the popular demand, having been continued throughout the engagement.

POWERS' THEATRE (Harry J. Powers, manager).—John Drew, in "The Mummy and the Humming Bird," opens his annual engagement Feb. 23. James K. Hackett ended two weeks of "The Crisis" 21.

STUDEBAKER THEATRE (Chas. C. Curtis, director).—"Peggy from Paris" is still the reigning attraction, and is now comfortably settled for what gives every promise of being a long and successful run.

GREAT NORTERN THEATRE (Edward Smith, manager).—"The Chaperons" attracted large houses and pleased immensely during the first half of its fortnight's stay. The company is large and capable, the women are nice looking and handsomely costumed, but Eva Tanguay's personal hit is phenomenal, and the house invariably rises to the occasion and cheers her for many encores. Walter Jones, May Boley and Edward Metcalfe are other favorites. Joseph Murphy opens March 1.

DEARBORN THEATRE (W. W. Tillotson, manager).—The stock company gives "A Colonial Girl" this week, with Howard Gould and Mamie Ryan in the principal roles. Excellent business resulted from last week's fine performances of "Brother Officers."

CRITERION THEATRE (Lincoln J. Carter, manager).—"Old Sleuth" shows up on the North Side at the Sunday matinee, 22, and will remain for a week, giving way to "The Heart of Chicago." Last week "Not Guilty" was the attraction, and fine business resulted from the sensational performances of Joseph Le Brunt's sensational play.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Robert B. Monroe and James J. Armstrong bring "Search Lights of a Great City" to begin, this week, a round of the outlying theatres. "A Kentucky Feud" is to follow. Last week immense business rewarded Barney Gilmore's presentations of "Kidnapped in New York," in which, besides Mr. Gilmore, these players took part: William Powers, Albert Edwards, Tony Pearl, Andrew Powers, Billy Hallman, Robert Wilson, Major Laird, Josephine Thill, Mina Shirley, Fanny Abbott, Jane Quinlan, Lillian Shirley and Baby Abbott.

BIJOU THEATRE (Wm. Newkirke, resident manager).—Barney Gilmore moves over to the West Side Sunday, to open for a week of "Kidnapped in New York." He will be followed by "Old Sleuth." Last week's engagement of Lawrence Marston's play, "The Little Mother," which W. E. Nankeville excellently presents, attracted profitable business, and good satisfaction resulted. In the company are: J. Frank Gibbins, Edward J. Phillips, Harry Mack, Phil McCarthey and son, J. Frisco Meglemery, Arthur Collins, Evan Brice, Ella Davis, Elizabeth Hunt, Mona Dias, Edith Talbott, and Mabel Brownelle.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Gus Hill's Royal Lilliputians present "In Posterland" for a week, opening with the usual Sunday matinee, 22, and it will be followed by "Search Lights of a Great City." Patrons of this house turned out in force last week to enjoy "A Fight for Millions," in which Estella X. Wills does creditable work in one of the leading roles.

COLUMBUS THEATRE (E. H. Macoy, owner).—The stock company enters upon its last week at this theatre 22, presenting "Quo Vadis," with Richard Buhler and Anne Sutherland in the chief roles. On March 1 Lavinia Shannon makes her local debut as a star, and "Beyond Pardon" opens the series of combination bookings which will hereafter be conducted by the Stair & Havlin system. Last week "My Partner" was presented by the stock company, with the usual large crowds resulting. Richard Buhler, Frederick Hartley, Wm. Jossey, Frederick Julian, Chas. C. Burnham, James Hester, Earle Sterling, Edwin Travers, Jack Presscott, Clara Knott, Edith Julian and Anne Sutherland were engaged in the performance.

NEW AMERICAN THEATRE (John Connors, manager).—"The Wages of Sin" is this week's melodrama, succeeding "Woman Against Woman," which attracted the usual packed houses last week. The members of the stock company who enacted Frank Harvey's celebrated play were: Lawrence Grattan, Georgen Hanna, Sam C. Hunt, Stanley Johns, D. G. Alger, C. F. Loon, Joe Deming, Louise Carter, Jane Hampton, Irene Montgomery, Winona Bridges and Laura Alberta.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—Stage Director Sedley Brown put on his own play, "The Minister," this week, De Witt Clinton and Grace Heale lending the stock company in its interpretation. Last week Fanny Rice, "Incog," was the bill, its presentation employing, besides Mr. Clinton and Miss Heale, Ashley Miller, Howard C. Hickman, John Daly Murphy, John J. Gleason, Joseph I. Sullivan, Carrie Clarke Ward, Ethel Browning, Aileen May, H. C. Long and M. R. McFarlane.

PEOPLE'S THEATRE (Milly Willard Nelson, manager).—May Hosmer and her excellent company are seen in "The Lady of Quality" this week, and every precaution has been taken to make the performance and production as perfect as possible. Splendid business resulted from last week's presentations of "The Still Alarm," in which the following named players engaged: Francis Boggs, James E. Nelson, George R. Fiske, Frank De Camp, Edwin Wallace, Sam Bransky, Leon Hattenbach, Albert West, Fritz Liebler, Sam Stevenson, Myrtle Bigden, Nellie Willard, Frances Young and May Hosmer.

HOWARD'S THEATRE (Howard & Doyle, managers).—Up in the northwestern section of Cook County this theatre is prospering, with stock company presentations of a satisfactory sort. Last week's bill was "On Special Service," which is followed, 22, by "The Private Secretary," in which Lorin J. Howard assumes the leading role.

GARRICK THEATRE (Matt Kusell, manager).—This week's drama is "The Police Alarm." Last week the stock company gave the first performances on any stage, beginning Sunday matinee, 15, of the late John A. Fraser's "The Convict," cast as follows: Amber Lane, Katherine Standish; Grace Turner, Laura Pierpont; Half-Moon, Madeline Wheeler; Mrs. Turner, Alice Hamilton; Weary Willie, Ben Higgins; Ben Turner, Willerd Bohman; Howard Brady, George R. Moore; Ikey Cohenstein, G. A. B. Berkley; Billy Turner, Laura Pierpont; Silas Young, Leighton McCosh; Walter Scott, Harold Green; Tom Taylor, Bob Stevens; Stevens, S. H. Cobb; Joe Gates, Harry Karl; Gen. De Bility, Frank Kendall; Hop Sing, George Earl. The play was presented under an arrangement with Elmer Walters, who owns the manuscript. It deals with life in the Black Hills, but the facilities of the Garrick were not sufficient to give the proper stage settings and the scenery was not, of course, particularly fitted for a proper presentation of the play. The production was, in short, largely in the nature of an experiment.

MARQUETTE THEATRE (Clifford Brothers, managers).—For week of 22 "The Child Stealer" is the stock company bill, following "The Scarlet Hand," which was disclosed last week, to remunerative audiences.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—The Yiddish Stock Co., led by Ellis Glickman, is making a series of Shakespearean revivals, attracting good business, and adding measurably to their excellent reputation for careful productions and artistic performances.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Standing room is the general run of accommodations for late comers here, and the splendid vaudeville programmes give great delight. For week of 23: The Arcaris, Barr and Benton, Mike Bernard, Schafer and De Camp, Riley and Hughes, Chas. A. Loder, Hays and Suits, the Mason-Keeler Co., Fred Steuber, the Duffin-Redcay Troupe, Baby Lund, Emmett Corrigan and company, James J. Morton, the De Luca Troupe, and the kinodrome. Frank Keenan & Co. made a notable hit in last week's bill with skillful presentations of "The Two Rubies." Girard and Gardner, and Maddox and Wayne were laughing features, and the Nine Nelsons an acrobatic success.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Packed houses rule, and the continuous programmes of well selected vaudeville acts give general satisfaction. For week of 23: Lowe and Shea, the Waldron Brothers, Bessie Baus, Orth and Fern, Juggling Drawee, Phyllis Allen, the Four Huntings, the Stavordale Quartette, Alcide Capitaine, Geo. W. Day, Binns and Binns, Yorke and Adams, Prevost and Prevost, and the kinodrome. Francesca Redding's "Duchess of Devonshire" sketch was the best feature in last week's bill.

OLYMPIC THEATRE (Kohl & Castle, managers).—Uninterrupted vaudeville attracts phenomenal crowds, and the entertainment is always of the best. Booked for 23 and week are: Ernest Forrest, Gertie Le Claire, Nessen and Nessen, Harry B. Lester, Pascatel, Gorman and West, Tim Cronin, Wood and Bates, Paul Barnes and company, Princess Lozoros, C. H. Unthan, Terry and Elmer Co., the Three Livingstones, Murphy and Slater, Cressy and Dayne, and the kinodrome.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"Tom Tom" remains an attractive offering, the gradual changes which have been accomplished having improved both the book and score, and made the performance proportionately better. Marshall and Nelson, Dave Lewis, Al. Shean, Joseph Howard, Charles L. Warren, George Austin Moore, Ida Emerson and Carrie Seitz remain the favorites, and Frank Hays, with his "Rag Time Chinaman" ditty, is still the hit of the show.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The Brigadier Burlesquers is the attraction, opening with Sunday matinee, 22. Last week packed houses ruled for Harry Morris' splendid comedy presentation, "A Night on Broadway." It was voted the best attraction of the season, and Harry Morris was by popular acclaim elected to the premiership of burlesque comedians. His splendid supporting company, the catchy music and really pretty girls comprising the chorus were all factors in a most pleasing and satisfying performance. Alice Porter, Nellie Fenton, Carl Anderson, Mildred Stoller, Tony Asher, Edward Adams, Carrie Webber, Ed. Brennan, Harry Emerson and Ollie Omega were clever and popular principals.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Ed. F. Rush's Bon Ton Burlesquers is this week's attraction, with promise of good results. During the past week Abe Leavitt's Rentz-Santley Co., headed by statuesque Lottie Elliott, has attracted business proportions better than the average here, and satisfaction has been complete. "He-Hocks-in-Here" was the opening burletta, and "A Trip to the Coronation" was the final burlesque, an intervening olio of excellence engaging Wm. Campbell, All, Hunter and All, Moran and McRobie, the Sisters Lynott, Chas. Robinson, James and Sadie Leonard, and John Lyons. The entire performance fully sustained Manager Leavitt's reputation for excellent shows at all times.

MIACO'S TROCADERO (Robert Fulton, manager).—The Trocadero Stock Co., headed by handsome May Howard and Sol and Nat Fields, continues a popular attraction here, with change of burlesque weekly. Last week's "A Night with Catherine" was productive of particularly good business, and proved an offering quite to the liking of these audiences. In the olio diverting numbers were offered by Sassaria and Morris, the Hawaiian Glee Club, Powers and Freed, and Harry Brown.

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CLARK STREET MUSEUM (Geo. Middleton, manager).—Josephine Moffatt, locally celebrated as "Baby Joe," is retained for another week. Curio hall attractions include: Mme. Garetti's trained birds, Schiller Brothers, the lady orchestra and Prof. Bruce. In the theatre the line up will include: Adelaide La Favre, Roberts and Randall, Barney Furst, Helen Brandall, and Billy Hall and comedy company.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—There is the usual interesting curio hall display and vaudeville programme provided for this week. Excellent business is reported, and good satisfaction results from satisfying entertainment.

AFTERMATH.—Special matinees are announced for Monday at all of our theatres, in celebration of Washington's Birthday..... All that comes in over $2,000 at the Bush Temple, this week, will be donated to the relief fund which *The Daily News* is organizing in aid of the famine sufferers in Northern Sweden.....'Uncle Tom's Cabin," in Yiddish, is an interesting announcement made for one of the forthcoming productions at Glickman's.....Estelle Lowe, a Chicago girl, made her vaudeville debut at the Olympic last week, in a sketch with Fred Shea, a son of M. Shea, the Buffalo vaudeville magnet.....Jeffrey T. Branen departed last week for a tour of the leading Eastern cities in the interest of the Newton Publishing Co., of which firm he is a member. .....Benefits are the order of the day during the final period of the stock company at the Columbus. Mr. and Mrs. Frederick Julian benefitted last Friday afternoon and evening; Anne Sutherland and her husband, Frederic Hartley, have Washington's Birthday, and Richard Buhler comes in for his share of the proceeds Feb. 27..... Barney Gilmore has a new play, "Dooley from Dublin," for next season.....The School of Acting of the Chicago Musical College promises an adequate production of Bernard Shaw's four act comedy, "You Never Can Tell," in the Studebaker Theatre next Tuesday afternoon.....Nat and Sol Fields, the Trocadero company's comedians, will take out "Twirly Whirly" next season. Their brother, Lou Fields, will provide them with the rights of the production and a route of bookings, and the brothers will get up a company specially for the tour.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"A Turkish Texan" had a good house Feb. 15, despite a blizzard. Gideon's Minstrels had a snow storm against them 16, but drew well. "The Strollers" had S. R. O. 19. David Warfield, 21, and "Pickings from Puck," 22, will be substantially welcomed. Coming: "Sally in Our Alley" 26, "Princess Chic" 28, "Through the Centre of the Earth" March 1, "The Christian" 2, Paul Gilmore 4, "The Chaperons" 5, and "Hooligan's Troubles" 6.

MAIN STREET THEATRE (Will Nash, manager).—Webb's seals and Barnes' animals filled the house in spite of below zero weather. Week of 23: Jules Levy, Stella Costa, Vallecita's lions, Musliner's pigs and sheep, Meehan's comedy dogs and Harry Green.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business continues very good. Week of 23: D'Arville Sisters, Aronson and Ashton and others.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—The stock company has made a hit, and produces a new play each week. Specialties week of 23: Lane and Suzinetta, Nibbe and Bordeaux.

Decatur.—At the Powers Grand Opera House (Fred J. Given, manager).—"The Prince of Pilsen," Feb. 14, owing to seats being all sold within three hours on morning of sale, gave an extra matinee, to a full house. The Murray Comedy Company did a good business 16-19, at popular prices. Coming: The Blondells 24, David Warfield 26, Castle Square Opera Co. 27, "The Moth and the Flame" 28, Marguerita Sylva March 2, "The Black Hand" 4, "York State Folks" 6.

PENNSYLVANIA.

Philadelphia.—Taken as a whole, last week was an excellent one for the local theatres.

ACADEMY OF MUSIC.—One performance of grand opera is given this week—"Aida" being sung on Thursday evening. M. Flon will act as conductor at this performance, and those in the cast will be: Mmes. Gadski, Homer, Maryili, MM. Alvarez, Scotti, Journet, Muhlmann and Vanni. Last week's performance was largely patronized, as were also the two concerts by the Boston Symphony Orchestra. The regular Friday afternoon and Saturday evening concerts, by the Philadelphia Orchestra, are given this week with Elsa Ruegger as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—No diminution in the attendance has shown itself at the performances of "Du Barry" at this house. This is now the third week of this offering, in which Mrs. Carter is doing such fine work, and the business continues at capacity.

GARRICK THEATRE (Frank Howe Jr., manager).—The offering this week is Stuart Robson, in "The Comedy of Errors," supported by an admirable company. Despite the rather adverse criticisms of "Julius Cæsar" by the newspapers the attendance on the performances showed no signs of falling off during the second and last week of the engagement, the entire house being sold out every night. Next week, Henry Miller, in "The Taming of Helen."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Robert Edeson makes his local stellar debut at this house this week, in "Soldiers of Fortune." The engagement is for a fortnight. The first production on any stage last week of the English translation of Capus' "La Chatelaine," christened "The Optimist," excited the attention of our best class of theatregoers and brought them out during the week in large numbers. It seems to be generally agreed that this comedy has lost much of its brilliancy in the translation, but still retains sufficient to interest in a large degree. It is a comedy of the higher order, having nothing of a farcical nature about it. Though not a great success, the production furnishes Mr. Willard with a role which suits him quite well, and should prove a desirable acquisition to his repertory.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"A Country Girl" is still filling this house with delighted patrons.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Ninety and Nine" begins an engagement at this house this week. Amusement seekers continued to fill the house last week and applaud the successful efforts of Ezra Kendall and his associates to entertain in "The Vinegar Buyer."

AUDITORIUM (Stair & Havlin, managers).—The offering for the present week is the Empire Show. The second and last week of the engagement of "Sis Hopkins" was as much of a money maker as the first. "Fiddle-Dee-Dee" is announced for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—At this house last week our theatregoers had the first opportunities of seeing "Robert Emmet," the drama by Brandon Tynan, and in which the author assumes the leading role. The production showed us a highly stirring play, presented by a company of great superiority. The same offering is continued this week, with every prospect of continued good business. Next week, "The Liberty Belles."

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week, "The Price of Honor." Howard Hall, in "The Man Who Dared," next week. "Tracy, the Outlaw," proved a potent attraction last week, crowding the house at every performance.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week, "A Boy of the Streets," with "A Gambler's Daughter" to follow. "The Convict's Daughter" attracted the patrons in large numbers last week.

KENSINGTON THEATRE (John Hart, manager).—The entertainment this week is furnished by Fulgora's Stars. The melodrama, "A Millionaire Tramp," pleased the patrons last week, and brought them out in great numbers. Next week, "The James Boys."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Masked Ball" is the offering by the stock company this week, the cast being headed by Louis Leon Hall and Florence Roberts, and including Mortimer Snow, who makes his first appearance with the company. Another new melodrama, "The Fatal Flower," is in rehearsal for the coming week. Excellent results were achieved by the company last week, in "A Ring of Iron."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The stock company is appearing this week in "Sowing the Wind," George W. Barbier, Henriette Browne, and the other members of the company being fitted with suitable roles. Each performance is preceded by a song recital by Vilmos Titcari and Elsa Newman. The company earned praise last week for a meritorious production of "Julius Cæsar." As Cassius, George Learock distinguished himself, and the regular members of the company deserve commendation. The production attracted many patrons. For next week a triple bill is announced, "One Touch of Nature," illustrated songs by Vilmos Titcari, and the old comedy "Married Life."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"For Bonnie Prince Charlie" is the offering by the stock company this week. In rehearsal for the coming week, "Mrs. Dane's Defence." Last week's bill, "An Enemy to the King," earned the usual meed of praise and proved a success from the box office point of view.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—This week, "In Mizzoura," with "The Man from Mexico" to follow. On Tuesday every lady occupying an orchestra chair will be presented with a brooch or belt pin, containing a picture of Beatrice Ingram, a member of the company. The delightful performances of "The Brixton Burglary" last week merited and received the praise of large audiences.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company are appearing this week in "The Iron Master." The melodramatic offering last week, "Giselda," was well patronized. "Jane Eyre" next week.

STANDARD THEATRE (Darcy & Speck, managers).—"A Guilty Mother" is put on by the stock company this week. The patrons have already shown their appreciation for "The French Spy," and when this melodrama was again put on last week they turned out in force. Next week, "Home, Sweet Home."

ARCH STREET THEATRE (Alexander Wurster, manager).—The repertory this week is: "Gebruder Bock," "Beruhte Frau," "Ehre" and "Reif Reiflingen." Appreciation for the excellent German stock company at this house continues to grow daily.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Popularity appears to be an assured fact at this new theatre, where S. R. O. conditions are becoming an exceedingly common feature. The excellent bill last week kept the house filled. This week: Mme. Eugenia Mantelli, Konorah, the Athos Family, Papinta (her second week), Charley Grapewin and company (second week), in "Above the Limit;" Eugene O'Rourke and Nellie Elting, in "Parlor A;" Caron and Herbert, Hines and Remington, Mark Sullivan, Avery and Hart, Musical Thor, Lawrence Crane, Imhoff and Conn, Georgia O'Ramsey, Mitchell and Love, Klein and Clifton, and Alf. Holt.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The success which has attended the current programme at this house gives sufficient reason for continuing it intact, and there is therefore no change in the bill this week. Several new burlesques are in preparation.

LYCEUM THEATRE (John G. Jermon, manager).—The City Club furnishes the entertainment this week at this house, a special feature being Mons. and Mlle. Paxton's living art studies. Next week brings the Trocadero Burlesquers. Liberal patronage was bestowed on Hurtig & Seamon's Transatlantic Burlesquers last week.

TROCADERO (Floyd Lauman, manager).—The Ida Fuller Burlesquers is to make its initial bow to local audiences this week at this house. The ollo is headed by the Four Lukens and includes many entertaining acts. The New York Girl Burlesquers fulfilled all expectations last week and was rewarded with a profitable week's business.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Business continues to be of the best at this house, the Moonlight Maids last week having a house full at every performance. This week, Scribner's Gay Morning Glories.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Another women's go-as-you-please race is held this week in the curio hall, last week's contest having proved so exciting and interesting an event. In this same department other features are: Mons. Aguilles, human needle threading machine; Sohtanki Troupe, Oriental magic; Capt. Hinman and his company of canine life savers, Daisy Aurio, bag punching, and the Holbrooks, musical marvels. In the theatre an entertaining continuous performance is given by Ed. and Rolla White, Emma Krause, Brumell and Kimberly, Dancing Doyle, Simon, Hamilton and Hottentot, Marguerite Weston, Davis and Day, and the cineograph.

NOTES.—The new circuit of independent houses being organized by Stair & Havlin will include the Auditorium here, as a first class theatre.....Burton Holmes begins a series of Monday evening lectures on March 2, at the Academy of Music.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The attendance week of Feb. 16 was very large. Bennett & Moulton opened to S. R. O., and business continues big all week. "'Way Down East," 17, played to capacity. Coming: Thos. E. Shea 23 and week, Isabel Irving, in "The Crisis," March 3; "At Cripple Creek" 4, "The Two Sisters" 5.

NOTES.—F. C. Huffman, representing the Will S Heck Carnival Co., was here 17, to arrange date for the Summer season.... Manager Mishler was in Trenton and New York last week.....The Academy of Music, Tyrone, this season is under the management of Messrs. Hallam and Hambly, of Washington, Pa., and is under the personal management of H. K. Hambly, who reports business as very encouraging. "The Prisoner of Zenda" did excellent business 9. Alma Sterling, in "A Daughter's Devotion," did well 11. "Two Little Waifs" drew a large audience 14. James B. Mackie, in "Grimes' Cellar Door," had a good house 16, and the following attractions are booked: "The Eleventh Hour" 20, "The Two Sisters" 27, "In Gay Paris" 28, "Tracy, the Outlaw," March 3; "The Denver Express" 5, and "'Way Down East" 7. Hallam and Hambly are also managing the Lyric Theatre, Washington, Pa., and the Colonial Theatre, Connellsville.....Manager I. C. Mishler says that a new theatre for Altoona is now assured for next season. He has leased the Eleventh Avenue Opera House until 1910, and he will reside in Trenton, N. J., Guy S. Burley, the treasurer of the house, will manager the two theatres.

Scranton.—Lyceum (A. J. Duffy, manager).—Mrs. Le Moyne Feb. 26. "Way Down East" 27. West's Minstrel Jubilee, 20, to a good house.

ACADEMY (A. J. Duffy, manager).—Frankie Carpenter week of 23. May Fiske, week of 16, to large houses.

DIXIE (Henry F. Dixey, manager).—Week of 23: Harry M. Parker's dogs, Lottie Gladstone, Dixon, Bowers and Dixon, Richard Colin Co., Eugene Ellsworth and Madge Burt, Satsuma, and Tony Hayes. Business continues good.

STAR (Alf. G. Herrington, manager).—Waldron & Bryant's Trocadero Burlesquers. Miss New York Jr., 19-21, to good houses.

MASSACHUSETTS.

Boston.—A snowstorm of a goodly size visited us on Monday of last week and was followed by several days of very cold weather. This opposition was too strong for a big turnout of the playgoers, although the business was very satisfactory, considering the obstacles. There is a dearth of new offerings this week, continued attractions of strong drawing power holding forth at nearly all the first class houses.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Commencing on Monday of current week, William Faversham will present "Imprudence" for a fortnight at this house. Fay Davis, a Boston girl, heads a strong supporting company. Mary Mannering, in "The Stubbornness of Geraldine," enjoyed two prosperous weeks and made quite a good impression in her newest effort.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—This is the second and final week of Wm. H. Crane, in "David Harum." The uniformly good houses of the past week show what a hold this play has on the theatregoing public. Alice Fischer, in "Mrs. Jack," follows.

COLUMBIA THEATRE (C. Louis Cannot, manager).—"The Little Host" enters upon its fourth and last week 23. The attendance of last week, while not of a capacity size, was very good. "The Knickerbocker Girl" is announced for March 2.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Hot Old Time" is current card. Supporting company are: William Sellery, Eddie Weston, Nellie Nichols, Maude Sohlke, Ada Henry, Edward Collins, the Yaltos, and Marlo and Dunham. Last week "Lost in the Desert" fared well. Joseph C. Callahan and Helen Audrey headed an excellent company. Next week, "A Desperate Chance."

MAJESTIC THEATRE (Stair & Wilbur, managers).—This house was opened on Monday last without a delay of any kind, and is one of the most complete and gorgeous amusement edifices in the East. The opening attraction, "The Storks," seems to have caught on in good shape, although there are many opinions regarding its value as a big financial success. Many new and novel ideas are used in the piece, and everything is bright and full of color. Hits are scored by Richard Carle, William Rock, Gilbert Gregory, Louis Casavant, May De Sousa and Harriet Standon. Length of the engagement depends upon the business.

PARK THEATRE (Rich, Harris & Chas Frohman, managers).—The second and last week of Dan Daly, in "The New Clown," begins 23. We have seen Mr. Daly in a great many different plays, but his latest vehicle gives him unlimited elbow room for fun making, and his eccentric dancing and peculiar mannerisms were never more comical. Louis Harrison, Tom Browne and Merrie Osborne do some very clever work. Good attendance ruled during the past week. Mabelle Gilman, in "The Mocking Bird," follows.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Same old story of crowded and enthusiastic houses with "The Sleeping Beauty and the Beast," now in its fourth week. Judging from the advance sale of seats, it looks as if this Drury Lane spectacle will establish a new record in the history of New England amusements.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"King Dodo" enters 23 upon its third week, with attendance and enthusiasm still at the high water mark. Raymond Hitchcock is as funny as ever, and is ably assisted by a good all around company. James K. Hackett, in "The Crisis," follows on March 9.

BOSTON THEATRE (Lawrence McCarty, manager).—For an old play "'Way Down East" has a drawing power and a tenacity of stage life possessed by a very few American plays. Looking over the audiences of the past week one would think the typical New England drama was having its first performances in this city. Chauncey Olcott, in "Old Limerick Town," March 9.

MUSIC HALL (Stair & Wilbur, managers).—"Why Women Sin" attracted and enthused large audiences last week. The melodrama was splendidly staged and played. "Hearts Adrift," a melodrama new to this city, is this week's attraction. Cast includes: E. L. Sander, Edward Mackay, Louis Bishop Hall, Master John Gough, Wm. A. Inman, Joseph Manning, Sylvia Bidwell, Nettie Brown and Dorrit Ashton. "The Road to Ruin," with Jack Monroe featured, comes March 2.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Othello" is put on this week by the house stock. Some elaborate stage settings have been provided for the production, and great care has been taken in the matter of costumes. John Craig, Lindsay Morrison, J. L. Seeley, W. C. Mason, Thos. McLarnie and Lillian Lawrence have the prominent roles. "The Parish Priest" made a great hit with the patrons, and J. L. Seeley was highly praised for his excellent interpretation of the title part. "The Greatest Thing in the World" is being rehearsed.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"On the Stroke of Twelve" deserved and was rewarded by full houses. "Blue Jeans," with Willard Blackmore and Charlotte Hunt leading, is current offering. Week of March 2, "In Peril." Sunday conecrt 22: Bernard Dyllyn, Howard and Harris, the Laskys, Clara Adams, Parker and Egbert, Engstrom Sisters, Ben Walker, Frank L. Brown, and Marion and Deane. Big attendance.

KEITH'S THEATRE (B. F. Keith, manager).—Marshall P. Wilder features this week's bill, and is surrounded by an excellent array of variety entertainers: Tom Nawn and Co., John Kernell, Raymond and Caverly, Macarte Sisters, Waterbury Brothers and Tenney, La Petite Adelaide, E. J. Rice, Leroy and Woodford, Albert Bellman and Lottie Moore, Herbert and Willing, T. Warren Keene, Henderson and Ross, the Gagnoux, Kennedy and James, and the biograph. The Reiff Brothers were added to last week's bill, and with their clever dancing act proved one of the hits of the performance. Business fell off a little last week, owing to the weather.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Quaker City Quartet, Carrie Scott, Faust Trio, Elsie Bernard, Wesson, Walters and Co., Charles Harris, Will McIntyre and Edith Rice, Louise Carver and Genie Pollard, Casmore and Florence, Frazier, Walsh and Winters, Will Dockray (third week), Braunock Sisters and Chulita, and Pete Griffin take care of current week's vaudeville entertainment. A new burlesque it put on, "The Three Teasers," with specialties by J. Bernard Dyllyn, Toby Lyons, Billy Hart, W. O. Johnson, James P. Lee, Eddie O'Brien, Harry La Marr, Gladys Fisher, Dot Davenport, Kitty Bingham and others.

PALACE THEATRE (Chas. H. Waldron, manager).—The Tiger Lilies Burlesque Co. is here this week. Show consists of two skits, "Her Twin Sister" and "Wink Van Ripple," and ollo including: Deonzo Brothers, Garrity Sisters, Black and Cooper, McRaye and Wyatt, Milo and Marshall, and the Three Polos. A good performance was given by the Bowery Burlesquers and full houses gave evidence of enjoying the fun.

LYCEUM THEATRE (G. H. Batcheller, manager).—Last week the Topsy Turvy Co. played to crowded houses and gave good satisfaction. Manchester's Vanity Fair Extravaganza Co. holds the boards of this house the current week. The entertainment opens with "A Coronation to Uncle Sam," then an ollo: Mlle. Ani, Brown, Harris and Brown, McIntyre and Rice, Martella and Lancaster, the Two Jacksons, and Nash and Lyons. The show closes with "A Hot Finish."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This week's feature act is the Korean Twins. Others in the curio hall are: "Old Time" Zip, Lavina and Gray, McNamee, Edith Richards, Harry Burns, and Helen Hunt. Stage faces: Ed. and Kittie Deagan, Hart and Bessie, Carroll and Larkin, Al. and Mamie Anderson, James and Richards, Maude Thornton, Gladys De Marco, Hanson and Harris, Greobert Trio, Sisters Tilson, Montague and Jerrold, Bertillon, and Fostelle and De Camo.

NICKELODEN (L. B. Walker, manager).—Bill for week of 23 is up to the usual high standard of this amusement resort. Curio hall: Miss Clifford's "Spathaeglutiro," Professor Lingerman's wooden headed family, Barteno and Vaughan, Professor Blitz, master of magic; Luno, sword walker; Junnetta, Grecian beauty, and others. In the theatre a new burlesque is given by the house stock, which has made good with the patrons.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—A good show is provided this week. Curio hall: Race on what is claimed to be smallest 'cycle whirl in the world, Inman, a man of numerous oddities; Harry Harrison, human ostrich, and the Vencenzo Isabella Trio of musicians. Stage: Ella Morris and Co., Eugene Pippin, Grace Belmont, Tempest Sisters, and Katie Johnson's company of swells.

HEARD IN THE LOBBY.—Robert P. Janette is the new resident manager at Music Hall. .....James Forbes is in town, in advance of Alice Fisher, in "Mrs. Jack."..... Harry Conor, the well known comedian, passed last week in town with relatives.... Tessie Haynes is ahead of "The Road to Ruin,".....Manager James A. Blake has been re-engaged as manager of the amusement enterprises at Savin Rock, New Haven, for the coming Summer....."The Rogers Brothers in London" is the name of next season's Rogers Brothers' vaudeville farce, to be written by John J. McNally..... Edward E. Rice has engaged Mary F. Sherwood for the prima donna role of "The Show Girl."..... Edward E. Rose was in town last week, running over manuscripts of new plays with Wm. H. Crane.....A feature of the New Back Bay theatre, the Copley, to be erected on Berkeley Street, near the corner of Boylston, will be the number of boxes. There will be twenty-four of them, and as many loges..... Dan Daly's tour in "The New Clown" will come to an end at the Park, Feb. 28. He will then go to New York to begin rehearsals in "Bluebells in Fairyland," to be produced by Klaw & Erlanger.....Allen Lowe, who wrote the libretto of "The Defender," will soon return to town as the traveling manager with "Alphonse and Gaston."..... George H. Hayes, of this city, is furnishing the score for the musical comedy by John W. Luce and Frank R. Richards.....Guyer and Daly were obliged to cancel last week at the Howard, owing to the continued illness of Miss Daly. ....Manager Isaac B. Rich has received many messages from Bostonians congratulating him upon the safe escape of himself, his wife and son during the recent shipwreck in Bermuda. He has abandoned entirely his plan of cruising through the Windward Islands, and will remain at Hamilton, Bermuda, returning to New York direct by steamer early in March.....Maye Louise Algen returns to the Bowdoin Square Stock this week, after a long absence....A benefit will be tendered Sherrie Matthews at the Columbia on Sunday, March 1. Programme will consist of a minstrel first part with Wm. H. Crane as interlocutor, and the following end men: Dan Daly, Harry Bulger, Happy Ward, Richard Carle, Raymond Hitchcock, Joe Cawthorne, Harry Conor, John Slavin, Alex. Clark, John Hyams, Wm. McCart, Gilbert Gregory. Ollo: Travesty on "'Way Down East" ("'Way Up Yeast"), by Richard Carle and Co., and players from all the musical shows in town.....Sunday bill at Music Hall 22 included Dolan and Lenharr, Quigley Brothers, Mr. and Mrs. Wm. Robyns, Dorothy Neville, Three Lelliots, John Mahon and Co., Lillian Hanson Gray, Hoyt and Neff, Hart and Bessie, and the Whang Doodle Comedy Four. S. R. O. assemblage. .....Charles Edward Maltby, a Harvard student, and son of a wealthy mill treasurer, and Helen Tudor Danziger, a member of the chorus of "The Little Host"" Co., were married 21, at Providence.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—The Worcester Lodge of Elks gives a sacred concert Sunday, Feb. 22, and the following people appear: Cheridah Simpson, Gus Williams, Marion Manola, Johnstone Bennett and company, Charles H. Mackie, Thomas Clifford, Will H. Fox, Lester H. Clee, Hollis and Howard Malloy Bros. and Brooks, and Miss Norton. Ethel Barrymore comes 23, and will produce "A Country Mouse" and "Carrots." "The Mocking Bird," with Mabelle Gilman, will arrive 26, and on 28 Mary Mannering will be seen in "The Stubbornness of Geraldine." Last week Rice's "Show Girl" played a return engagement, to an excellent house, 17. William Faversham, in "Imprudence," drew a fashionable and appreciative audience 18. "Pinafore," under the auspices of the Wellington Rifles, a local military organization, proved successful 20, 21.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 23, Katherine Rober and her company are due, in a series of plays. 23, matinee, "Doctor Bill;" 23, 24, "Roxana's Claim;" 24, matinee, "Madame Sans Gene;" 25, 26, "Sapho;" 26, matinee, "A Lady of Quality;" 27, 28, "Nick Carter;" 28, matinee, "Kathleen Mavourneen." Last week, "In Convict's Stripes" drew fairly well. Coming: "An American Gentleman."

PARK THEATRE (Shea & Wilton, managers).—Week of 23: Charmion, Colibris Midgets, H. V. Fitzgerald, Zelma Rawiston, Mr. and Mrs. Arthur Young, in "A Home Wooing;" the Niece Twins, Yeager and Yeager, Devene and Shurtz. Business excellent.

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 23: Gracey and Reynolds, Julia Wood, Marie Ames, Laura Brakshaw, Dick Rickton, and Lincoln and Shields, in the burlesque, "McCarty's Mishaps." Business satisfactory.

NOTES.—Rice's "A Show Girl" Company met with misfortune on leaving here for Waterbury, Conn. The company left here on time, but soon after it was learned that the scenery and baggage had been loaded in a B. & M. car instead of a N. Y., N. H. & H. car, and the latter road refused to take the car through in time for the performance. .....R. C. Taylor, a local real estate magnet, announces that the "Sherwood," a local sporting house, recently vacated by P. H. Hurley, the baseball promoter here, will be turned into a new theatre. The one under construction by him in Franklin Square is progressing rapidly, and will be ready for the beginning of next season.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Fenberg Stock Co., in repertory, featuring Emma Bunting and Chas. Leyburne, made its initial appearance last week, and played to a capacity business. Specialties included: Marie McNeil, Mallory Bros. and Brooks, Grace Halliday, Marie Harcourt, and Elieta Page. Due: Royal Hungarian Court Orchestra 22, and Daniel R. Ryan and company, in repertory, 23 and week.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—The past week has been one of prosperous business, and two very pleasing comedies. "Muldoon's Picnic" 16-18, the Rays' "A Hot Old Time," 19-21, did good business. Coming: "The Limited Mail" 23-25, "In Convict's Stripes" 26-28.

CASTO THEATRE (Al. Haynes, manager).—A very pleasing bill the past week, with Valerie Bergere as the star, in "Billie's First Love." Business was to the capacity. Current: Mattie Keene and company, in "Her First Divorce;" Al. H. Burton, Clotilda Antonio, Geo. W. Stewart, Lutz Brothers, Collins and Reynolds, Diamond and Hoon, and the Golden Gate Quintet.

BOSTON THEATRE (J. H. Tebbetts manager).—Packed houses have ruled the past week, and the bill was very good. The Bros. Hermanetti were the stellar attraction. The burlesque, "Escaped from Sing Sing," was very funny. Current: Todd-Judge Family, Ozav and Delmo, Laura Brandshaw, Somers and Wible, and Lorraine and Vinton. The burlesque number will be "Finnucane's Wedding Night."

PEOPLE'S THEATRE (Billy Nelson, manager).—Business the past week was of the S. R. O. order, and the bill was very pleasing. Current, The Higgins Bros.' 20th Century Minstrels for a first part, and the olio includes: Powell and West, Nellie Mason, Moran Sisters, Laura Bradshaw, Lucy Kelley, Lula White, and Higgins Bros. Afterpiece, "A Night in the Bug House."

MENTION.—Merritt and Rozella were joined here by Ben Hastings, for their new comedy sketch, "An Interrupted Proposal," which they produce on closing over the Casto circuit. The trio will be known as Merritt, Rozella and Hastings.....The Casto Theatre will close during the Lenten season, as is the custom of Manager Haynes..... The third of the series of musicales by the Lowell Orchestral Society will be held in Huntington Hall, 22. Mme. Rosa Linde and Jacques Benavente are the stellar attractions....The recently known fact that local theatregoers are to see some of the latest metropolitan successes in the near future is received with much pleasure.....Jack Connors, while here with "Muldoon's Picnic" Co., was visiting his many friends.....The attaches of the Casto Theatre are to receive a benefit, by the kindness of Manager Haynes, March 1.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Katherine Rober Co. came Feb. 16, for the week, and played to good business. The Fenberg Stock Co. is the current attraction, Neil Burgess coming 24, for one night. Booked: The Rutfrow Comedy Co. March 2-7.

GEM THEATRE (C. W. Sheafe, manager).—Business, for the week closing Feb. 21 was great, considering the weather. The bill this week is: Collins and Rice, Lewis and Delmore, Kingdom, the Taylors, Blanchard and Blanchard, Alex. D. Butler, Lottie Sanborn, and the bioscope.

BISHOP'S CONCERT HALL (Major Bishop, manager).—Good returns were received from the business last week. The Violet Mascotte Burlesquers this week.

WONDER WORLD (Sam J. Howard, manager).—The management is again making improvements here, and novelties will be introduced during the coming week. The stage performances have been dispensed with for the present.

NEW MECHANICS' THEATRE, Salem, Mass. (William H. Hickey, manager).—All performances last week were witnessed by big houses, and another attractive bill is on this week. It includes: Mr. and Mrs. Robyns, the Flying Rathbuns, Vernon, John and Bertha Gleason, John Heley, John Mayon and company, Letto and Dello, and Reed's komograph.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—A local show, given for the benefit of the Second Corps of Cadets, occupied this theatre the first four evenings last week, which was witnessed by large audiences. This week Neil Burgess presents "The County Fair," to good business, 22. "Lost in the Desert" comes 24, and "Why Women Sin" 26. Booked: "Saved from the Sea" March 2, William Crane, in "David Harum," 5; "The Burgomaster" 7.

GROVER'S GARDEN THEATRE, Salem, Mass. (G. H. Atwood, manager).—The business last week is reported good. This week burlesquers are presenting two skits, "A Night at Hotel Waldrough" and "Photographer's Troubles." The vaudeville is: Coates, Grundy and company, in "The Watermelon Trust;" Karina, Allen and Hamilton, Mlle. Latosca, Owley and Randall, Shattuck and Barnard, and Felix Martin.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"A Modern Magdalen," Feb. 16, played to fair returns. Neil Burgess, in "The County Fair," 17, had a fair house. The Catholic Club players, in "The Power of Friendship" (local), 18, had a large audience. Hungarian Band, 19, to poor returns. "The Dangers of Paris," 21, had a good house. Coming: "The Climbers" 23, "The Old Homstead" 24, "The Mocking Bird" 27, "Jerome" 28, "Foxy Grandpa" March 2, "Why Women Sin" 3. Y. M. C. A. course 4, "Over Niagara Falls" 5-7.

BIJOU THEATRE (Henry Myers manager).—"The Little Church Around the Corner" played, to fair business, Feb. 16-18, and gave satisfaction. "James Boys in Missouri," 19-21, had good business. Due: "An American Gentleman" 23-25, "The Road to Ruin" 26-28.

CASTO THEATRE (Al. Haynes, manager).—Business at this house week of 16 was to the capacity. Mlle. Theo and the World's Trio scored heavily. Week of 23: Prof. Martin's dog, cat and monkey circus, Lorimer Johnstone and Caroline Frances Cooke, Leslie Bros., Saville Sisters, Dorothy Neville, Minnie May Thompson, Pettingill and De Forest, Williams and La Call.

RICH'S THEATRE (A. E. Rich, manager).—The Dainty Paree Burlesquers gave a good show, to good business, 19-21. Booked: "At Gay Paris" March 5-7, Parisian Belles 9-11.

SHEEDY'S THEATRE (D. R. Buffington, manager).—Business last week was up to the usual high standard. Week of 23: Burke Bros., Rochfort and May, Fagan and Merriam, Zora, Hurley Sisters, and Phillips and Hamilton

New Bedford.—New Bedford Theatre (Wm. B. Cross, manager).—Neil Burgess presented "The County Fair" Feb. 16, before an audience that filled every available seat. The Royal Hungarian Court Orchestra, under the leadership of Prof. P. K. Mattus, rendered an excellent programme 20, before a small but highly pleased audience. The current week's attractions are: "The Old Homestead" 23, "The Climbers" 24, Mabel Gilmore 28, Daniel R. Ryan Co. March 2, W. H. Crane 13, "'Way Down East" 16, 17, "The Burgomaster" 18.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—Martinetti and Grossi were the headliners last week. Murphy and Willard were warm favorites, as also were Fialkowski, animal and bird imitator. This week's offering is: Mr. and Mrs. Litchfield, Burto, Lowande and Wilson's Bijou Circus, Alabama Comedy Four, Leighton and Leighton, Castellet and Hall, Margaret Webb, Henry T. Waite, and Francis Harrison.

FLOWERS' THEATRE.—Closed indefinitely.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Neil Burgess, in "The County Fair," played to good business Feb. 21, including matinee. Coming: Walter E. Perkins 26, "Why Women Sin" 27, 28, "The Burgomaster" March 3, "The Climbers" 4, "David Harum" 6, "Saved from the Sea" 7.

CASTO THEATRE (Al. Haynes, manager).—Business very good. Booked for week of Feb. 23: Mlle. Theo, Seeker and Wilkes, Russell and Buckley, the World's Trio, Little Red Riding Hood, George Yeoman, Hardie Langdon, Master Robert Nelson and company.

CASINO THEATRE (W. L. Gallagher, manager).—Business very good. Coming week of 23: Vice and Viola, Gertrude Zola, Siddons and Siddons, Geo. Platte, the Randolphs, Haskell Sisters, burlesque, "Hotel De Bum."

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Murray & Mack opened Feb. 8, in "A Night on Broadway," for three nights' engagement, to capacity. The Gordon-Shay Grand Opera Co. finished out balance of week, to large business. "The Heart of Maryland," 15, two nights, to satisfactory attendance. On the way; "Lord Strathmore," and James and Warde.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 8, Harry Corson Clarke, in "My Wife's Husband," to good business. Last week Mr. Clarke produced "What Happened to Jones," to fair attendance. Coming: Week of 22, "Corianton," for week's engagement. On the way: Boston Lyric Opera Co., week.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 15 "The Burglar and the Waif" opened to usual Sunday night house. Next week, "A Man from Sweden" Co.

MADISON THEATRE (Wildy & Godstein, managers).—New company opened 15, to large attendance.

LA PETITE AND EDISON THEATRES continue with same bills, to satisfactory attendance.

FACTS.—Manager Hayward, of the Auditorium, Spokane, signed a contract this week with John Cort, general manager Northwestern Theatrical Association, which places the above house and the Auditorium Theatre, at Wallace, Idaho; Wardner Theatre, Wardner, Idaho, with the association for five years. All the dollar shows will play the Auditorium, Spokane, and the $1.50 companies will be taken care of at the Spokane Theatre. This gives the Northwestern Theatrical Association absolute control of all the houses on the Northern Pacific R. R. from Livingston, Montana, west, including British Columbia, and on the Short Line from Portland to Ogden, Utah.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—The Gordon-Shay Opera Co. drew three fair houses Feb. 8-10, presenting "Carmen," "Cavalleria Rusticana," "I Pagliacci" and "Il Trovatore." Dan Sully, in "The Old Mill Stream," 15; Murray and Mack 16, "The Heart of Maryland" 17, James and Warde 18, "Lord Strathmore" 19, Kilties Band 20, Florence Roberts 21, 22, Henry Corson Clark 23-25, Zella De Lussan 26.

LYCEUM THEATRE (Dean Worley, manager).—"The Burglar and the Waif" drew good houses 12-14. Knute Erickson, in "The Man from Sweden," 15-17. Manager Worley announces that next month is booked solid.

LA PETIT THEATRE (E. D. Allen, manager).—Business at this house improves weekly. Week of 15 the following are billed: The Thompsons, Chinese comedy act; John Jones, comedian; Sam Singer, magician; Allen Doone, songs, and the vitascope pictures.

NOTE.—Manager Calvin Heilig left 10 for New York, on a business trip.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—The Gordon-Shay Opera Co., Feb. 16, 17, came, to good houses. "The Heart of Maryland," 13, 14, and Dan'l Sully, in "Tthe Old Mill Stream," 11, 12, attracted average business. Frank Daniels, in "Miss Simplicity," played to capacity business 9, 10. Warde and James are due 23, 24.

AUDITORIUM (Harry C. Hayward, manager).—"Weary Willie Walker" opened for two nights 16, to average business. "Corianton," 12-14, attracted only moderate houses.

CINEOGRAPH (C. H. Peckham, manager).—Capacity business continues. Richard and Maggie Leoni, the Wilson Family, Lulu Fawn, Olvio and Leslie Pomeroy, for week of 16.

COCUR D' ALENE (Jacob Goetz, manager).—Phillips and Sharp, Lyndon and Wrenn, the Esmonds, Mildred Barrett, the Loretta Family and the Wilson Family, 16-21. Business is excellent.

COMIQUE (T. D. Holland, manager).—The ollo includes: Jeanette Lenette, Della Kenhen, Malan and Howard, Meany and Anderson, Mozelle and Owens, and the Gilbert Sisters.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—Richard Mansfield will be seen Feb. 22 and week, in "Julius Cæsar." Louis Mann had a prosperous week with "The Consul," closing 21. Next week, E. S. Willard, in repertory.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Mrs. Langtry, in "The Cross Ways," is the attraction for the current week. Stuart Robson did but fairly with "A Comedy of Errors" week ending 21. Kellar is due March 2.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Howard Wall and Nina Morris, in "The Man Who Dared," begin a week's engagement Feb. 23. "The Night Before Christmas" drew largely 16-21. "Only a Shop Girl" is underlined for March 2 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"Prince Karl" will be put on Feb. 23, for the week, with Frank Gilmore in the title role, to be followed March 2 by "Siberia." Last week's business was good with "The Christian."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The new musical farce, "Busy Izzy," with George Sidney as leading funmaker, opens 23. The Lole Fuller Co. drew crowds all week ending 21. The Empire Vaudeville Co., headed by James J. Corbett, is underlined for March 2.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Transatlantic Burlesquers holds the boards week beginning 23. The Rose Hill Co. did the usual big business 16-21. The City Club Burlesquers comes March 2.

EMPIRE THEATRE (Louis H. Baker, manager).—This latest addition to local amusement enterprises will open 23 as a family vaudeville house, and is a cozy and attractive resort. The attractions for the initial week include: Chiquita, Frank Cushman, Alice Shaw and daughters, Hughes and Hazleton, Brown Brothers and Lillian Wright, Ramsey Sisters, Daniel P. Harrington, Miller and Kresko, and W. A. and Lottie Bohme.

ODEON THEATRE (James Madison, manager).—Eddie Leslie and Mlle. Carrie are the topliners for the current week. The wrestling contests, which have become so popular a feature, will continue, Lew Roberts, bantam weight, meeting all comers in his class.

CONVENTION HALL (James L. Kernan, manager).—Larkin and Patterson's colored company will be seen 23 and week, in "A Trip to the Jungles." "The Three Musketeers" did fairly 16-21. "For Home and Honor" March 2.

NOTES.—Burton Holmes will begin a series of illustrated lectures at Music Hall (Bernhard Ulrich, manager) March 4, continuing consecutive Wednesdays.....Mark Hambourg will give his final piano recital 27.... Ernest Thompson Seton will deliver his second lecture at Ford's 24.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elburg, resident manager).—Lewis Morrison, in "Faust," played to fair business Feb. 18. "Arizona," to good business, 19. Richards & Pringle's Georgia Minstrels 20.

LAWRENCE WILLIAMS has been engaged as business representative for La Lole Fuller.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Syracuse, N. Y., Feb. 23-25, Rochester 26-28, Buffalo March 2-7.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Norristown, Pa., Feb. 23-27, Chester March 2-7.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—New London, Conn., Feb. 23-28, Norwich March 2-7.

Arnold Stock (J. E. Arnold, mgr.)—Pensacola, Fla., Feb. 23-28, Brunswick, Ga., March 2-7.

Allen Stock (P. R. Allen, mgr.)—San Jose, Cal., Feb. 23-28, Eureka March 2-21.

Agnes Ardeck, in "Mademoiselle Louise" (H. J. Fowler, mgr.)—Titusville, Pa., Feb 27, St. Marys 28, Brookville March 2, Punxsutawney 3, Kittanning 4, Washington 5, Johnstown 6.

"Are You a Mason?" (Julius Cahn, mgr.)—Boone, Ia., Feb. 25, Webster City, Mo., 26, Mason City, Ia., 27, Independence 28, Cedar Falls March 2, Waterloo 3, Des Moines 4, Eldora 5, Iowa Falls 6, Dubuque 7.

"Are You a Mason?" (Rich & Harris, mgrs.)—Brunswick, Ga., Feb. 25, Albany 26, Macon 27, Columbus 28, Birmingham, Ala., March 3, Montgomery 4, Selma 5, Pensacola, Fla., 5, Mobile, Ala., 7.

"An American Gentleman" (Carl Zoellner, mgr.)—Fall River, Mass., Feb. 23-25, South Framingham 26, Middleboro 27, Marlboro 28, Worcester March 2-7.

"Arizona" (John Timony, mgr.)—Montgomery, Ala., Feb. 25, Selma 26, Mobile 27, Meridian, Miss., 28, Jackson, Tenn., March 2, Vicksburg, Miss., 3, Greenville 4, Little Rock 5, Memphis, Tenn., 6, 7.

"Arizona" (J. H. Palser, mgr.)—San Francisco, Cal., Feb. 22-March 7.

"Alaska," Lincoln J. Carter's—Bellaire, O., Feb. 25, Wheeling W. Va., 26-28, Caldwell, O., March 2, Cambridge 3, Zanesville 4, Newark 5, Kenton 6, Lima 7.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Harrisburg, Pa., Feb. 28, Altoona March 4.

"An American Hustler," Geore F. Hall (Gus Bothner, mgr.)—Danville, N. Y., Feb. 26, Perry 27, Wellsville 28, Mount Jewett, Pa., March 3, Dubois 4, Kittanning 5, Punxsutawney 6, Vandergrift 7.

"At Valley Forge" (James W. Evans, mgr.)—North Adams, Mass., Feb. 26-28, Troy, N. Y., March 2-4, Springfield, Mass., 5-7.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—St. Paul, Minn., Feb. 22-28, Minneapolis March 1-7.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Hartford, Conn., Feb. 23-25, Springfield, Mass., 26-28, N. Y. City 2-7.

"Audrey," Eleanor Robson (Liebler & Co., mgrs.)—Paducah, Ky., March 2, Memphis, Tenn., 3, 4.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—St. Louis, Mo., Feb. 22-28.

"At Piney Ridge"—Providence, R. I., Feb. 23-28.

"All Aboard," Edwin C. LeClair's—Nanticoke, Pa., Feb. 25.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (W. A. McConnell, manager).—N. Y. City Feb. 23, indefinite.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Troy, N. Y., Feb. 25, Albany 26, Glens Falls 27, Poughkeepsie 28, Brooklyn March 2-7.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Feb. 23, indefinite

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Chicago, Ill., Feb. 22-March 7.

Brune, Mrs., in "Unorna" (Wallace Monro, mgr.)—Pittsburg, Kan., Feb. 25, Wichita 27, Junction City 28, Topeka March 2, Ottawa 3, Lawrence 4, Kansas City, Mo., 5-7.

Burgess, Neil, in "The County Fair" (M. M. Burgess, mgr.)—Portland, Me., Feb. 28.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Green Bay, Wis., Feb. 25, Appleton 26, Neenah 27.

Blair, Eugenie, in "Zaza" (Henri Grasset, mgr.)—Hamilton, Can., Feb. 26.

Bennett & Moulton (F. C. Twitchell, mgr.)—Naugatuck, Conn., Feb. 23-28.

Bennett & Moulton (J. M. Torr, mgr.)—Johnstown, Pa., Feb. 23-28, Wheeling, W. Va., March 2-7.

Bennett & Moulton (George K. Robinson, mgr.)—Binghamton, N. Y., Feb. 23-28, Elmira March 2-7.

Bennett & Moulton (Ira E. Newhall, mgr.)—Yonkers, N. Y., March 2-7.

Bennett & Moulton (A. P. Reed, mgr.)—Ashland, Pa., Feb. 23-28, Shanandoah 2-7.

Baker, Pete, in "Chris and Lena"—Belleville, Can., Feb. 26, Hamilton 28.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Feb. 23, indefinite.

Bryan Stock (Bryan & Martin, mgrs.)—Piqua, O., Feb. 23-28.

"Ben Hur" (Klaw & Erlanger, mgrs.)—New Orleans, La., Feb. 23-28, Atlanta, Ga., March 2-7.

"Bishop's Move" (J. K. Hackett, mgr.)—N. Y. City March 2, indefinite.

"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's; W. H. Oviatt, mgr.)—Kansas City, Mo., Feb. 22-28, St. Louis March 1-7.

"Bunch of Keys" (Gus Bothner, mgr.)—Grafton, W. Va., Feb. 25, Washington, Pa., 28, Latrobe March 2, Greensburg 3, Scottdale 4, Mount Pleasant 5, Meyersdale 6, Cumberland, Md., 7.

"Brown's in Town" (Frank Hennessy, mgr.)—Pittsburg, Kan., March 2, Coffeyville 4, Parsons 5, Lawrence 6.

"Burglar and the Waif," Inez Forman (Emery, Wilber & Crosby, mgrs.)—Spokane, Wash., Feb. 23-25, Wardner, Ida., 26, Wallace 27, Butte, Mont., March 1-4, Bozeman 5, Livingston 6, Billings 7, Mandan, No. Dak., 9.

"Boy of the Streets"—Philadelphia, Pa., Feb. 23-28.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Elwood, Ind., Feb. 25, Indianapolis 26-28, Louisville, Ky., March 1-7.

"Beyond Pardon"—Canton, O., Feb. 26.

"Blue Jeans"—Youngstown, O., Feb. 26.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Boston, Mass., Feb. 23-28, Lawrence March 6.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Philadelphia, Pa., Feb. 23-March 21.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Detroit, Mich., Feb. 23-28, Toledo, O., March 2, Columbus 3, 4, Dayton 5, Indianapolis, Ind., 6, 7.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Des Moines, Ia., Feb. 25, Omaha, Neb., 26, Sioux City, Ia., 27, Des Moines 28, Plattsmouth, Neb., March 2, Nebraska City 3, St. Joseph, Mo., 4, Lincoln, Neb., 5, Fremont 6, Cheyenne, Wyo., 7.

Claxton, Kate, in "The Two Orphans"—Butte, Mont., Feb. 25.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Charleston, S. C., Feb. 25.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—New Orleans, La., Feb. 22-28, Mobile, Ala., March 2, Montgomery 3, Selma 4, Birmingham 5, Macon, Ga., 6, Savannah 7.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Albert Lea, Minn., Feb 23-28, Fort Dodge, Ia., March 2-7.

Cook Church (H. W. Taylor, mgr.)—East Liverpool, O., Feb. 23-28, Butler, Pa., March 2-7.

Carner Stock (Harry L. Webb, mgr.)—Pittsfield, Mass., Feb. 23-28, Amsterdam, N. Y., March 2-7.

Carpenter, Frankie (Jere Grady, mgr.)—Scranton, Pa., Feb. 23-28, Syracuse, N. Y., March 2-7.

Chester, Alma (Edward L. Bloom, mgr.)—South Norwalk, Conn., Feb. 23-28, Elizabeth, N. J., March 2-7.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Washington, Pa., Feb. 23-28, East Palestine, O., March 2-4, Lisbon 5-7.

Castle Square Stock (W. B. Sherman, mgr.)—Fort William, Ont., Feb. 23-28.

Champlain Stock (Charles K. Champlain, mgr.)—Westfield, Mass., Feb. 23-28, Torrington, Conn., March 2-7.

Carroll Comedy (Ion Carroll, mgr.)—Lonaconing, Md., Feb. 26-28, Midland March 2-4, Mount Savage 5-7.

"Climbers" (James A. Blake, mgr.)—Meriden, Conn., Feb. 25, Bridgeport 26-28, Lawrence, Mass., March 4.

"Counterfeiters" (Carl A. Haswin, mgr.)—Toledo, O., Feb. 26-28, London, Can., March 2, Woodstock 3, Guelph 4, St. Catherine 5, Hamilton 6, 7.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Latrobe, Pa., Feb. 25, South Fork 26, Windber 27, Somerset 28.

"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Bridgeport, Conn., Feb. 25, Hartford 26-28, Providence, R. I., March 2-7.

"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—St. Charles, Mo., March 1, De Sota 2, Carlinsville, Ill., 3, Pinkneyville 5, Carbondale 6, Cairo 7.

"Captain Jinks of the Horse Marines," Elizabeth Kennedy (P. J. Kennedy, mgr.)—Minneapolis, Minn., Feb. 22-25, Des Moines, Ia., March 7.

"Christian" (Liebler & Co., mgrs.)—Iowa City, Ia., Feb. 26, Davenport 28, Peoria, Ill., March 2.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Eagle Grove, Ia., Feb. 25, Clarion 26, Clarksville 27, Waterloo 28, Waverly March 2, New Hampton 3.

"Corianton"—Seattle, Wash., Feb. 22-28.

D

Drew, John in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Chicago, Ill., Feb. 23-March 7.

Doty, Earle, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Beloit, Ill., Feb. 25, Janesville 26, Woodstock 27, Delevan 28.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Gloucester, Mass., Feb. 23-28, Plymouth March 2-7.

Dilger-Cornell—Passaic, N. J., Feb. 23-28, Red Bank March 2-7.

Davidson Stock (A. E. Davidson, mgr.)—Meadville, Pa., Feb. 23-28, East Liverpool, O., March 2-7.

"Down Mobile," Lincoln J. Carter's—Richmond, Ind., Feb. 25, Greenville, O., 26, Troy 27, Springfield 28, Xenia March 2, Washington Court House 3, Circleville 4, Lancaster 5, New Lexington 6, Zanesville 7.

"Darkest Hour," Lincoln J. Carter's—Denver, Colo., Feb. 22-28, Fort Collins March 2, Greeley 3, Laramie, Wyo., 4, Rawlins 5, Rock Spring 6, Park City, U., 7.

"David Harum" (Julius Cahn, mgr.)—Decorah, Ia., Feb. 25, Austin, Minn., 26, Faribault 27, Winona 28, Stevens Point, Wis., March 2, Green Bay 3, Appleton 4, Oshkosh 5, Fond du Lac 6, Racine 7.

"Down by the Sea" (Phil Hunt, mgr.)—Washburn, Wis., Feb. 25, Rhinelander 26, Wausau 27, Appleton 28, Oshkosh March 1, Manitowoc 2, Fond du Lac 3, Menominee, Mich., 4, Hancock 5, Calumet 6.

"Desperate Chance" (I. M. Mittenthal, mgr.)—Providence, R. I., Feb. 23-28, Boston, Mass., March 2-7.

"Desperate Chance" (George Leffler, mgr.)—Fredonia, N. Y., Feb. 26, Salamanca 27, Johnsonburg, Pa., 28, Emporium March 2, Kane 3, Renovo 4, Shamokin 5, Ashland 6, Pottsville 7.

"Devil's Lane" (James F. Green, mgr.)—Cherokee, Ia., March 2, Lamars 3, Seward, Nebr. 5, Beatrice 6, Horton, Kan., 7.

"Dice of Death" (Guy Caufman, mgr.)—Anderson, Ind., Feb. 26, Hartford City 28, Newcastle March 4, Des Molens, Ia., 5-7.

"Down and Up," Hickman Bros. (H. H. Whittier, mgr.)—Cambridge City, Ind., Feb. 25, Richmond 26, Eaton, O., 27, Springfield 28, St. Paris March 2, Troy 3, Rushville, Ind., 4, Greensburg 5, North Vernon 6, Linton 7.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Philadelphia, Pa., Feb. 23-March 7.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Kansas City, Mo., Feb. 23-25, St. Joseph 26, Omaha, Neb., 27, 28, Denver, Col., March 2-7.

Empire Theatre Stock, in "The Unforseen" (Charles Frohman, mgr)—N. Y. City Feb. 23, indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Bonham, Tex., Feb. 23-28, Shawnee, Okla., March 2-7.

Edwards, Charles F., Stock (Samuel Carlton, mgr.)—Milton, Pa., Feb. 23-28, Reading March 2-7.

Eclipse Stock (Lloyd & Genter, mgrs.)—Nacogdoches, Tex., Feb. 25, Sufkin 26, Jacksonville 27, Tyler 28, Mount Pleasant March 2, Mount Vernon 3, Texarkana, Ark., 4, Mena 5, De Queen 6, Waldron 7.

Evans & Ward Stock (E. F. Evans, mgr.)—Lewis, Del., Feb. 25, 26, Harrington 27, 28, Milford March 2-4, West Chester, Pa., 5.

"Everyman (Charles Frohman, mgr.)—Rochester, N. Y., Feb. 25, Toronto, Can., March 2-7.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Wilmington, Del., Feb. 23-25, Elizabeth, N. J., 26-28, Fulton, N. Y., March 2, Clyde 3, Oswego 4, Rochester 5-7.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Allentown, Pa., Feb. 25, Bethlehem 26, Easton 27, Mauch Chunk 28, Wilkesbarre March 2-4, Scranton 5-7.

"Eleventh Hour," Southern, Lincoln J. Carter's—Hope, Ark., Feb. 25, Arkadelphia 26, Hot Springs 27, Little Rock 28, Pine Bluff March 2, Newport 3, Poplar Bluff, Mo., 4, Cape Girardeau 5, Fredericktown 6, De Soto 7.

"Eight Bells," Byrne Bros.'—Cleveland, O., Feb. 23-28.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Gray Fiske, mgr.)—N. Y. City Feb. 23-28.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Boston, Mass., Feb. 23-March 7.

Fischer, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Buffalo, N. Y., Feb. 23-25, Ithaca 26, Utica 27, Albany 28, Boston, Mass., March 2-7.

Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Fort Madison, Ia., Feb. 25, Quincy, Ill., 28.

Frohman Comedians, in "The Two Schools" (Charles Frohman, mgr.—Youngstown, O., Feb. 25.

Fiske, May (J. F. Cosgrove, mgr.)—Wilkesbarre, Pa., Feb. 23-28, Carbondale March 2-7.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn, Feb. 23, indefinite.

Fenberg Stock (George M. Fenberg, mgr.)—Lynn, Mass., Feb. 23-28, Haverhill March 2-7.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Oneida, N. Y., Feb. 23-28, Saranac Lake March 2-7.

French, Irving, Repertory (Don Macmillon, mgr.)—Morristown, N. J., Feb. 23-26.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City Feb. 23-28, Fall River, Mass., March 2.

"Foxy Grandpa"—Milwaukee, Wis., March 1-8.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Cincinnati, O., Feb. 22-28, Toledo March 1-4, Adrian, Mich., 5, Tumasca 6, Battle Creek 7.

"Fast Mail," Lincoln J. Carter's—Pomeroy, O., Feb. 26, Gallipolis 27, Point Pleasant 28, Charlestown March 2, Ashland 3, Mount Sterling 4, Winchester 5, Georgetown 7.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Newark, N. J., Feb. 23-28, Kingston, N. Y., March 2, Cohoes 3, Schenectady 4, Albany 5-7.

"Finnigan's Ball" (Ollie Mack, mgr.)—Paola, Kan., Feb. 26, St. Joseph, Mo., 27, 28, Leavenworth, Kan., March 1, Atchison 2, Topeka 3, Manhattan 4, Junction City 5, Salina 7.

"Fatal Wedding," A, Sullivan, Harris & Woods' (Ben Bass, mgr.)—Detroit, Mich., Feb. 23-28, Toronto, Ont., March 2-7.

"Folks Up Willow Creek" (Frank Davidson, mgr.)—Cedartown, Ga., Feb. 25, Dalton 26, Cleveland, Tenn., 27, Athens 28, Clinton March 2, Harriman 3, Dayton 4.

"Fight for Millions" (Malcolm Douglas, mgr.)—Milwaukee, Wis., Feb. 22-28.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Brooklyn, N. Y., Feb. 23-28, New Haven, Conn., March 2, Waterbury 3, Worcester, Mass., 4, Springfield 5, Northampton 6, Hartford, Conn., 7.

Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Denver, Colo., Feb. 23-28, Salt Lake City, U., March 2-4.

Grace George, in "Pretty Peggy" (Wm. A. Brady mgr.)—Milwaukee, Wis., Feb. 23-28, Grand Rapids, Mich., March 7.

Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Reading, Pa., Feb. 25, Lebanon 26, Elizabeth, N. J., 27, 28.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Des Moines, Ia., Feb. 26, Peoria, Ill., March 4.

Griffith, John, in "Macbeth," Aiden Benedict's (A. H. Sheldon, mgr.)—Grand Forks, No. Dak., Feb. 25, Crookston, Minn., 26, Fargo, No. Dak., 27.

Grady Stock (E. D. Davenport, mgr.)—Lock Haven, Pa., Feb. 23-28.

Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Brandford, Pa., Feb. 23-28, Williamsport March 2-7.

Garrick Theatre (William P. Taylor, mgr.)—St. Johnsbury, Vt., Feb. 23-28, Montpelier March 2-7.

Glick Stock (H. Thayer Glick, mgr.)—Chatham, Can., Feb. 23-28.

Guy Stock (Wm. Casad, mgr.)—Perry, Okla., Feb. 23-25.

Grace Hayward Stock (G. W. Winters, mgr.)—Paducah Ky., Feb. 23-28, Vincennes, Ind., March 2-7.

"Girl with Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—N. Y. City Feb. 23, indefinite.

"Gambler's Daughter," Eastern (R. L. Cresey, mgr.)—Shamokin, Pa., Feb. 25, Olyphant 26, Johnstown 27, Uniontown 28, Philadelphia March 2-7.

"Gambler's Daughter," Western (R. L. Cresey, mgr.)—Denver, Colo., Feb. 22-28, North Platte Neb., March 2, Kearney 3, Hastings 4, Central City 5, Schuyler 6, Columbus 7.

"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, props.; Walter F. Westcott, mgr.)—Akron, O., Feb. 23-25, Wadsworth 26, Elyria 27, Lorain 28, Sandusky March 2, Tiffin 3, Fremont 4, Fostoria 5, North Baltimore 6, Findlay 7.

"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Provo, U., Feb. 25, Park City 26, Logan 27, Boise, Ida., 28, Caldwell March 2, Weiser 3, Baker City, Ore., 4, La Grande 5, Pendleton 6, The Dalles 7.

"Great White Diamond" (Walter Fessler, mgr.)—Pittsburg, Pa., March 2-7.

"Gay Lord Quex"—Battle Creek, Mich., March 3.

H

Hackett, James K., in "The Crisis"—Milwaukee, Wis., Feb. 26-28 Grand Rapids, Mich., March 2, 3.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Newark, N. J., Feb. 23-28, Brooklyn, N. Y., March 2-7.

Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Cleveland, O., Feb. 23-28, Pittsburg, Pa., March 2-7.

Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—Pitsburg, Pa., Feb. 23-28, Cleveland, O., March 2-7.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Utica, N. Y., Feb. 26, Troy 27, Cohoes 28, Pittsfield, Mass., March 2, North Adams 3, Athol 4, Gardner 5, Fitchburg 6, Marlboro 7.

Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Baltimore, Md., Feb. 23-28, Philadelphia, Pa., March 2-7.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Seattle, Wash., Feb. 25-28, Everett March 2, New Whatcom 3.

Halford, Ollie, Stock (Carl Brehm, mgr.)—Butler, Pa., Feb. 23-28.

Hall, Don C., Repertory—La Grange, Ky., Feb. 23-28.

Himmelein's Ideals (John A. Himmelein, mgr.)—North Adams, Mass., Feb. 23-28, Saratoga, N. Y., March 2-7.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Bloomington, Ill., Feb. 23-28, Springfield March 2-7.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Harrisburg, Pa., Feb. 25.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Feb. 23, indefinite.

Hadfield Stock—Port Jervis, N. Y., Feb. 23-28, Catskill March 2-7.

Howard-Dorsit—Aurora, Ill., Feb. 23-28, Kankakee March 2-4, Streator 5-7.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Brockton, Mass., Feb. 23-28.

Hoyt's Comedy (H. G. Allen, mgr.)—Montgomery, Ala., Feb. 23-28, Meridian, Miss., March 2-7.

Hunt Stock (B. H. Kilmar, mgr.)—Three Rivers, Mich., Feb. 23-28, Constantine March 2-7.

Hamilton Comedians—Poplar Bluff, Mo., Feb. 23-28.

Herald Square Stock—Marietta, O., Feb. 23-28, Portsmouth March 1-7.

Herman, Charles D., Repertory (Arthur F. Ward, mgr.)—Austin, Tex., Feb. 25, 26.

Hickman & Bessey (F. F. Parker, mgr.)—Carroll, Ia., Feb. 23-28, Council Bluffs March 2-7.

Hutchinson Imperial Stock—Butte, Mont., Feb. 23, indefinite.

Huntley-Moore Stock—Augusta, Ga., Feb. 23-28.

Harris & Parkinson Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Bristol, Tenn., Feb. 23-28.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Montreal, Can., March 2-7.

"Heart of Maryland" (David Belasco, mgr.)—San Francisco, Cal., Feb. 22-28, Oakland March 1, San Jose 2, Stockton 3, Fresno 4, Los Angeles 5-7.

"Hoosier Daisy," Bessie Clifton (G. H. Elson, mgr.)—Dayton, O., Feb. 23-25, Hamilton 26, Dayton 27, Xenia 28, Springfield March 2, Kenton 3, Marysville 4, Coshocton 6, Uhrichville 7.

"Heart of Chicago," Lincoln J. Carter's—Bay City, Mich., Feb. 25, Grand Rapids 26-28, Chicago, Ill., March 1-7.

"Happy Hooligan," Gus Hill's—San Antonia, Tex., Feb. 25, Houston 26, Galveston 27, Beaumont 28, New Orleans, La., March 1-7.

"Hearts of Oak," Herne's (Wm. E. Gross mgr.)—Syracuse, N. Y., Feb. 23-25, Rochester 26-28, Battle Creek, Mich., March 5.

"Hello, Bill" (Goodbue & Kellogg, mgrs.)—Columbia, S. C., Feb. 25, Darlington 26, Florence 27, Wilmington, N. C., 28, Charlotte March 2, Gaffney, S. C., 3, Greenville, N. C., 4, Athens, Ga., 5, Spartanburg, N. C., 6, Salisbury 7.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Albany, N. Y., Feb. 23-25, Hudson 26, Catskill 27, Newburgh 28.

"Hearts of Gold" (R. A. Johnson, mgr.)—Plymouth, Ind., Feb. 25, Nappanee 26, Mishawaka 27, Benton Harbor, Mich 28.

"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Wilmington, O., Feb. 25, Sabina 26, Waverly 27, Portsmouth 28, Circleville March 2, Lancaster 3, New Philadelphia 4, Newcomerstown 5, Alliance 6, Beaver Falls, Pa., 7.

"Hearts of Gold" (Edwin F. Edwards, mgr.)—Sharon, Pa., Feb. 25, 26, Tyrone 27, Steelton 28, Providence, R. I., March 2-7.

"Hunting for Hawkins," Western (Wm. Gray, mgr.)—St. Joseph, Mo., Feb. 25, Chillicothe 26, Moberly 27, Louisiana 28, East St. Louis, Ill., March 1, Fort Madison, Ia., 2.

"Hottest Coon in Dixie" (Eugene Spofford, genl. mgr.)—Wheeling, W. Va., Feb. 23-25, Cameron 26, Morgantown 27, Belle Vernon, Pa., 28, Uniontown March 2, Connellsville 3, Washington 4, Waynesburg 5, McKeesport 7.

"Hidden Crime" (Eugene Spofford, genl. mgr.)—Springfield, Mass., Feb. 23-25, Manchester, N. H., March 5-7.

"Hot Old Time," Gus Hill's (George A. Chenet, mgr.)—Boston, Mass., Feb. 23-28.

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"Human Hearts," Southern (Harry Pennypacker, mgr.)—Grand Rapids, Mich., Feb. 22-25, Bellaire, O., 28.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Altoona, Pa., March 3.

"In Old Kentucky," Jacob Litt's—Brooklyn, N. Y., Feb. 23-March 7.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Jacksonville, Ill., Feb. 25, Centralia 26, Dyersburg, Tenn., 27, Memphis 28, Little Rock, Ark., March 2, Hot Springs 3, Texarkana 4, Paris, Tex., 5, Sherman 6, Denison 7.

"In Convict's Stripes" (Bert St. John, mgr.)—Elizabeth, N. J., Feb. 23-25, Lowell, Mass., 26-28, Fall River March 5-7.

"Indiana Folks," Bonnair-Price's (William N. Smith, mgr.)—Erie, Ill., Feb. 26, Fulton 27, Morrison 28, Polo March 2, Marengo 3, Harvard 4, Beloit, Wis., 5, Edgarton 7, Racine 8.

J

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Wallace, Ida., Feb. 25, Butte, Mont., 27, 28, Anaconda March 2, Helena 3, Bozeman 4, St. Paul, Minn., 5-7.

Jefferson, Joseph Jr., and William, in "The Rivals"—Anderson, Ind., Feb. 25.

Jeavers, Irene, Stock, T. Jeavers' (T. Hoffman, mgr.)—Port Allegheny, Pa., Feb. 23-28, Eldred March 2-9.

"Jerome, a Poor Man," Walter Perkins—Portland, Me., Feb. 25, Lawrence, Mass., 26, Fall River 28.

"Jolly American Tramp"—North Adams, Mass., Feb. 28.

"Janice Meredith," Wm. Bonelli and Rose Stahl (Al. Harris, mgr.)—New Haven, Conn., Feb. 26-28, Elizabeth, N. J., March 2-4.

"James Boys in Missouri," Eastern (Frank Gazzollo, mgr.)—Providence, R. I., Feb. 23-28, Philadelphia, Pa., March 2-7.

"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Joplin, Mo., Feb. 25, Webb City 26, Carthage 27, Springfield 28, Memphis, Tenn., March 2-4.

"Jesse James" (Fred Godding, mgr.)—South Sharon, Pa., Feb. 25, Newcomerstown, O., 26, New Lexington 27, Circleville 28, Parkersburg, W. Va., March 2, Athens, O., 3, Pomeroy 4, Gallipolis 5, Wellston 6, Jackson 7.

K

Kathryn Kidder (Jules Murry, mgr.)—Beaumont, Tex., Feb. 25, Galveston 26, Houston 27, Victoria 28, San Antonio March 2, Austin 3, Marlin 4, Waco 5, Fort Worth 6, Dallas 7.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (D. V. Arthur, mgr.)—Buffalo, N. Y., Feb. 26-28.

Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Easton, Pa., Feb. 26, Newark, N. J., March 2-7.

Kellar—Washington, D. C., Feb. 23-28, Baltimore March 2-7.

King Dramatic, Ralph Cummings and Helen Grayce (Nathan Appell, mgr.)—Oswego, N. Y., Feb. 23-March 7.

King Dramatic, Lon Beasley and Alma Powell (Nathan Appell, mgr.)—South Sharon, O., Feb. 23-28, Fort Wayne, Ind., March 2-7.

Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Mount Sterling, O., March 2-7.

Klark-Urban (H. B. Klark, mgr.)—Pittsfield, Mass., Feb. 23-28, Hoosick Falls, N. Y., March 2-7.

Karroll, Dot (J. C. Welsh, mgr.)—West Chester, Pa., Feb. 23-25, Mount Holly, N. J., 26-28, Salem March 2-4, Norristown, Pa., 5-7.

Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Chester, Pa., Feb. 23-28, Baltimore, Md., March 2-7.

Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Kane, Pa., Feb. 23-28, Ridgway March 2-4, Johnsonburg 5-7.

"King of Detectives," Sullivan, Harris & Woods' (Jacob Isaac, mgr.)—Columbus, O., Feb. 23-25, Akron 26-28, Youngstown March 2, Sharon, Pa., 4, Ashtabula, O., 5, Erie, Pa., 6, Dunkirk, N. Y., 7.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Indianapolis, Ind., Feb. 23-25, Fort Wayne 28, Peru March 2, Lafayette 3, Crawfordsville 4, Franklin 5, Brazil 6, Terre Haute 7.

"Kentucky Feud"—St. Louis, Mo., Feb. 22-28, Chicago, Ill., March 1-7.

"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Chicago, Ill., Feb. 23-28, St. Louis, Mo., March 1-7.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—Baltimore, Md., Feb. 23-28, Detroit, Mich., March 2-7.

Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Clare, Mich., Feb. 23-28, Reed City March 2-7.

Lyceum Comedy, Al. S. Evans—Raritan, Ill., Feb. 23-28, London Mills March 2-7.

La Dell Comedy (C. F. White, mgr.)—Blossburg, Pa., Feb. 23-25, Arnot 26-28, Mansfield March 2.

Lawrence Stock (Charles P. Lawrence, mgr.)—Warren, Ill., Feb. 23-28, Scales Mound March 2-7.

Lyceum Stock (E. G. Grossjean, mgr.)—Appleton City, Mo., Feb. 23-28.

Le Febre-Carpenter Stock—Soux Falls, So. Dak., Feb. 23, indefinite.

"Little Princess" (C. B. Dillingham mgr.) N. Y. City Feb. 23-March 7.

"Le Voyage en Suisse" (A. G. Delamater, mgr.—Fort Wayne, Ind., Feb. 25, Muncie 26, Anderson 27, Vincennes 28, Evansville March 1, Owensboro, Ky., 2, Dayton, O., 3, 4, Xenia 5, Chillicothe 6, Circleville 7.

"Little Outcast," Eastern (Geo. E. McGill & E. H. Fitzhugh, mgrs.)—Hoboken, N. J., Feb. 26-28, Camden March 2-4, Elizabeth 5-7.

"Limited Mail" (Elmer E. Vance, mgr.)—Lowell, Mass., Feb. 23-25, Manchester, N. H., 26-28.

"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Lowell, Mass., Feb. 23-25, Holyoke 26-28.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Kansas City, Mo., Feb. 22-28.

"Lovers' Lane," Western—Omaha, Nebr., March 2, 3, Lincoln 4.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Hoboken, N. J., Feb. 23-25.

"Little Mother" (W. E. Nankeville, mgr.)—Des Moines, Ia., Feb. 23-25.

"Looping the Loop" (Alfred T. Wilton, mgr.)—Youngstown, O., Feb. 23-28, Akron March 2-4, Toledo 5-7.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Feb. 23-28.

Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Baltimore, Md., Feb. 23-28, Washington, D. C., March 2-7.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Hartford, Conn., Feb. 25, Waterbury 26, Northampton, Mass., 27, Worcester 28, Providence, R. I., March 2-7.

Mack, Andrew, in "The Bold Soger Boy" (Rich & Harris, mgrs.)—Brooklyn, N. Y., Feb. 23-28, Waterbury, Conn., March 2, New Haven 3, Springfield, Mass., 4, Northampton 5, Hartford, Conn., 6, Meriden 7.

Mann, Louis, in "All on Account

"Old Arkansaw" (Will F. Lindsey, mgr)—Oxford, Miss., Feb. 25, Watervalley 26, Grenada 27, Greenwood 28, Clarkesdale March 2, Greenville 3, Pine Bluff, Ark., 4, Camden 6.
"Our New Minister" (Miller & Conyers, mgrs.)—Greenbay, Wis., Feb. 25, Wausaw 26, Chippewa Falls 27, Rochester, Minn., 28, St. Paul March 1-4, Minneapolis 5-7.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—N. Y. City Feb. 23-28, Newark, N. J., March 2-7.
"Old Homestead," Denman Thompson (Frank Thompson & W. I. Kilpatrick, mgrs.)—Woonsocket, R. I., Feb. 25, Providence 26-28, Springfield, Mass., March 2, Hartford, Conn., 3, 4, Meriden 5, New Haven 6.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Camden, N. J., Feb. 23-25, Trenton 26, New Brunswick 27, Bridgeton 28, Danbury, Conn., March 2, Meriden 3, Middletown 4, Fall River, Mass., 5-7.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Cincinnatti, O., Feb. 22-28, Dayton March 2-4, Indianapoll,s Ind., 5-7.
"Only a Shop Girl" (H. H. Winchall, mgr.)—Troy, N. Y., Feb. 23-25, Albany 26-28, Baltimore, Md., March 2-7.
"One of the Many" (Harry Fredericks, mgr.)—London, Ont., Feb. 25, St. Catherines 26, Ottawa 27, 28.
"Old Sleuth" (Hurtig & Seamon, mgr.)—Chicago, Ill., Feb. 22-March 7.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—Guthrie, Okla., Feb. 26, Elreno 27, Shawnee 28, South McAlester, Ind. Ter., March 2, Muscogee 3, Lamar, Mo., 4, Carthage 5.

P

Peruchi-Beldeni (Chelso D. Peruchi, mgr.)—Little Rock, Ark., Feb. 23-28, Shreveport, La., March 1-7.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Huntsville, Ala., Feb. 23-28.
Paige, Mabel—Charlotte, N. C., Feb. 23-28
Payton, Corse, Stock (G. Faith Adams, mgr.)—Fitchburg, Mass., Feb. 23-28.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Wilmington, Del., Feb. 23-28.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Orangeburg, S. C., Feb. 23-25, Charleston 26-28, Raleigh, N. C., March 2-7.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Erie, Pa., Feb. 23-28, Sharon March 2-7.
Prescott's Merry Makers (Frank P. Prescott, mgr.)—Vinta, Ind. Ter., Feb. 23-25, South McAlester 26-28.
"Price of Honor"—Philadelphia, Pa., Feb. 23-28.
"Poor Relation," Horace Lewis (Will S. Miller, mgr.)—Tomah, Wis., Feb. 25, Madison 26, Freeport, Ill., 27.
"Pennsylania" (C. E. Callahan, mgr.)—Coffeyville, Kan., Feb. 25, Chanute 27, Fort Scott 28, Council Bluffs, Ia., March 1, Des Moines 2-4, Boone 5, Sioux City 7, Sioux Falls, So. Dak., 8.
"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphreys (Ernest Shipman, mgr.)—Petersburg, Va., Feb. 25, Richmond 26.
"Prisoner of Zenda," Western, T. R. Alexander (Ernest Shipman, mgr.)—Fremont, Neb., Feb. 26.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.) The Dalias, Ore., Feb. 27, Vancouver, Wash., 28, Portland, Ore., March 1-4, Tacoma 5-7.
"Peck's Bad Boy," Northern (Leroy B. French, mgr.)—Albia, Ia., Feb. 25, Centerville 26, Bloomfield 27, Fort Madison 28, Burlington March 2, Washington 3, Fairfield 4, Eldon 5, Ottumwa 6, Oskaloosa 7.
"Peck and His Mother-in-Law"—Toledo, O., Feb. 22-28.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Wilmington, Vt., Feb. 25, Shelburn Falls, Mass., 26, Torrington, Conn., 27, Waterbury 28.
"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Rome, N. Y., Feb. 28.

Q

"Queen of the Highway," James H. Wallick's (W. McGowen, mgr.)—Troy, N. Y., Feb. 26-28.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Feb. 23, indefinite.
Robson, Stuart (D. V. Arthur, mgr.)—Philadelphia, Pa., Feb. 23-28.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erianger, mgrs.)—Chicago, Ill., Feb. 23-March 7.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Clarksdale, Miss., Feb. 25, Vicksburg 26, Baton Rouge, La., 27, Natchez, Miss., 28, Yazoo City March 2, Jackson, Tenn., 3, Nashville 4, Chattanooga 5, Knoxville 6, 7.
Rober, Katherine—Worcester, Mass., Feb. 23-28.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Lowell, Mass., Feb. 23-28, New Bedford March 2-7.
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Calais, Me., Feb. 26-28, Eastport March 2-4, Lubec 5-7.
Rutfrow Comedy—Lynn Mass. March 2-7.
Rosar & Mason's Comedians—Pekin, Ill., March 1-7.
Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Chicago Ill. Feb. 22-28, Indianapolis, Ind., March 2-4.
"Rudolph and Adolph," Mason and Mason (Broadhurst Currie, mgrs.)—Ottumwa, Ia., Feb. 25, Burlington 26, Quincy 27, Springfield, Ill., 28, St. Louis, Mo., March 1-7.
"Ruined Life" (R. L. Crescy mgr.)—St. Marys, O., Feb. 26, Portland, Ind., 27, Hartford City 28, Chicago, Ill., March 1-14.
"Road to Ruin" Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—New Haven, Conn., Feb. 23-25, Fall River, Mass., 26-28, Moston March 2-7.
"Railroad Jack" (Madelon Caufman, mgr.)—Davenport, Ia., March 1, Anamosa 2, Oskaloosa 6, Ottumwa 7.
"Reuben in New York" (John Curren, mgr.)—Clarksburg, W. Va., Feb. 27, Morgantown 28, Sisterville March 2, Manmington 3.
"Romance of Coon Hollow" (I. V. Strebig, mgr.)—Mechanicsville, O., Feb. 25, Marysville 26, London 27, Lancaster 28, Chillicothe March 2, Wilmington 3, New Lexington 4, McConnellsville 5, Westfield 6, Bellair 7.
"Royal Slave," No. 1 (Harry Gordon, mgr.)—Lamars, Ia., Feb. 25, Missouri Valley 26, Lincoln, Nebr., 27, 28.
"Royal Slave," No. 2 (Walter Robinson, mgr.)—Reading, Pa., Feb. 23-25.
"Ragged Hero" (W. J. Fielding, mgr.)—Des Moines, Ia., Feb. 26-28, Omaha, Nebr., March 1.
"Romeo and Juliet," Simvelle's (R. F. Trevellick, mgr.)—Shamokin, Pa., Feb. 27, Mount Carmel 28, Ashland March 2, Bellefonte 4, Lock Haven 5.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—N. Y. City Feb. 23, indefinite.
Skinner, Otis, in "Lazarre" (Walter Collier, mgr.)—Chicago, Ill., Feb. 23-28.
Sully, Daniel, in "The Parish Priest"—Salt Lake City, U., March 5, 6.
Stoddart, James H., in "Bonnie Brier Bush" (Robert Brower mgr.)—Easton, Pa., Feb. 25, Hazleton 26, Harrisburg 27, Pottsville 28, Reading March 2, Allentown 3, Wilkesbarre 4, Scranton 5, Binghamton, N. Y., 6, Ithaca 7.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Baltimore, Md., Feb. 23-28, Norfolk, Va., March 2-7.
Stanley, Carrie (Charles B. Burns, mgr.)—Ewing, Nebr., Feb. 23-25, Atkinson 26-28.
Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Mount Carmel, Pa., Feb. 25, Bloomsburg 28.
Shea, Thomas E., Repertory (James Wall, mgr.)—Altoona, Pa., Feb. 23-28.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Weatherford, Tex., Feb. 23-28, Thurber 2-7.
Scott, Repertory (G. W. Scott, mgr.)—Shreveport, La., Feb. 24-28, Texarkana, Ark., March 2-4, Hope 5-7.
"Sky Farm" (Charles Frohman, mgr.)—Toledo, O., Feb. 25, Wheeling, W. Va., 28.
"Shore Acres," Herne's (William B. Gross, mgr.)—Piqua, O., Feb. 25, Urbana 26, Nelsonville 27, 28, Fairmont, W. Va., March 2, Morgantown 3.
"Superba," Hanlons'—Milwaukee, Wis., Feb. 22-28.
"Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—N. Y. City Feb. 23-March 7.
"Spotless Town," Gus Hill's ('A. L. Dolson, mgr.)—Buffalo, N. Y., Feb. 23-28, Jersey City, N. J., March 2-7.
"Suburban," Jacob Litt's—Evansville, Ind., Feb. 25, Louisville, Ky., 26-28.
"Sign of the Cross" (Fred Berger & R. G. Craesin, mgrs.)—Pittsburg, Pa., Feb. 23-28.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Los Angeles, Cal., Feb. 22-28, Oxnard March 1, Santa Barbara 2, San Luis Obispo 3, Salinas 4, Watsonville 5, Auburn 6, Virgina City, Nev., 7.
"Side Tracked," Eastern (A. Q. Scammon, mgr.)—Newton, N. J., Feb. 25, Sussex 26, Fishkill-on-Hudson, N. Y., 27, Danbury, Conn., 28, Bristol March 2, Winsted 3, Rockville 4, Springfield, Mass., 5-7.
"Side Tracked," Western, Jules Walters'—Hillsboro, Tex., Feb. 25, Waco 26, Austin 28, San Antonio March 1.
"Search Lights of a Great City"—Chicago, Ill., Feb. 22-March 7.
"Study in Rags" (Clark Hillyer, mgr.)—Oxford, Miss., Feb. 25, Bolivar 28-March 2.

T

Tynan, Brandon, in "Robert Emmet" J. Wesley Rosenquest, mgr.)—Philadelphia, Pa., Feb. 23-28.
Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Clayton Wilstach, mgrs.)—Lincoln, Ill., Feb. 25, Danville 26, Olney 27, Henderson, Ky., 28, Madisonville March 2, Paducah 3, Owensboro 4, Evansville, Ind., 5, Peru 6, Toledo, O., 7.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Yonkers, N. Y., Feb. 23-28, New Brunswick, N. J., March 2-7.
Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Feb. 23, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Cleveland, O., Feb. 23-28, Toledo March 1-4 Grand Rapids, Mich 5-7.
"Two Sisters" (Hickey & Warmington, mgr.)—Tyrone, Pa., Feb. 25, Houtzdale 26, Clearfield 27, Johnstown 28, Altoona March 5.
"Texas Steer" (H. B. Emery, mgr.)—Morgantown, W. Va., Feb. 25, Uniontown, Pa., 26, Connellsville 27, Charlerol 28, Cumberland, Md., March 2, Martinsburg, W. Va., 3, Charlottesville, Va., 4, Newport News 5, Norfolk 6, Richmond 7.
"Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Brooklyn, N. Y., Feb. 23-28.
"Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—St. Louis, Mo., Feb. 22-28.
"Through the Center of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—Peoria, Ill., March 1, Sandusky, O., 6, 7.
"Trip to the Jungles" (H. D. Collins, mgr.)—Baltimore, Md., Feb. 23-28, Hagerstown March 2, Cumberland 3.
"Too Rich to Marry" Armstead & Smith's (Henry Emfeldt, mgr.)—Holden, Mo., Feb. 25, Pleasant Hill 26, Independence 27.
"Two Jolly Rovers" (Gus Milton, mgr.)—Mangum, Okla., Feb. 25, Hobart 26, Anadarko 27, Lawton 28, Chickasha, Ind. Ter., March 2, 3, Medford, Okla., 4, Kiowa, Kan., 5, Woodward, Okla., 6, 7.
"Thoroughbred Tramp," Elmer Walters'—Battle Creek, Mich., Feb. 27.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Washington, Pa., Feb. 26, Rochester 27, Youngstown, O., 28, Toronto, Can., March 2-7.
"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Youngstown, O., Feb. 27, Cleveland March 2-7.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Rochester, N. Y., Feb. 23-25, Batavia 26, Lockport 27, N'agara Falls 28, Buffalo March 2-7.
"Uncle Tom's Cabin," Northern (George Peck, mgr.)—Union, Ore., Feb. 25, Walla Walla, Wash., 26, Dayton 27, Colfax 28, Pullman March 2, Moscow, Ida., 3, Garfield, Wash., 4, Farmington 5, Spokane 6, Wardner, Ida., 7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Canton, O., Feb. 28.
"Uncle Hez," Frank Adams—Fayetteville, N. C., Feb. 28, Wilmington, N. C., March 2, Goldsboro 3.
"Uncle Josh Spruceby," Eastern (David B. Levis, mgr.)—North Adams, Mass., Feb. 27.

V

Van Dyke & Eaton (C. Mack, mgr.—Fairfield, W. Va., Feb. 23-28, Clarksburg March 2-7.
Van Dyke & Eaton, H. Walter Van Dyke—West Superior, Wis., Feb. 25-28.
Vernon Stock (Benj. B. Vernon, mgr.)—Kingston, N. Y., Feb. 23-28, Stamford March 2-7.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Jersey City, N. J., Feb. 23-28.
"Volunteer Organist"—N. Y. City March 2-7.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City Feb. 23, indefinite.
Willard, E. S., Repertory—Washington, D. C., Feb. 23-28, Baltimore, Md., March 2-7.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Council Bluffs, Ia., Feb. 25, Sioux City 26, Norfolk, Neb., 27, Duluth, Minn., 28, York, Neb., March 2, Lincoln 3, Omaha 5, Leavenworth, Kan., 6, St. Joseph, Mo., 7.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.) — Bloomington, Ill., Feb. 25, Decatur, Ind., 26, Terre Haute 27, Indianapolis 28, Cincinnati, O., March 2-7.
Wilson, Al. H., in "The Prince of Tatters' (Charles H. Yale & Sidney R. Ellis, mgrs.)—Houston, Tex., Feb. 25, San Antonio 26, Waco 27, Corsicana 28, Tyler March 2, Dallas 3, Fort Worth 4, Gainesburg 5, Denison 7.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods'—Brooklyn, N. Y., Feb 23-28, Lancaster, Pa., March 2, Wilmington, Del., 3, Trenton, N. J., 4, 5, Reading, Pa., 7.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Rochester, N. Y., Feb. 26-28, N. Y. City March 2-7
Walters, Jules, in "Just Struck Town"—Jackson, Mich., Feb. 28.
Williams and Walker, in "In Dahomey," Hurtig & Seamon's—N. Y. City Feb. 23, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Salida, Colo., Feb. 23-March 1, Pueblo March 2-7.
Wyckoff & Herbert (A. A. Jack, mgr.)—Plymouth, Wis., Feb. 23-25, Kiel 26-March 1.
"Winchester," E. McWade's (Edw. F. Galligan, mgr.)—Toledo, O., Feb. 22-25, Sandusky 26, Lima 27, Milwaukee, Wis., March 1-7.
"Way Down East," Wm. A. Brady's—Boston, Mass., Feb. 23-28.
"Way Down East," Wm. A. Brady's—Williamsport, Pa., Feb. 25, Wilkesbarre 26, Scranton 27, 28, Wilmington, Del., March 2, Norristown, Pa., 3, Allentown 4, Danbury, Conn., 5.
"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Detroit, Mich., Feb. 22-28, Cleveland, O., March 2-7.
"When the Bell Tolls" (Traverse-Vale, mgr.)—Shenandoah, Pa., Feb. 25, Pottsville 26, Lebanon 27, Carlisle 28.
"Weary Willie Walker, Eastern (Eugene Spofford, mgr.)—Pana, Ill., Feb. 25, Bloomington 26, Springfield 27.
"Weary Willie Walker" Western, Welch & Francis' (Frank E. Baker, mgr.)—Butte, Mont., Feb. 23-25.
"Warm Match," Crimmins and Gore—Reading, Pa., Feb. 26-28.
"Western Girl," Annie Oakley—Louisville, Ky., Feb. 23-28.
"Was She to Blame?" Stutz's (Jed Carlton, mgr.)—Summer, Ia., Feb. 25, Manchester 28.
"Why Woman Sin"—Manchester, N. H., Feb. 23-25, Lawrence, Mass., 27, 28, Fall River March 3.
"White Slave" —N. Y. City March 2-7.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Davenport, Ia., Feb. 25, Dubuque 26, Prairie du Chien, Wis., 27, La Crosse 28, St. Paul, Minn., March 1-7.
"York State Folks" (Frederick E. Wright, mgr.)—Cincinnati, O., Feb. 22-28, Decatur, Ill., March 6.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Richmond, Va., Feb. 23-28, Paterson, N. J., March 2-4, Easton, Pa., 6, Trenton, N. J., 7.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Nashville, Tenn., Feb. 25, Memphis 26, 27, Vicksburg, Miss., 28, New Orleans, La., March 1-7.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Philadelphia, Pa., Feb. 25, Bridgeton, N. J., 26.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Shreveport, La., Feb. 25, Timpson, Tex., 26, Longview 27, Marshall 28, Pittsburg March 2, Henderson 3, Tyler 4, Palestine 5, Huntsville 6, Houston 7.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., Feb. 23, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Winona, Miss., Feb. 25, Columbus 26, Birmingham, Ala., 27, Anniston March 2, Chattanooga, Tenn., 5, Somerset, Ky., 7.
"Burgomaster" (W. P. Cullen, mgr.)—Montreal, Can., Feb. 23-28, Portland, Me., March 2, Lawrence, Mass., 3.
"Belle of New York" (S. S. Shubert, mgr.)—Cohoes, N. Y., Feb. 25, Amsterdam 26, Utica 28, Rochester March 2-4, Syracuse 5-7.
Castle Square Opera (Henry W. Savage, mgr.)—Indianapolis, Ind., Feb. 23-25, Decatur, Ill., 27.
Castleton-Otis Grand Concert (E. Drexel Castleton, mgr.)—Paris, Tex., Feb. 25, Bonham 26, McKinney 27, Greenville 28, Fort Worth March 2, Dallas 3, Cleburne 4, Corsicana 5, Waco 6, Temple 7.
Canadian Jubilee Singers (W. T. Cary, mgr.) Halifax, N. S., Feb. 25, Windsor 26, Hautsport 27, Canning March 2, Berwick 3, Middleton 4, Mahone Bay 5, Lunnening 6, Bridgewater 7, 8.
Canadian Colored Concert (William Carter, mgr.)—West Salem, O., Feb. 25, Ashland 26, Cresline 27, Plymouth 28, 29, Shelby March 2, Shiloh 3, Greenwich 4, New London 5, Wellington 6, Cleveland 7-11.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Feb. 23, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Toronto, Can., Feb 23-28, Montreal March 2-7.
"Chaperons" (Frank L. Perley, mgr.)—Chicago, Ill., Feb. 22-28, Clinton, Ia., March 2, Peoria, Ill., 5, Keokuk, Ia., 6.
"Country Girl"—Philadelphia, Pa., Feb. 23, indefinite.
Daniels, Frank, in "Miss Simplicity" (J Louis White, mgr.)—St. Paul, Minn., Feb. 23-25, Minneapolis 26-28, West Superior, Wis., March 2, Duluth, Minn., 3, 4, La Crosse, Wis., 5, Dubuque, Ia., 6, Madison, Wis., 7.
De Angelis, Jefferson, in "Emerald Isle" (George W. Wadleigh, mgr.)—Burlington, Ia., Feb. 28, Chicago, Ill., March 1-7.
Daly, Dan, in "The New Clown" (Al. S. Roth, mgr.)—Boston, Mass., Feb. 23-28.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Allentown, Pa., Feb. 27, 28.
"Florodora" (Fisher & Ryley, mgrs.)—Atlanta, Ga., Feb. 25, 26, Columbus 27, Macon 28, Jacksonville, Fla., March 2, Savannah, Ga., 3, Charleston, S. C., 4, Augusta, Ga., 5, Columbia, S. C., 6, Asheville, N. C., 7.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 23, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Toledo, O., Feb. 28, Zanesville March 2.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—N. Y. City Feb. 23-28 Philadelphia, Pa., March 2-7.
"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Mansfield, O., Feb. 25, Anderson, Ind., March 3.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Feb. 23, indefinite.
Glaser, Lulu, in "Dolly Varden" (F. C Whitney, mgr.)—Brooklyn, N. Y., Feb. 23-28, Washington, D. C., March 2-7.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Providence, R. I., Feb. 23-25, Fall River, Mass., 27, New Bedford 28.
Gordon-Shay Opera (J. Saunders, mgr.)—Great Falls, Mont., Feb. 25.
Grau Comic Opera (Jules Grau, mgr.)—Montreal, Can., Feb. 23-28.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—N. Y. City Feb. 23, indefinite.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Sacramento, Cal., Feb. 25, Portland, Ore., 27, Seattle, Wash., March 1, 2, Tacoma 3, Spokane 4, 5, Helena, Mont., 6, Butte 7.
"King Dodo," Eastern (Henry W. Savage, mgr.)—Boston, Mass., Feb. 23-March 7.
"King Dodo," Western (Henry W. Savage, mgr.)—Rock Island, Ill., Feb. 25, Davenport, Ia., 26, Muscatine 27, Cedar Rapids 28, Des Moines March 3, Iowa City 7.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Newark, N. J., Feb. 23-28, Philadelphia, Pa., March 2-7.
"Liberty Belles" (Frank Hennessy, mgr.)—Newcastle, Pa., Feb. 25, Butler 26, Franklin 27, Oil City 28.
Metropolitan Opera (Jules Grau, mgr.)—Philadelphia, Pa., Feb. 23, indefinite.
Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—N. Y. City Feb. 23, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Feb. 23, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Indianapolis, Ind., Feb. 25, Terre Haute 26, Mattoon, Ill., 27, Evansville, Ind., 28, St. Louis, Mo., March 1-7.
"Princess Chic" (John P. Slocum, mgr.)—Cedar Rapids, Ia., Feb. 25, Clinton 26, Peoria, Ill., 28.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 23, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Feb. 23-March 14.
"Sally in Our Alley" (George W. Lederer, mgr.)—Peoria, Ill., Feb. 26, Burlington, Ia., 27.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Feb. 23, indefinite.
"Show Girl," E. E. Rice's—Middletown, Conn., Feb. 25, Derby 26, South Norwalk 27, Stamford 28, Poughkeepsie, N. Y., March 2, Schenectady 3, Albany 4, 5, Rochester 6, Akron, O., 7.
"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—Joliet, Ill., Feb. 25, Elgin 26, Champaign 28, Decatur March 2, Danville 3, Terre Haute, Ind., 4, Logansport 5, Lafayette 6.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Feb. 23, indefinite.
"Storks"—Boston, Mass., Feb. 23, indefinite.
"San Toy"—St. Joseph, Mo., Feb. 25, Quincy, Ill., 26, Keokuk, Ia., 27, Jacksonville, Ill., 28, Galesburg March 1, Logansport, Ind., 2, Fort Wayne 4, South Bend 5, Lima, O., 6, Findlay 7.
"Telephone Girl"—Lincoln, Nebr., Feb. 25, Council Bluffs, Ia., 27.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Chicago, Ill., March 2-7.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—New Haven, Conn., Feb. 25, Springfield, Mass., 26, Hartford, Conn., 27, 28.
Wilber Opera (W. H. Fullwood, mgr.)—McKeesport, Pa., Feb. 23-28.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Feb. 23, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City Feb. 23-28.
At Gay Paris—Fall River, Mass., March 5-7.
Bryant's Burlesquers (Harry Bryant, mgr.)—Montreal, Can., Feb. 23-28.
Bowery Burlesquers, Hurtig & Seamon's—N. Y. City Feb. 23-28.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Chicago, Ill., Feb. 22-28.
Brigadier Burlesquers—Chicago, Ill., Feb. 22-28.
City Sports (Phil Sheridan, mgr.)—Louisville, Ky., Feb. 22-28, Indianapolis, Ind., March 2-7.
City Club (Louis Harris, mgr.)—Philadelphia, Pa., Feb. 23-28, Baltimore, Md., 2-7.
Cracker Jacks (Harvey Parker, mgr)—Brooklyn, N. Y., Feb. 23-28.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Elma, Ia., Feb. 23-28, Riceville March 2-7.
Devere, Sam—Newark, N. J., March 2-7.
Dainty Duchess (L. Lawrence Weber mgr.)—Brooklyn N. Y., Feb. 23-March 7.
De Rue Brothers (Gordon Wrighter, mgr.)—Redhook N. Y., Feb. 23-25.
Empire Show (Jule Delmar mgr.)—Philadelphia, Pa., Feb. 23-28, Baltimore, Md., March 2-7.
Fuller, Lole, Company—Rochester, N. Y., Feb. 23-25.
Fulgora's Stars—Philadelphia, Pa., Feb. 23-28.
Graham's Southern Specialty—Keeseville, N. Y., Feb. 25, Plattsburg 26, St. Albans, Vt., 27, Barre 28, Burlington March 2.
Gay Morning Glories, Sam A. Scribner's—Philadelphia, Pa., Feb. 23-28.
High Rollers (A. H. Woodhull, mgr.)—Cleveland, O., Feb. 23-28.
Irwin's, Fred, Big Show—Buffalo, N. Y., Feb. 23-28.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Montreal, Can., March 2-7.
Jolly Grass Widows—Indianapolis, Ind., Feb. 23-28.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Mercer, Pa., Feb. 25, Newcastle 26, Greenville 27, Greenburg 28, Irwin March 2, Kittanning 3, Vandergrift 4.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., Feb. 22-28, Louisville, Ky., March 1-7.
Creek, Mich., Feb. 25, Jackson 26, Saginaw 27, Bay City 28, Marquette March 2, Hancock 3, Calumet 4, West Superior 6, Duluth, Minn., 7.
Gideon's (Harry F. Curtis, mgr.)—Dixon, Ill., Feb. 25, La Calle 26, Joliet 27, Elgin 28, Belvidere March 2, Rockford 4.
London Belles, Rose Sydell's—Rochester, N. Y., Feb. 23-28, Boston, Mass., March 2-7.
Miss New York Jr. (J. E. Oppenheimer, mgr.)—Brooklyn, N. Y., Feb. 23-28.
Merry Maidens (Jacobs & Lowery, mgrs.)—Albany, N. Y., Feb. 23-25, Troy 26-28.
Moonlight Maids (Charles Franklin, mgr.)—N. Y. City Feb. 23-28.
Majestics (Fred Irwin, mgr.)—Troy, N. Y., Feb. 23-25, Albany 26-28.
Night on Broadway (Harry Morris, mgr.)—Cleveland, O., March 2-7.
Oriental Burlesquers (W. B. Watson, mgr.)—Pottsville, Pa., Feb. 25, Shenandoah 26, Williamsport 27, Shamokin 28, Reading March 2-4, Pottstown 5, Lancaster 6, Columbia 7.
Orpheum Show—Minneapolis, Minn., Feb. 22-28.
Ping Pong Girls—Grand Rapids, Mich., Feb. 23-28.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Washington, D. C., Feb. 23-28.
Rentz-Santley (Abe Leavitt, mgr.)—Milwaukee, Wis., Feb. 22-28, Minneapolis, Minn., March 1-7.
Rice & Barton's Big Gaiety—Minneapolis, Minn., Feb. 22-28, St. Paul March 1-7.
Reeves, Al.—Ottawa, Can., Feb. 23-25
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Baltimore, Md., Feb. 23-28, Washington, D. C., March 2-7.
Topsy Turvy Burlesquers—Providence, R. I., Feb. 23-28, N. Y. City March 2-7.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Reading, Pa., Feb. 26-28.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City Feb. 23-28, Scranton, Pa., March 2-4, Reading 5-7.
Utopians (T. W. Dinkins, mgr.)—Paterson, N. J., Feb. 23-28.
Wine, Woman and Song (M. M. Thiese, mgr.)—Grand Rapids, Mich., March 1-7.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Newark, N. J., Feb. 23-28, Paterson March 2-7.

MINSTRELS.

American (Gus Sun mgr.)—Easton Md., Feb 26, Salisbury 27, Chrisfield 28, Portsmouth, Va, March 2, Hampton 3, Suffolk 4, Tarboro, N. C., 5, Wilson 6, Goldsboro 7.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Lebanon, Ky., Feb. 25, Beardstown 27, Springfield 28, Shelbyville March 2, La Grange 3, Eminena 4, Winchester 5, Richmond 6.
Field's, Al. G. (R. J. Diegle, mgr.)—Battle Great Barlow (J. A. Coburn, mgr.)—Larned, Kan., Feb. 25, Dodge City 26, Rocky Ford, Colo., 27, Colorado Springs 28, Denver March 1-7.
Guy Brothers' (G. R. Guy, mgr.)—Warwick, N. Y., Feb. 25, ...enville ..., Catskill 27, Coxsackie 28.
Haverly's—Memphis, Tenn., Feb. 25.
Primrose & Dockstader's (J. H Decker, mgr.)—Jacksonville, Fla., Feb. 25, Brunswick, Ga., 26, Savannah 27, Augusta 28, Charleston, S. C., March 2, Columbia 3, Charlotte, N. C., 4, Richmond, Va., 5, Newport News 6, Norfolk 7.
Quinlan & Wall's (Dan Quinlan, mgr.—Portsmouth, N. H., Feb. 25, Brittleford 26.
Richards & Pringle's (Rusco & Holland, mgrs.)—Asheville, N. C., Feb. 25, Knoxville, Tenn., 26, Chattanooga 27, Dalton, Ga., 28, Rome March 2, Carrollton 3, Talladega, Ala., 4, Anniston 5, Blocton 6, Ensley 7.
Vogel's (John W. Vogel, mgr.)—Lorain, O., Feb. 25 Fremont 26, Findlay 27, Lima 28, St. Marys March 2, Bellefontaine 3, Columbus 4, Piqua 5, Dayton 6, Hamilton 7.

CIRCUSES.

Nickel Plate (W. H. Harris, mgr.)—Valdosta, Ga., Feb. 26, Waycross 27, Brunswick 28, Jacksonville, Fla., March 2, 3, Palatka 4, Gainesville 5, Ocalo 6, Inverness 7.
Teets Brothers—Savannah, Ga., Feb. 23, indefinite.

MISCELLANEOUS.

American Consolidated Shows (W. H. Smith, mgr.)—Montreal, Can., Feb. 23, indefinite.
American Entertainment Co. (J. C. Davis, mgr.)—Rowlesburg, W. Va., Feb. 27, Kingwood 28, Oakland, Md., March 2.
Buffalo Bill's Wild West, Col. Wm. F. Cody—London, Eng., Feb. 23, indefinite.
Bowman's Big City Show—Montgomery, Ala., Feb. 23-28.
Bohemian Glass Blowers, John O'Brien's—Gloucester, Mass., Feb. 23-28.
Clark Brothers' Big Show (A. T. Clark, mgr.)—Wyatt, La., Feb. 26, Jonesboro 28, Bienville March 2.
Crystalplex (M. H. Walsh, mgr.)—Mystic, Conn., Feb. 23-28, Rockville March 2-7.
Flint's Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Cairo, Ill., Feb. 23-28, Alton March 2-7.
Great Conklin Show (W. E. Conklin, mgr.)—Watervalley, Miss., Feb. 23-25, Oxford 26-28, Sardis March 2-4, Lawrenceburg, Tenn., 5-7.
Hagenbeck's, Carl, Trained Animal Exposition—Milwaukee, Wis., March 1-14.
Helm, Prof., magician (F. W. Brooks, mgr.)—Plymouth, Wis., Feb 23-25, Chilton 26, 27, Cambellsport 28, Brillion March 2-4, Algoma

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR NEW VOLUME.

This issue of the NEW YORK CLIPPER marks the beginning of its fifty-first year, an age rarely attained by any publication.

THE CLIPPER, from its first issue, fifty years ago, has kept in close touch with its patrons, ever striving to use in its columns, only such matter as was of interest to them, and always endeavoring to be fair and just to all. It has kept abreast of the times, changing with the customs and conditions, and ever aiming to prove its friendship and loyalty to all members of the profession.

In keeping with its progressive ideas new departments have been introduced from time to time to meet the requirements of its patrons, and with this issue we begin the publication of several departments, which we believe will meet with favor.

A VAUDEVILLE ROUTE LIST is one of the new departures to be found in this issue, and, while our beginning may be modest, with the aid and co-operation of the legion of performers we hope to present each week the most complete list of vaudeville bookings published.

The man behind the curtain has also been remembered, as well as the outdoor promoter of publicity, and in seperate departments the STAGE MECHANIC and the BILL POSTER will find items of special interest to each.

Looking back upon the half century just closed we find nothing but pleasant reflections; the loyal support of our numerous friends has enabled us to reach a position in Theatrical Journalism enjoyed by no other publication in our class, and our efforts to give to the amusement profession a clean and trustworthy representative journal have been eminently successful. For the liberal patronage which has been bestowed upon us we are truly grateful, and we hope, by steadfastly adhering to those principles which have won for THE CLIPPER the sobriquet of "The Old Reliable," to merit a continuance of the confidence and esteem of our patrons.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

L. R., Springfield.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MISS E. M. C., Philadelphia,
E. A. J., Ilion,
W. E. McB., Kansas City,
W. B. D., Scotland,
MRS. E. M. D., Leomister,
A. C., New York,
O. M. S., Morton,
M. B., Charleston,
H. D., Washington,
J. E. L., New York,
W. R., Ft. Dodge, and
L. D., Montreal, see answer to L. R., above.

M. F., St. Louis.—Address Dr. Gray, Ozone Park, L. I., N. Y.

A. L. W., Bolivar.—1. Yes. 2. Address the Buffalo Bill Wild West Show, office, 112 West Forty-second Street, New York City.

CHICK, Farragut.—Address M. Witmark & Sons, 8 West Twenty-ninth St., New York City.

R. M. P., Eugene.—J. Madison's Budget, 1404 Third Avenue, New York City.

C. P. D., Bristol.—See answer to "Chick."

A. McD., Amherst.—R. K. Fox, *Police Gazette*, New York.

R. C. M. B. & SON.—E. Walker, 285 Eighth Avenue, New York City.

S. R., Ephrata.—Forepaugh-Sells Bros., Columbus, O.

G. J. S., Baltimore.—Watch our route list each week.

E. J. B., Philadelphia.—We will publish list of parks as usual this Spring.

MRS. G. A., Boston.—Watch our route list each week.

J. R. B., Hamilton.—Address Studebaker Bros., Broadway and Prince Street, New York City.

M. B., Savannah.—We advise you to give up the project until you are a few years older. You are apt to be sorry if you practice deception upon your mother.

J. B. N., Mannington.—Address Prof. Meehan, Troy, N. Y.

T. F., Buffalo.—Address George W. Wisner, in care of THE CLIPPER.

R. K., Muscatine.—Watch our route list each week.

O. W., Deadwood.—We have no such list. Address Samuel French, New York City.

A. B., Portland.—Address Col. T. Allston Brown, 1358 Broadway New York City.

J. A. S., Philadelphia.—Your age would count against you. Wait a few years.

G. E. H. S., Guilford.—He did. First production, Jan. 16, 1899. The play failed to win any great degree of public favor, and was short lived.

H. F. B., Lowell.—Address some railroad journal.

D. R., New York.—The parties are two different persons. Both have appeared at the house you mention.

C. B. M., Chicago.—A New York business directory will furnish the list in this city.

E. R., Columbus.—We never answer queries relating to the private affairs of any one.

G. H., Muncie.—Watch our route list each week.

G. S. J., Des Moines.—See answer to "Chick."

MRS. H. Z., New York.—We have no means of knowing. Address office of company, 112 West Forty-second Street, New York City.

H. G., Portland.—We can not advise you. Advertising rates appear at the head of this department.

C. E. W., Springfield.—Address party care of the Bijou Theatre, Brooklyn, N. Y.

N. C. R., Shippensburg.—We are not in a position to advise you.

PROF. J. E. W., Olneyville.—Address Robt. Girard, St. James Building, New York City.

B. A. B., Ithaca.—Both letters have been claimed.

BILLIARDS, POOL, ETC.

J. R. D., Rumford Falls.—A wins. When one or more balls, in addition to the ball called, are pocketed, the player is entitled to all pocketed.

CARDS.

P. M., Cleveland.—The players whose count was 67 score the point.

A. D., New York.—1. No; 150 trumps having been first melded, the player must have another king and another queen of trumps to meld 40. 2. In draw poker a player is allowed to split his openers to draw to a four flush or straight.

E. D. W., Bristol.—As A had but one to go, he won the game when he played the ace, as high outranks low and game, and the fact that the bidder made in play the two he bid did not give him precedence in the count.

S. H. S., Sidnaw.—Each player needing two points, A won with low and jack, which are superior in rank to game.

J. W. G., Detroit.—1. A's hand, composed of jack, ten, nine, eight and seven of clubs (a straight flush), beats B's four of a kind. 2. A straight is a sequence of five cards not all of the same suit, and will beat triplets.

A. B. C., Elmira.—By doing as you state he fulfills all requirements; he is not obliged to expose his hand at all.

J. F. L., Cambridge.—1. Neither; the hands are of equal value, and the pool must be divided. 2. He can do so if he desires. See answer to A. D.

J. B. T., New York.—The best way to decide the point in dispute, to the satisfaction of the bettors, is to put it to a practical test.

POKER PLAYER, Wilmington.—Write to Dick & Fitzgerald, 18 Ann Street, New York, for a catalogue of such books. "The American Hoyle" is the most comprehensive published.

A. R., Ottawa.—1. In two handed pinochle a player is out the moment his score reaches 1,000 points; he does not have to take a trick afterwards. 2. There is no such rule.

RING.

H. E. F., Bradford.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

D. D., Phœnix.—The announced weight of Bob Fitzsimmons when he fought Jack Dempsey was 150½ pounds.

F. M., Atlantic City.—Yes; John L. Sullivan became champion of the world, under the old rules, fighting with bare knuckles and on turf, when he defeated Jake Kilrain in Mississippi, July 8, 1889.

ATHLETIC.

F. W., Astoria.—We have no record of the party mentioned in your letter. It is not likely, however, that he ever performed either of the feats you refer to.

MISCELLANEOUS.

W. H. F., Newark.—To our knowledge, 1,350 miles, air line, flown in thirty-one days, by a bird belonging to R. E. Blaney, Denver, Col., to Grafton, W. Va., July 29 to Aug. 29, 1899.

ANOTHER COMBINATION HOUSE.

Mr. Proctor Announces an Important Change of Policy for His Fifty-eighth Street House.

Announcement was made last week of an important change in policy at F. F. Proctor's Fifty-eighth Street Theatre, which has for several seasons past been devoted to the production of dramas by a permanent stock company. By the new arrangement, which is expected to go into effect in a few weeks, the more pretentious class of popular priced traveling combinations will be played there, and the house will present practically the same line of attractions that play the Grand Opera House, on the West side.

In announcing the change Mr. Proctor's manager, J. Austin Fynes, said: "During the past several seasons we have been applied to so often by the managers of combinations that it has been finally decided to turn over the house to that form of entertainment. The bookings will be made through the agency of Stair & Havlin, whose extensive chain of popular price theatres throughout the country gives them exceptional advantage in routing shows. Three or four matinees a week will be played, and the prices for reserved seats will range from $1 to 25 cents. The continuous Sunday vaudeville concerts will be retained, as they have long been a popular feature of the house. The stock company now playing there will be divided among the other stock companies controlled by Mr. Proctor in this city. It should be distinctly understood that this change affects only the Fifty-eighth Street house. At Mr. Proctor's Fifth Avenue and One Hundred and Twenty-fifth Street Theatres the permanent stock companies are playing to capacity business, and will remain indefinitely, while at the Twenty-third Street house, and in Newark and Albany, vaudeville will be continued as heretofore."

Mr. Proctor and his family left for Palm Beach, Florida, several days ago, to spend the Winter.

—Dan Evans, who left the "Pennsylvania" Co., on account of illness, some months ago, will rejoin them this week. Mr. Evans is the leader of the Eagle Quartet.

Twenty Hours to Chicago.

The train on the New York Central and Lake Shore making the 980 miles between New York and Chicago daily in twenty hours is appropriately named The 20th Century Limited.

Chess.

To Correspondents.

BRO. MIDDLETON.—Answered to the best of our knowledge.

GEO. E. CARPENTER.—O, sort of guardian *ad litem*, eh? Thanks; in good time.

W. A. SHINKMAN.—Bro. Spencer rather took the wind out of our sails that time; well, our intentions were good. Thank you for improved version of the "Schachminiaturen" entrant.

DR. J. L. ORMSBEE.—We testify our thanks for the attention by giving your important and spirited announcement No. 13 in full.

F. ARTHUR HILL.—Your remarks are as just as they are spirited; it does not seem necessary to give all the games, but to get a fair standard for judgment of the event as a whole we think it proper to give most of them.

BRO. SPENCER.—We've cast that old, rusty pen into outer darkness, and ink flows from the new one with delightful freedom. Our own and Mr. Shinkman's views were to withhold the solution of No. 2,400 till some of the foreign sulmate masters had taken a tilt with it.

TOURNEY PLAYERS.—Please excuse the passing of your favors for this week.

NOTICE.—If we hear nothing further from our problem contributors for two weeks we shall drop from our box everything in that line of doubtful vitality.

Enigma, No. 2,407.

From "700 Chess Problems."

We have been looking for some clew to two or three of Mrs. Baird's best suis, and find one, at least, good enough, in *Leeds Mercury*. The following are among the *encomia*: "A very pretty 'tripper-up;'" "Some fine points in this;" "Full of deep beauty." Now let some of our young solvers, who have not gone very far into suis, try their "prentice hand" on this:

BY MRS. W. J. BAIRD.

Q B3, Q R3, 6, K R5, K sq, Q B6, Q Kt2, Q2, K Kt 6. Q B8,

Q B4, K B3, 2, K B sq, Q Kt5, Q R5, K 2, 4, K Kt 2. K 3,

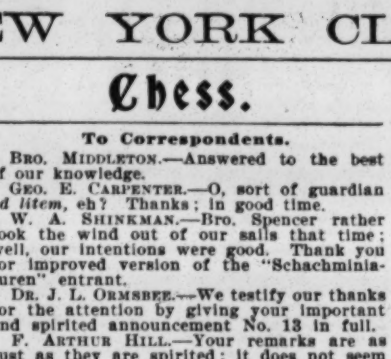
Pretty complicated, but Phenia and I have both made *sure* it is right.—MIRON.

White compels sulmate in two moves.

Problem No. 2,407.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and mate in three moves.

Game No. 2,407.

Played in the final round of the Pillsbury Corres. Assn. Third Tourney, between H. Plenge, of Charleston, S. C., and our contributor, Hermann Helms, whom not to know is to be unknown in chess.

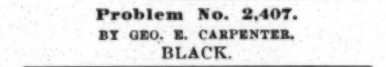
RUY LOPEZ KT'S GAME.

White, H. Plenge.	Black, H. Helms.	White, H. Plenge.	Black, H. Helms.
1. P to K 4	P to K 4	19. P to K R 3	P to Kt 3
2. K Kt-B 3	Q Kt-B 3	20. Q B-R 6	Q B-R 6
3. K B-Kt 5	P-Q R 3	21. Kt-R 4	P-Q B 4
4. B-R 4	K Kt-B 3	22. P-Q R 4	B P × P
5. Q Kt-B 3	K B-Kt 5	23. R P × P	Q 2d P × P
6. Kt-Q 5	B-R 4	24. B 2d P × P	K R P × P
7. Castles	P-Q 3	25. Kt × P(b)	Q B × Kt
8. P-Q 3	Q B-Kt 5	26. Q × Q P	R-Q sq
9. P-B 3	P-Q Kt 4	27. K B × P	Q B × B
10. B-Kt 3(a)	K Kt-Q 2	28. Q-R 5 +	Q-B 2
11. Q Kt-K 3	Q B-K 3	29. K R × B	Kt-K 4
12. B-B 2	Kt-K 2	30. R × Kt	B P × R
13. P-Q 4	P-K B 3	31. Q × P +	K-Q 2(b)
14. Kt-R 4	B-Kt 3	32. B-B 4	P to B 7!
15. Q Kt-B 5	Kt × Kt	33. Q-her 6 +	K-B sq
16. P × Kt	B-B 2	34. Q-Kt 8 +	K-Q 2
17. R-K sq	P-Q 4	35. Q-her 6 +,	and the game was drawn.
18. Kt-B 3	P-K 5		

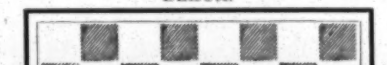
(a) In this position, B to B 2 at once saves a move.

(!) Our contributor is facing a man of ideas, with the courage to put them to the test. Black has now to exert himself right smart, to avoid falling into disaster.

(b) The sharply fought field looks thus:



K Kt, K 5, Q R sq, K R 6, Q Kt 2, 5, K B 2, K 2, R 3.



Q 2, K B 2, Q sq, K R sq, Q Kt 3, Q R 3, Q B 7.

White 32..B to B 4, P to B 7—Black's best.

To which we must add that it would be a pleasure to receive a contribution from Mr. Plenge, when agreeable to him.

St. Paul vs. Winnipeg.

The promised game in this international match, Magnus Smith vs. F. Arthur Hill.

TWO KT'S DEFENCE.

M. Smith.	F. A. Hill.	M. Smith.	F. A. Hill.
1. P to K 4	P to K 4	21. R to Kt sq	P to Q R 4
2. K Kt-B 3	Q Kt-B 3	22. P-Q B 4(g)	P × P en p.
3. K B-B 4	K Kt-B 3	23. Kt-B 2	Q-her 3
4. Q Kt-B 3	Kt × P	24. P-K Kt 5	B 2d P × B
5. B × P + (c)	K × K B	25. Q × Q P(h)	K B-K 2
6. Kt × Kt	P-Q 4	26. Kt P × P	Kt-his 5
7. Q Kt-Kt 5 +	K-Kt sq	27. R 2d P × P	Kt × Kt +
8. P-Q 3	P-K R 3	28. Q × Kt	Q-her 5 +
9. Kt-R 3	B-K 2	29. R-Kt 2	R-B 2
10. Q Kt-Kt sq	K-R 2	30. Kt-K 2	Q × B P
11. P-K R 4	R-B sq	31. P-R 5	K R × P
12. B-K 3	P-Q 5	32. P-R 6	R-B 2(i)
13. B-Q 2	Q-K sq(d)	33. Q R-Kt sq	K B-B 4
14. Q-K 2	B-his 3	34. Q R +	K-R sq
15. Castles(e)	K-Kt sq	35. P-R 7	B-Q 5 +
16. Kt-K sq	Kt-K 2	36. K-Kt sq	P-Q B 4
17. P-K Kt 4	Kt-Q 4	37. R-Kt 8 +	Q R × R
18. K-Kt sq	Q B-K 3(f)	38. P × R + +	K × 2d Q
19. K-R sq	Q-R 5	39. Q-her 2	Q-K 6, and White resigns.
20. P-Kt 3	Q-R 6		

A few of the winner's notes, from *St. Paul Dispatch:* (c) An old time var., favorable to Black.....(d) To prevent Kt to Kt 5.....(e) We think 15..Kt to Kt 5 check, followed by Q to K 4, would give White a very promising attack.....(f) The way Black wrests the attack from White is curious.....(g) If 22..P to Kt 5; the advance of Q R P would be fatal.....(h) Must have overlooked the work of Q and R by Kt to B 6, when he analyzed his 22.....(i) Could not allow Q take P. Black puts an effectual stop to White's schemes, whose last moves are extremely weak.

Timely and Spirited.

Secretary Ormsbee has furnished us with the following circular, in MS., which shows in a strong light the activity and devotion of our Western chess brethren in the cause of a seventh Am. Ch. Congress, in St. Louis, next year. Such energy deserves and should attain an ample success. This circular is so exceptionally inviting that we accord it an appearance in full. The three leading officers to be addressed, each according to his sphere of duty, are: Chairman, Hon. Max Judd, 810 Olive Street, St. Louis; treasurer, Ben R. Foster, same address; secretary, Dr. J. L. Ormsbee, 1862 Springfield Avenue, Springfield, Mo.:

The Seventh American Chess Congress, North vs. South, correspondence match. Free to all who have subscribed at least 25 cents to the congress or any of its events, and to all others a subscription of at least 25 cents and a continued effort to promote the congress.

Rules, same as in correspondence tourney. Prizes, the congress chess button to all who enter; medals for the best game, longest announced mate, best end game and most attractive mate.

Two games for each contestant.

Referee, Dr. C. B. Clapp, Moberly, Mo.

Players are requested, upon entering, to send the director some idea of their chess strength, so they can be matched against players of like ability.

Play will commence March 1, 1903, and entries will be received and opponents furnished until July 1, 1903.

J. L. ORMSBEE, secretary

Checkers.

To Correspondents.

DR. SCHAEFER.—Not a squeak. Everything must be satisfactory.

J. H. ROBINSON.—Have sent you the latest.

W. SEWARD AND J. DE LIMA.—Take notice.

GROSVENOR.—Pleased to hear from you.

Solution of Position No. 51, Vol. 50.

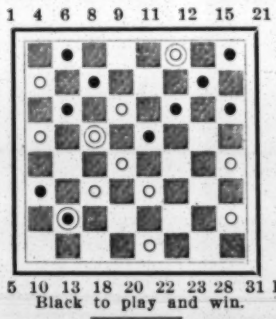
BY J. DE LIMA, FT. WORTH, TEXAS.

Black	2	3	12	17	21	K	18		
White	6	26	28	30	32	K	9		
Black to play, White to draw.									
18	22	7	11	11	15	25	29	27	23
28	24	24	20	7	11	11	7	18	14
22	31	12	16	15	18	17	22	23	18
9	5	18	14	11	15	7	2	30	26
2	9	16	19	18	22	23	27	Drawn	
5	14	14	10	20	16	32	23		
3	7(a)	19	23	22	25	31	27		
14	18	10	7	16	11	23	18		
				(a)					
17	22	24	19	16	19	3	8	19	24
14	18	3	8	10	7	19	23	Drawn	
22	25	19	15	8	12	8	12		
18	12	12	16	7	3	16	19		
25	29	15	10	12	16	12	16		

Position No. 52, Vol. 50.

End game, between two New York amateurs:

Black 1 4 6 8 9 11 12 15 21 K 25



White 5 10 13 18 20 22 23 28 31 K 3 14

Black to play and win.

Game No. 52, Vol. 50.

CROSS.

BY WM. DORAN, GLASGOW.

From Glasgow Weekly Herald.

11	15	20	16	17	21	4	8	15	6
23	18	2	7	28	24	22	18	22	18
8	11	25	22	19	28	8	11	6	2
27	23	14	18(a)	26	19	18	23(e)	18	15
10	14	21	17(d)	6	9	11	15	2	7
23	19	18	25	14	10	5	9	14	9
14	23	29	22	9	14	2	6	7	2
19	10	19	23	19	16	9	13	15	11
7	14	16	12	14	18	6	9	1	5
26	19	7	10	16	11	13	17	9	13
4	8	22	18	18	22	9	14	5	9
19	15	10	19	11	4	17	22	13	6
11	18	18	15	22	25	15	18	2	9
22	15	9	13	15	11	23	19	Drawn	
12	16	17	14	25	29	18	25		
24	20	13	17	7	2	19	15		
16	19	31	26	25	22	25	22		
				(a)					
9	13	1	6	10	19	28	24	12	8
32	27	24	20	22	17	31	27	15	18
14	18	7	10	13	22	24	31	8	3
30	26	16	12	26	1	10	15	18	23
18	25	9	14	28	32	8	11	3	7
29	22	28	24	1	6	16	7	23	26
6	9(b)	19	28	32	28	3	10	7	10
27	24	20	16	6	10	15	24	Drawn	
				(b)					
6	10(c)	26	23	20	27	7	2	14	18
15	6	7	11	22	18	18	15	9	14
1	10	28	24	27	31	10	6	18	23
16	12	20	27	18	15	5	9	21	17
10	15	31	24	31	26	6	1	13	22
27	23	11	16	15	10	9	14	14	18
8	11	23	18	26	23	1	6	Drawn	
23	16	16	20	11	7	15	11		
11	20	18	11	23	18	6	9		
				(c)					
5	9	26	10	12	16	24	19	18	22
27	24	7	14	8	4	15	24	8	11
9	14	16	11	19	23	28	12	23	26
22	17	8	12	15	10	14	18	11	15
13	22	11	8	6	15	4	8	26	30
				Drawn.					
				(d)					

In 1899 international match games this 21 to 17 move is supposed to lose.

(e)

Submitted to correct game 117, page 63, of that book.

News of the Game.

It is said on good authority that Dr. Emanuel Lasker, when at the Chicago Club, in 1892, said: "I think I could master the game of checkers in a few months." Since that time he has changed his opinion, and when asked recently which game he thought the more complicated, and, in fact, the greater game, said: "They both have their fine points and combinations that are beyond the possibilities of the human mind." This speaks well for the fair mindedness of the great chess master. We have no doubt that if Mr. Pillsbury were asked the same question he would give a like answer..... Joe Maize was in Washington recently and had a long sitting with Henry, the Chinese checker player, the total scores being: Maize, 5; Henry, 2; drawn, 5.....In all likelihood there will be an international match this year between Scotland and England. Recently, at the annual meeting of the English Draughts Association, it was unanimously passed that "an invitation be sent the Scottish Executive to participate in an international match, to take place at Newcastle-on-Tyne during Easter week." J. W. Dawson, of Newcastle-on-Tyne, was elected chairman of the local committee of management (to be chosen by himself), to act in conjunction with the officials of the association in organizing and conducting the proposed international match.....Correspondence play and tournaments on this plan are quite popular. A tourney, now being played, under the auspices of *The Ayreshire Post*, has one hundred and twenty-eight contestants. The championship of India is held through this medium of play .....It is about time to hear something about E. A. Durgin. He has been gone two months, and he must be up against some Californian, across the boards, by this time.

With the Bill Posters.

This department has been established for the purpose of interesting those employed in the increasing industry of displaying out of door advertising of all descriptions. Many managers of opera houses have control of the bill posting plants in their respective cities, and as they constitute a goodly portion of THE CLIPPER'S loyal army of readers we have thought best to set aside this space and devote it to such uses as will be most interesting and valuable to bill posters in general, and amusement bill posters in particular. In this department we shall use rosters of circus advertising cars, descriptions of new bill posting plants, items of personal mention concerning bill posters and out of door advertisers, and we invite contributions from everybody concerned.

The recent death of Mrs. John H. Whallen, wife of John H. Whallen, of the Consolidated Bill Posting Company, Louisville, Ky., may have some bearing upon the location of this Summer's annual convention of the Associated Bill Posters and Distributors. Mrs. Whallen was at last Summer's convention, and with true Southern hospitality joined her husband in many invitations to members and their wives (conditional upon this year's convention going to Louisville) to enjoy their "open house," which it had been Mr. and Mrs. Whallen's intention to keep. The board of directors may, under the circumstances, and in deference to Mr. Whallen's delicate feelings in the matter, decide to obviate an unpleasant reminder of the plans which he had formed, and which the lamentable death of his wife will make impossible to carry out.

The tongue and groove system of building boards has come to stay, according to the testimony of an experienced out of door advertiser. There are very few towns, particularly of association members, that have not added this idea to their plants.

S. C. Rook & Son, of Youngstown, O., have greatly increased their plant during the present season. They have recently added some fifteen or twenty locations, besides a fine line of bulletins. The business is managed by Gene Rook, who also manages the Opera House.

The Associated Bill Posters of the United States have recently finished a very rigid inspection of the plants of members throughout the State of Ohio. It is understood that they will take up other States at once.

Frank Burt is remodeling the plant at Steubenville O. The plant at that point has always been in a neglected condition, and this new system will no doubt be a great acquisition to out of door displays in that section of Ohio valley.

The circuses are having a merry scramble for bill posters for the coming season, offering them, among other inducements, substantial increases in salary It is safe to say, however, that when the cars start they will have their full complement of men, as there seems to be something alluring to the average knight of the paste brush in life upon the road.

The scheme of blanking in use by the American Posting Service is, perhaps, the best idea yet brought forward by bill posting firms to increase the efficiency of posters. A liberal display of blank around the sides, top and bottom of even an ordinarily attractive sheet of paper greatly enhances its advertising value, and the idea will probably soon be in universal vogue. The American Posting Service show great taste in their displays, and their bill boards are really works of art in their way.

George L. Chenelle, manager of the Columbus Bill Posting Co., has brought that plant up to a wonderful degree of excellence since he assumed the management. The plant, which was formerly among the worst, is now fit to rank with the best in the United States. Mr. Chenelle also has a fine bulletin service and has lately secured several large paint contracts. He also owns bill posting plants in Washington Court House, Lancaster and Wilmington, O., to which he is constantly making additions in the way of new and up to date boards. He reports that even with his increased capacity every inch of space is kept filled.

The Parkersburg (W. Va.) Bill Posting Co. have recently added a number of new boards to their already large holdings, and have been billing a number of country routes for several of the large national advertisers.

Pressed steel signs, with the firm name and heading, are being adopted by the progressive bill posters throughout the country. They are lasting and artistic, contain the firm name and address of the bill poster, and add much to the appearance of the board. Aside from their beauty and the story which they tell, they are so inexpensive that every bill poster can well afford to use them.

St. Louis is going to make a great fight this year for the next annual meeting of the association, and as they will have the World's Fair as a special inducement, the task of capture should be comparatively easy.

The Iowa Posting Service, which pretty thoroughly controls the situation in the larger towns of the Hawkeye State, have the best of plants, and are giving great satisfaction to the out door advertiser. They have galvanized steel boards, and every new addition to their plant is of the same material. The iron plant is very expensive, but the added security which it gives the advertiser, and the satisfactory way in which the bill poster is enabled to post paper upon it, more than pays for the increased cost over the primitive methods.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—Prof. Kellar on his arrival here found a telegram announcing the death of his mother, and canceled his two performances, Feb. 21. Booked: Corse Payton's Comedy Co. 23-28; "'Way Down East" March 2.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For the week of 23: Luelletta, Wilfred Clarke, assisted by Theo. Carew and Co., in "A Happy Pair;" Barton and Wakefield, Tom Moore, Armstrong and Holly, Newal and Niblo, Zanfretta and Mansfield, and Hal Merritt.

LYCEUM (Frank Burt, manager).—The excellent manner in which this house is being conducted, and the high class of attractions being offered, is drawing a large patronage. Annie Oakley, in "The Western Girl," 16-18, and "The Boy of the Streets," 19-21, both did good business. Coming: Rebecca Warren, in "East Lynne," 23-25; "The Little Church Around the Corner" 26-28.

UTAH.

Salt Lake City.—Salt Lake Theatre (Geo. D. Pyper, manager).—"Arizona" played, to good business, week of Feb. 16. Coming: March 2-4, William Gillette; 5, 6, Daniel Sully.

BRAND THEATRE (Jones & Hammer, managers).—"The Peddler's Claim" played, to good business, 7-11. "The White Slave" d'd fair business 12-14. "A Gambler's Daughter" did good business 16-18. Coming: Week of March 2, Murray and Mack, in "A Night on Broadway."

—Arnold Reeves has joined "A Romance of Coon Hollow," to direct the stage and play the leading heavy role.

SEASON 1902-03.

MR. N. C.

GOODWIN

MISS MAXINE

ELLIOTT

PRESENTING

THE ALTAR OF FRIENDSHIP.

By MADELEINE LUCETTE RYLEY.

DIRECTION - - - - - - - - - - GEO. J. APPLETON.

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CHICAGO OFFICE: Ashland Block NEW YORK OFFICE: St. James Building

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ACADEMY OF MUSIC,

Pittsburg, Pa.,

EVERYBODY KNOWS WHAT THAT MEANS.

HARRY WILLIAMS'

OWN SPECIALTY CO.

Never was One Anv Better.

HARRY WILLIAMS JR.'S

IMPERIAL BURLESQUERS.

As Good as the Best.

First Class ARTISTS and Novelties Always Wanted. Address all communications to

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Have No Interest in Any Other Attractions.

THE MERRY MAIDENS

AND

THE TOPSEY TURVEY CO.

THE BUTLER, JACOBS & LOWRY CO.,

PROP'S AND MANAGERS.

"A VAUDEVILLE POP'

Lew H. Carroll and Maude Ellston,

2 Versatile, Funny Character Entertainers.
Great Comedy Act, - - 16 to 18 Minutes.

We can make good in Farce, Vaudeville or Burlesque. Address care MR. JOE PAIGE SMITH, St. James Building, 26th St. and B'way, N. Y., or 162 Nevins St., Brooklyn, N. Y. Respectfully, LEW. H. CARROLL and MAUDE ELLSTON.

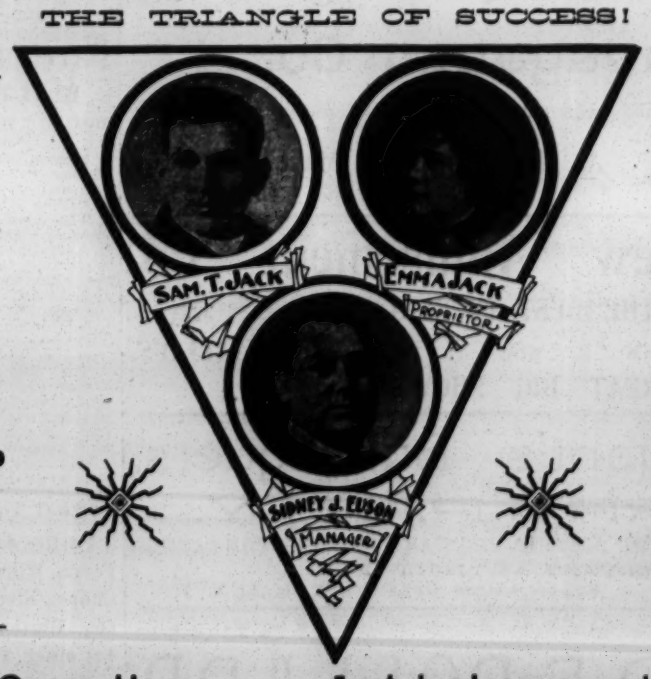
SAM T. JACK'S OPERA HOUSE

The Champs Elysees of the Paris of America.

MADISON STREET, Near State, CHICAGO, ILL.

THE TRIANGLE OF SUCCESS!

Only One Sam T. Jack's



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Always the best
Matinee every day

The original home of burlesque

Just burlesque and real burlesque
All the best vaudeville acts, too
Chicago's popular burlesque theatre
Known from Maine to California
Sam T. Jack's Opera House.

BELASCO THEATRE,

Near Broadway, on W. 42d St., New York.

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BLANCHE BATES.

DAVID WARFIELD.

Under the Direction of

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NEW YORK CITY.
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REFINED ENTERTAINMENTS.
COMEDY AND VAUDEVILLE.
POPULAR PRICES.

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THE CRITERION BURLESQUE THEATRE OF AMERICA.

THE S. R. O. ATTRACTION.

The HIGH ROLLERS

Extravaganza Co.

Now engaging Artists for next season and preparing a complete Revolution in Burlesque Entertainment.

A. H. WOODHULL, Manager,
En Route as per CLIPPER.

Scribner-Drew Amusement Co.

ALWAYS THE BEST IN BURLESQUE.

THE MORNING GLORIES :: and :: THE TIGER LILLIES.

2 GREAT BIG SHOWS 2

Harry Bryant's Burlesquers.

A MERRY PARTY.

TRAVELING ALONG WITH THE BEST OF THEM AND EARNING THE LAUGHS

HARRY BRYANT AS LITTLE EVA.

Summer address GREENLAWN, L. I., N. Y.

LOUISE GENIE

CARVER & POLLARD

IN VAUDEVILLE

Robert Fulton's Enterprises,

1903--TWO MAMMOTH ORGANIZATIONS OF ORIGINALITY--1904

FULTON'S JOLLY GRASS WIDOWS,

THE ACKNOWLEDGED FOUNTAIN HEAD OF FUN AND FANCY.

THE CITY CLUB BURLESQUERS,

Well Known for the Past Ten Years as the Leader. Next Season in New Raiment More Gorgeous than Ever.

BOTH ATTRACTIONS WILL BE PUT BEFORE THE PUBLIC IN MR. FULTON'S WELL KNOWN LAVISH MANNER. NO EXPENSE WILL BE SPARED TO MAKE THEM

The : Representative : Burlesque : Attractions : of : America

WANTED, FOR THE COMING SEASON, HANDSOME YOUNG LADIES WHO HAVE GOOD FORMS AND CAN SING. TO ALL SUCH, HIGHEST SALARIES WILL BE PAID. MAIL PHOTO, IN TIGHTS, WHICH WILL BE RETURNED.

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All Communications care TROCADERO THEATRE, Chicago, Ill. ROBERT FULTON, Mgr.

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RICE and CADY

Weber and Fields' roles in Original "Fiddle-Dee-Dee" Co. : : : : : : :

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WHAT THE BOSTON PRESS SAID:

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Messrs. Rice and Cady proved capital character actors, and had their audience in full control when they were on the stage.—BOSTON HERALD.

The show depends largely on the performance of Chas. O. Rice and Fred Cady, who, in their class, are comedians of high order. They kept the audience in continuous laughter. Their work was appreciated from beginning to end.—BOSTON POST.

Chas. O. Rice and Fred Cady essay the roles formerly taken by Weber and Fields. They were always funny, and frequently cyclonic in their work.—BOSTON GLOBE.

The mixture of mixtures, even without Weber and Fields, kept the audience in a laugh throughout the presentation. The dialect and drolleries of Chas. O. Rice and Fred Cady, in the character parts of the Germans, were immense.—BOSTON RECORD.

The company contains such well known people as Rice and Cady, these gentlemen are led into most laughable situations.—BOSTON TRAVELER.

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THE TROUBADOUR FOUR,

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JOHNNIE REILLY,

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FOURTH SEASON OF THE STUPENDOUS PRODUCTION, GEN. LEW WALLACE'S

GREATEST DRAMATIC SUCCESS **"Ben-Hur"** IN THE HISTORY OF THE WORLD

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LARGEST COMIC MUSICAL ORGANIZATION IN THE WORLD, PRESENTING AT DALY'S

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IN HARRY B. SMITH AND GUSTAVE KERKER'S NEW SPECTACULAR MUSICAL FARCE,

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NOW RUNNING AT KNICKERBOCKER THEATRE,

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SECOND RECORD-BREAKING SEASON OF THE SPLENDID DRURY LANE SPECTACLE,

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GREATEST IN-DOOR ENTERTAINMENT EVER CONCEIVED.

Mr. Martin Harvey THE DISTINGUISHED ENGLISH ACTOR, Supported by HIS OWN London Company, in Repertoire, including His GREAT TRIUMPH, "The Only Way"

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IN HARRY B. SMITH'S MUSICAL COMEDY NOVELTY,

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IN PREPARATION:

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Under the Management of M. W. HANLEY.

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FEATURING MISS ANNE BLANCKE (EASTERN).

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ABOVE IS THE NAME THAT GAVE CHICO HIS FAME | OF PROCTOR MADE GAME AND STILL LIVES JUST THE SAME.

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20 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages, ONE DOLLAR per copy.

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DEAR DOCTOR—I am addicted to becoming an old soak. Can you tell what is the matter with me, and what to do to overcome my desire for booze?—HARRY.

You are suffering from alcoholic gizard. The best that you can do to kill those germs, would be to get a rope about four feet long, tie one end of it to the cross arm of a telegraph pole, place the other end around your neck and jump off the top of the pole, then hang there until you feel the desire to drink has passed away, then cut yourself down. Do this whenever you feel like taking a drink and you will not crave anything but coco-cola. Eat plenty of pie and exercise by sawing wood.

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FIFTY STALWART REDCOATS. — Phasey's British Guards Band gave their second concert at Herald Square Theatre. The Band is a good one, and played with vim and a cheerful acquiescence to demands for encores. The programme included a wide range of music. When Phasey struck up Sousa's "Stars and Stripes Forever," the applause was deafening. — THE WORLD, New York.

A GREAT ORGANIZATION.—He was able to make his fifty elaborately uniformed men produce music that aroused the enthusiasm of the audience, and made it welcome Bandmaster Phasey and his British Guards Band with cordiality.—NEW YORK SUN.

ENGLAND LOSES A WELL KNOWN MUSICIAN. — Handel V. Phasey has achieved a great success in New York with his British Guards Band of fifty selected musicians, most of whom have served in the British Army. Mr. Phasey's genial disposition has made him deservedly popular with Americans, and he has taken out his naturalisation papers, and thus become an Anglo-American citizen.—THE ERA, London, England.

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In the part of WEARY WAGGLES, the Only Real American Acrobat, blessed with knowledge of the real Oriental and European International Trick Tumbling, thanks to the Teacher and Master of them all,

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Managers and Agents, remember the name of BEN HASSEN. For further convincing evidence, see the Foxy Grandpa Co., No 1 My scrap book is full of press notices, but I believe in actions better than words. Yours truly, BEN HASSEN.

In the part of Weary Waggles the Tramp, with Foxy Grandpa Co., No. 1.

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BUT • WHAT'S • THE • USE?
ASK • THEO. • KREMER.
SULLIVAN-HARRIS-&-WOODS

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THE PEERLESS

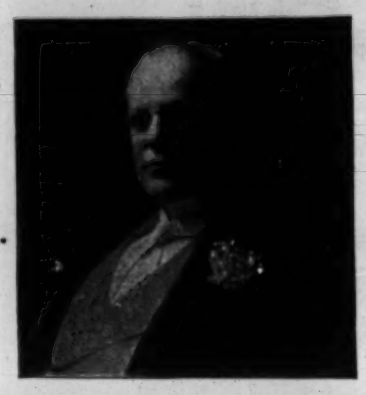
Lyric Actress, Artist, Travesty Queen

—AND THE—

MOST BRILLIANT CHARACTER VOCALIST

ON THE AMERICAN STAGE.

The Reigning Favorite of Two Continents, Whose Original and Refined Comedy Creations are beyond the reach of Imitators, Her Methods are refined and Original.



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To whose excellent judgment and perfect knowledge of the public desires, she freely attributes a large share of the phenomenal success she has attained.

Her imitation of a

BABY,

Is without a parallel in the history of the stage, and her

Personal Magnetism Simply Wonderful.

Address all Communications care

F. J. TITUS, Business Manager.

Care of CLIPPER, or "The Era" Office, 49 Wellington St., Strand, London, Eng.

Her voice, which is sweet, clear and delightfully trained, is especially suited to old English ballad singing—an art by itself, and one in which Mrs. Titus received the invaluable education of a wide London experience. Her travels throughout Great Britain were a sort of triumphal march, for she was admired in London, approved of at Edinburgh, raved over in Berlin, and complimented in Wales. The Baby Act belongs exclusively, to her American successes, for it was suddenly conceived and put into immediate execution, as an encore, at a New York matinee. There was never a better specialty, and Providence very kindly provided Mrs. Titus with the proper curves and dimples to fit the requirements of the infantile frock. Her expressive little hands and lovely arms have been modeled in Europe and photographed by Sarony.

Lydia Titus as a plump little figure, with yellow curls and round white arms, toddled in upon the stage. Then a thin childist voice sung in trembling tones a little song about a fly. She appeared to be about three years old. So perfect was the impersonation it was impossible to resist the impression that it was singing. It was a marvelous act of mimicry. It reminded one of those pictures of violins so perfect that the people can't but believe they really are there.

After that she sang another song, in which she introduced some pretty pantomimics. She has a sweet voice, is a delightful pantomimist, and sings and plays her little monologue with unusual delicacy.

For refined humor of the highest type, for genuine, pure, clean fun, and clear artistic merit, the writer does not remember any music hall "turn," either here or in the Old Country, to approach that of Madame Titus. This is high praise, but it is well deserved. Madame Titus, who has a fine soprano voice, which would be worth listening to in ballads, quite apart from her impersonations, mimics the various types of ballad singers, etc., one comes across in the drawing room and on the concert platform. All are wonderfully clever, but the imitation of a child singing a song for the first time is assuredly remarkably so. Madame Titus does not caricature a child, she becomes one for the time being, and her infantile enunciation and her babyish style are exceedingly well thought out; there is not a feature that is overdone, so the vraisemblance is far greater than is usual in such imitations.—THE AUCKLAND WEEKLY NEWS, May 22, 1902.

Madame Yeamans-Titus is a tower of strength to the programme. She is an accomplished and refined comedy artist of rare talents. With a voice of extraordinary power, which enables her to delineate every conceivable phase of character, she goes through a performance absolutely inimitable in its way. She depicts the Italian prima donna as effectively as she does a child making her first appearance before an audience. Endowed with exceptional gifts of mimicry she does not allow anything in the infant nature to escape her to give dramatic effect to her work; indeed, her delineation of child character is without doubt the cleverest, and at the same time the most entertaining performance of its kind ever introduced to a New Zealand audience. She was recalled again and again, those in front being loth to part with an actress who afforded them such intense enjoyment. Madame Titus was admirably assisted by Mr. Fred J. Titus in the accompaniments.—ARGUS, MELBOURNE.

Last Saturday's special feature at the Opera House turned out to be Lydia Yeamans-Titus, instead of the Florenz party. Of all the people who have ever happened in a Rickards programme when somebody else was expected, Madame L. Y.-T. is undoubtedly the brightest. In fact, she is the brightest singer, mimic, and essentially feminine humorist who ever happened anywhere in the district under any circumstances. Her sweet, penetrating, educated voice is like the original youthful voice of Maggie Moore, with all the little bits of grit taken from it. Her imitation of a child singing a song is celebrated because it is wonderful, absolutely wonderful, and the humor of her entertainment in other respects is as pure as her singing.—SYDNEY BULLETIN, July 26, 1902.

Madame Lydia Yeamans-Titus, for instance, is a company in herself, and next to Cinquevalli she came in for the reception of the evening, and was recalled not once, but half a dozen times. As a mimic she is superb, and kept the house in roars of laughter with her incomparable imitations of various people. Her imitation of the first attempt of a little girl to sing in public was intensely funny, many of the passages being drowned by the uncontrollable laughter of the audience. Madame Titus has a long list of travesties, and it is difficult to say which is the more amusing. Notwithstanding the various efforts to which her voice is subjected in the imitations she has a remarkably good singing voice, and gave some songs which caused much applause. Mr. Fred J. Titus, who assisted madame, is a brilliant pianist.—THE NEW ZEALAND GRAPHIC, Saturday, May 24, 1902.

Madame Yeamans-Titus is an accomplished and refined comedy artiste of rare talents. With a voice of extraordinary power, she imitates various styles of singing. She depicts the Italian prima donna as effectively as she does a child making her first appearance before an audience. Her imitation of the child character is without doubt the cleverest and at the same time the most entertaining performance of its kind ever introduced to a New Zealand audience. Mr. F. J. Titus, who assisted Madame by playing the accompaniments, is an accomplished pianist.—NEW ZEALAND SPORTING AND DRAMATIC REVIEW, May 22, 1902.

It is extremely doubtful if any artist, in such a line, we ever had here, came within a long distance coo-ee of Madame Lydia Yeamans-Titus as a perfectly refined and irresistibly funny lyric mimic, and it is painful to read that she is in her last nights. What for? People who have heard her and her talented husband accompanist several times, yet go just for her turn; so why move her on?—SYDNEY HERALD.

Madame Lydia Yeamans-Titus appeared in a drawing room entertainment turn which consisted of impersonations and travesties on opera vocalists, etc. She began quietly and unaffectedly, but before she concluded the audience had been quite taken by storm. The lady's singing, so beautifully clear and sweet, was in itself a treat to listen to, while her acting was delightfully unconventional and peculiarly charming. Among her imitations that of a little girl was perhaps the most effective, creating vast amusement, but her other items were also excellent in their way and stamped Madame as a refined, cultured, and capable artist. The accompaniments to this lady's songs were ably played by Mr. Fred J. Titus, who is obviously a pianist of rare attainments.—SYDNEY HERALD.

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Rice Boho,
Hadj Basha,
Muzey Oggellol,
Masaud Ozaary,
Ali Ozaary,
Ali Shando,
Ahmed Ben Brahem,
Hadj Le Hassen Mozey,
Laawad Abdallah,
Hadj Le Hassen Mozey,
Ambark Ben Mahneen,
Muly Ambark,
Hadj Brahem Amkhezeney,
Hadj Gana,
Hadj Lhssen,
Mohamad Azedo,
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Solayman Ben Dawood,
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6. The Whirlwinds Troupe, 1897.
7. Toozoonin Troupe, 1898.
8. The Berbers Troupe, 1901.
9. Hindoos Troupe, 1902.
10. Coming (?) Jesters, 1903.

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Pales,
Pana,
Nandawa,
Kalwa, G.,
Pennah,
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Brahem, Oli, Lettie Mohamed, Barygo Tip,

Abdol Azeez,
Hadj Ambark,
Hadj Mohamad Assor
Kablan Dahdoh,
Saad Dahdoh,
Saleem Nassar,
Brahem Fattosh,
Simon Bonomer,
Abachi,
Carlos,
C. F. Hassan,
Hussayn,
Toyo Kitchi,
Abdalla Derzi,
Namy Abosaleh,
Ameen Abo Hmad,
Muly Ali,
Hadj Mohamad MoMo,
Ambark Ben Hadj Humad Ben Yeder,
Jahmon Abass,
Aguram Abdelmalic,
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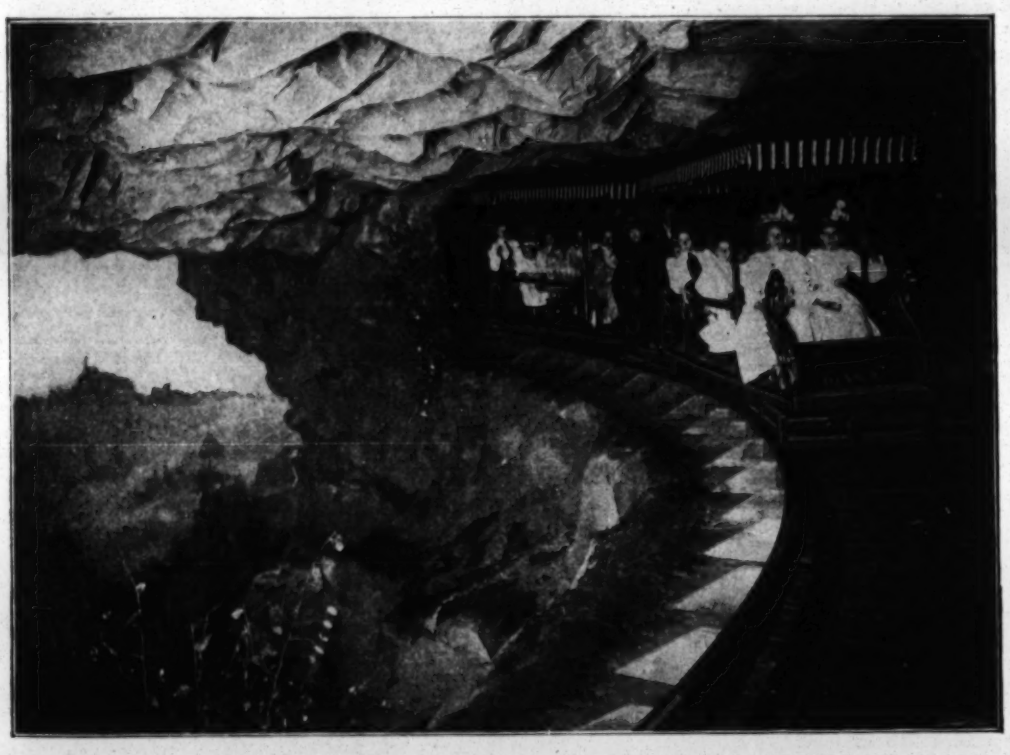

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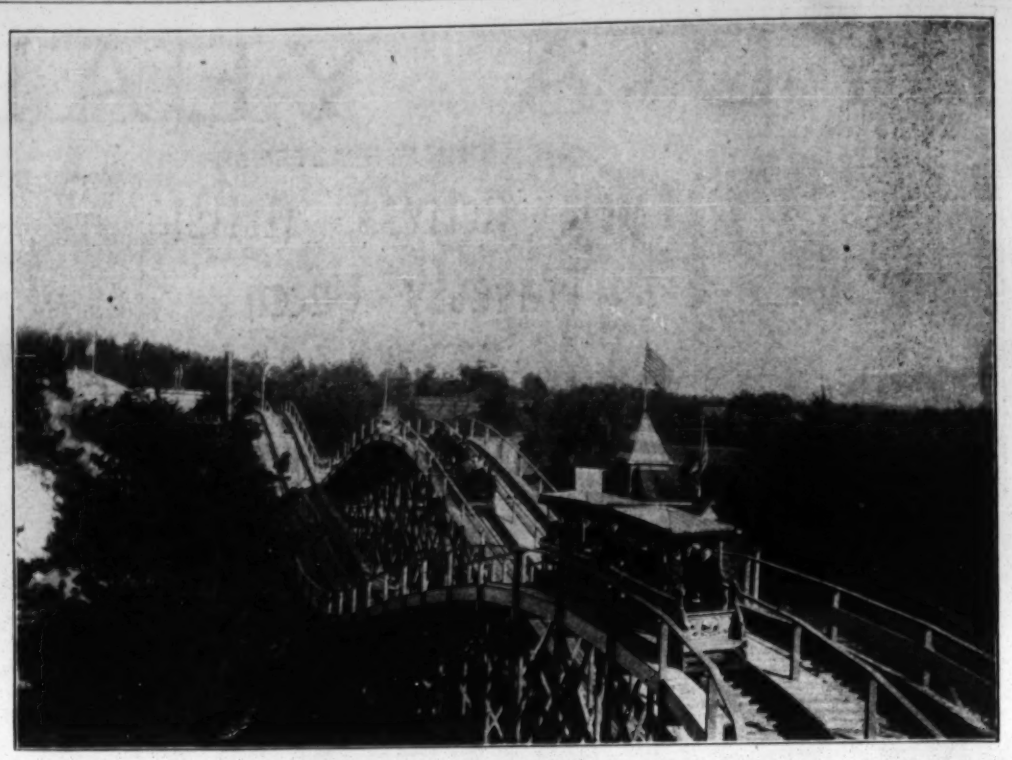

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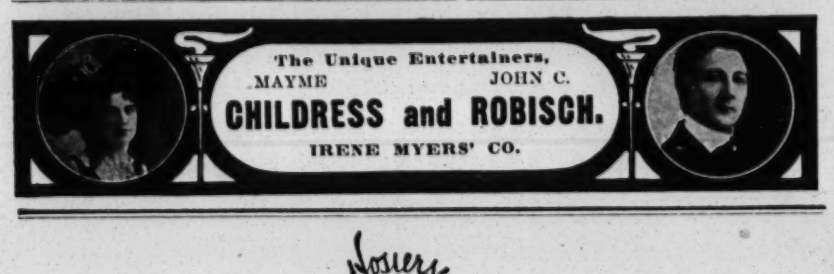

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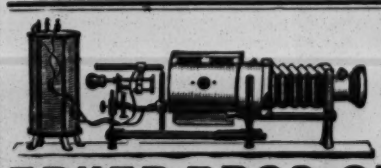

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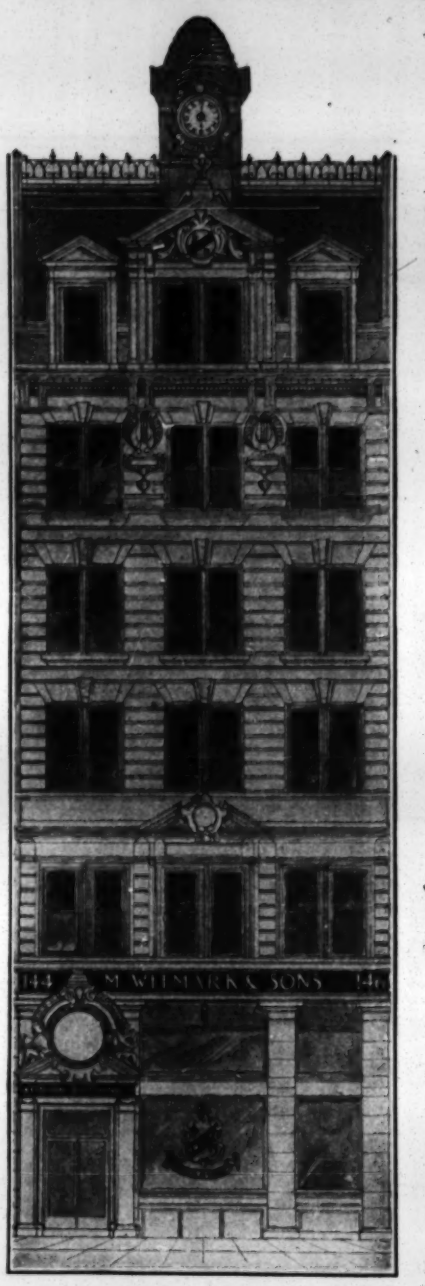

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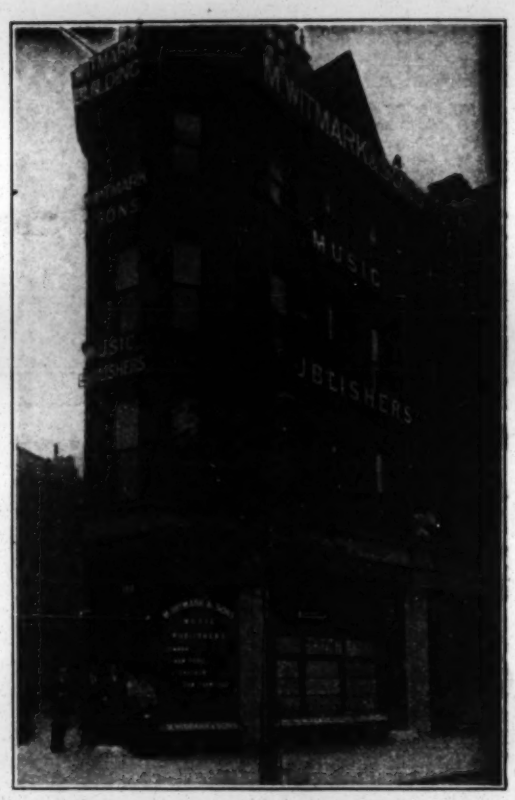

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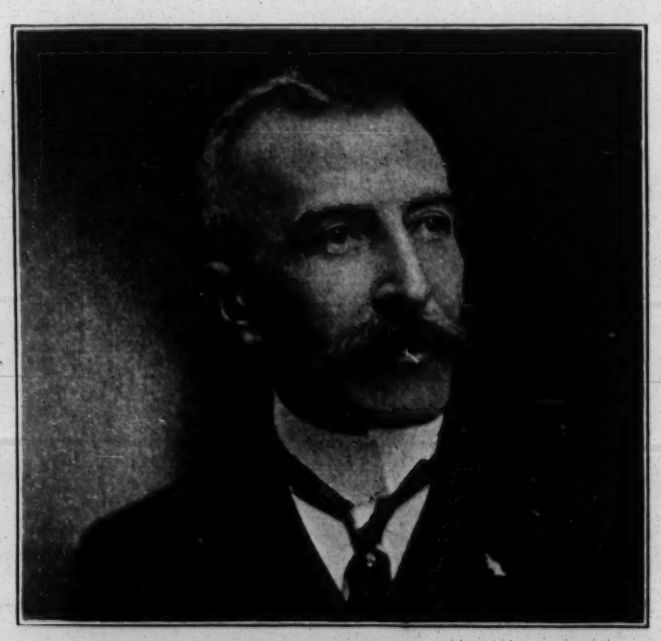

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1890 A RECORD TO BE PROUD OF 1903

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Fourteen years ago **CHAS. K. HARRIS** started in a small way to publish his own compositions, making Ballads a specialty; how well he has succeeded the world knows. On this page a faithful record of three distinct hits each year is shown. Many well known singers will recognize old time favorites, which have brought them fame and success. They have yet to recall a single Harris song failure. As the years rolled on many changes have occurred in the style of song writing. But Harris has always kept up with the times, and led the way, with his magnificent heart story songs. First, last and all the time he has clung to his first love, "Ballads," and today he stands without a peer in his line, the world's recognized ballad writer of the age; one who writes both words and music to his own songs exclusively. From ocean to ocean, from the Gulf to Greenland's icy mountains, and far across the seas, the name of Harris is enshrined in the hearts of the music loving people of the world, and as long as Harris lives the ballad will live. Each succeeding year he will bring forth beautiful descriptive songs, original in theme and conception and music of sentiment and character, songs vividly woven into heart story songs for the home and fireside.

1890.
HEARTS.
THOU ART EVER IN MY THOUGHTS.
CAN HEARTS SO SOON FORGET?

1891.
FALLEN BY THE WAYSIDE.
CREEP, BABY, CREEP.
ALL FOR THE LOVE OF A GIRL.

1892.
HELLO, CENTRAL, HELLO!
IS LIFE WORTH LIVING?
I'VE BEEN FAITHFUL TO YOU.

1893.
AFTER THE BALL.
KISS AND LET'S MAKE UP.
I LOVE YOU IN SPITE OF ALL.

1894.
CAST ASIDE.
WHILE THE DANCE GOES ON.
I'VE JUST COME BACK TO SAY GOOD BYE.

1895.
THERE'LL COME A TIME.
YOU'LL NEVER KNOW.
FIFTY YEARS AGO.

Here are the 1902 and 1903 Hits:

IN THE HILLS OF OLD CAROLINA

Words and Music by **CHAS. K. HARRIS.**

The world loves a lover, as well as a song. A song that is unique and original. A song with a story that will touch the heart. A song that teaches a moral. A song that can be sung with propriety upon any stage, as well as in a home. A song that will receive an encore after each verse. A song that leaves an impression, that can be hummed and whistled after the performance. Those are the songs that are hits, and such a song is this great, descriptive Southern ballad. Once heard, never forgotten. The recognized ballad hit for 1903.

IN DEAR OLD FAIRYLAND

Words and Music by **CHAS. K. HARRIS.**

A beautiful, descriptive song story, taken from actual life, and positively true to nature in each detail, wedded to beautiful music, as only Harris can write; another "Kiss and Let's Make Up" hit. Send for it, and convince yourself. A professional copy will cost you nothing.

PAINT ME A PICTURE OF MAMMA

By **RAYMOND HUBBELL** and **ADDISON BURKHARDT.**

A song with a child's story, which brings tears to the eyes of any audience. It is original and far away from other insipid child's songs, which are without rhyme, sense or reason. This is, without doubt, the oddest song on the market this year, and will undoubtedly prove the biggest child's story song hit of the year. Don't overlook this song in sending for songs.

COME TO TOWN WITH ME, JANE

By **LEW HUNTING** and **NEWTON ALEXANDER.**

How often a good quartette writes to Harris for a song that can be used as a quartette song, pure and simple. Here is the chance at last. This song has been passed upon by Mr. Harris, who guarantees its worth. It will supply a long felt want. This song can also be sung as a solo, as well as in a quartette. It is bound to make a hit in any way, shape or manner that it is introduced. The title tells the story.

HONEY, WILL YOU MISS ME WHEN I'M GONE

By **HOWARD** and **EMMERSON.**

Those who have sung "Hello, My Baby," will be pleased to learn that the authors of this song have placed their beautiful, high class love song, as above, with Mr. Harris. A song once heard, never to be forgotten. This song was the hit of "The Parsders," in Chicago, as well as "The Swet Girl," at the New York Theatre, last Summer. All restrictions have now been removed. Professional copies are now ready for any singer in the business who cares to use it. If you want a hit, this is the one. As a duet it is unsurpassed.

IF YOU WERE LIKE A ROSE

By **LEO WOOD** and **AL. LA RUE.**

Many high class balladists are looking for a song of this kind, as it is bound to make a hit, whether it is sung by a male or female singer. If you know how to render a song of this description don't fail to send for this great song, which was also introduced in "The Sweet Girl" at the New York Theatre. All restrictions have now been removed.

I'M WEARING MY HEART AWAY FOR YOU

Words and Music by **CHAS. K. HARRIS.**

The world's ballad hit. The only real ballad success of the season. A song that will last longer than any ballad written since "The Suwanee River." Any singer in the world, singing this song, is bound to make a hit. It is immaterial whether it is sung by a lady or gentleman, as the song fits both. The beautiful melody once heard will ring in your ears forever after. The story is refined and simple, and touches the heart. No song in years has created the sensation as has this beautiful, love descriptive ballad. If you haven't received a copy, don't fail to send for it. Convince yourself, run it over once, and you will never put it aside. You will be bound to add it to your repertoire songs. It can be sung to any audience in any show, and will stand out as the hit of the performance. You will make no mistake when you send for this song, as it is, without doubt, Mr. Harris' greatest effort in the ballad line.

Beautiful illustrated slides to the Harris songs now ready. The regular price, if ordered from the Chicago Transparency Co. or the Stereopticon and Film Exchange, is $10.00 per set, but Mr. Harris will sell them this season to professionals only, for $5.00 per set. Slides are now ready for "I'M WEARING MY HEART AWAY FOR YOU," "PAINT ME A PICTURE OF MAMMA," "IN DEAR OLD FAIRY-LAND," "JUST NEXT DOOR," "THE TIE THAT BINDS," "IN THE GOOD OLD FASHIONED WAY," "THE LITTLE PLACE THAT I CALL HOME," "I'VE A LONGING IN MY HEART FOR YOU, LOUISE," "THE STAR AND THE FLOWER," "'TIS NOT ALWAYS BULLETS THAT KILL."

No free slides under any circumstances. No use writing for them, as it's only a waste of time. It is immaterial what the other publishers do, the Harris slides are not free, and never will be. If they are not worth $5.00 per set they are not worth a cent. They are the finest slides in the world, both in make, posings and finish. Mr. Harris will be pleased at the end of the season, if the slides are returned in good shape, to refund you your $5.00 which you have paid for same.

Professionals can secure full orchestrations, piano parts, by writing to the Harris office, Milwaukee, Wis., enclosing programme and postage. If you are known to Mr. Harris and his agents programmes are not necessary. Please do not write to the agencies at New York, Chicago and San Francisco, for professional copies, as those agencies are only for the accommodation of professionals playing those cities.

If you are in New York, call up and see MEYER COHEN, 51 W. 28th St.; Chicago, JOE M. HARRIS, Ogden Bldg., corner Clark and Lake Sts.; San Francisco, WM J. QUINN, 125 Mason St., where the managers will be pleased to see you and make it pleasant for you, and where you will find competent pianists on hand to teach you any of the Harris song hits.

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Yours, "AFTER THE BALL,"

CHAS. K. HARRIS,

MILWAUKEE, WIS.

1896.
THE ORGANGRINDER'S SERENADE.
WHAT IS A HOME WITHOUT LOVE.
SITTING BY THE KITCHEN DOOR.

1897.
BREAK THE NEWS TO MOTHER.
JUST BEHIND THE TIMES.
JUST TELL HER I LOVED HER, TOO.

1898.
WILL I FIND MY MAMA THERE?
WITHOUT YOUR LOVE, AH, LET ME DIE.
I LOVE HER JUST THE SAME.
STRANGERS.

1899.
ONE NIGHT IN JUNE.
BETTER THAN GOLD.
DEAR COLLEGE CHUMS.

1900.
'MID THE GREENFIELDS OF VIRGINIA.
FOR OLD TIMES SAKE.
JUST ONE KISS.

1901.
HELLO, CENTRAL, GIVE ME HEAVEN.
I'VE A LONGING IN MY HEART FOR YOU, LOUISE.
THE TIE THAT BINDS.

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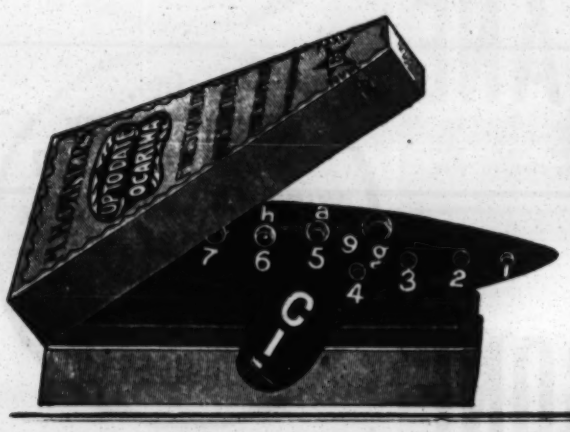

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TWO OF OUR TESTIMONIALS:

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GENTLEMEN—As you ask my opinion of the book on vaudeville which you are about to publish, it affords me pleasure to say that by its contents, as far as I have seen them, it ought to prove of great interest and value to every performer, agent and theatrical manager. Its fine press work, artistic illustrations, and the beautiful cover design will make it an ornament for every library. It will, no doubt, bring the public in closer touch with its favorites, and ought to serve to elevate the profession. Wishing you every success in your undertaking, and assuring you of my kind regards, I am, gentlemen, Yours very truly,

ALBERT J. BORIE,
Editorial and Business Manager THE NEW YORK CLIPPER.

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Jordan, Julius
Jackson, Alex
Jennets, The
Johnson, A. J.
Jennings & Jewel
Johnson, Car
Jalto, Karl
Jacobs & McCue
Johnston, G. A. R.
Jones & Sutton
Johnston, Geo. X.
Jeavons, Thos
Jones, J. J.
Kelley, Wm. J
Kelley, Mard
Kennedy, Tony
Kennedy, J. S
Kennedy, Memphis
Kitteridge Med. Co.
Kleino, Har.
Kelly & Ash
Kingdon (cyclist)
Kelcey, Alf.
Knight, Herb.
King, Burt I.
Kresko, Ed.
Keene, Richd.
Kelly, Wm. J.
Knappert, Gus
Kellogg, W. R
Kingdon, — (cyclist)
Kimball, Bert
Kohler, Ant.
King, Burt
Keane, J. W.
Kellam, I. F.
Ka-ta-ro, A.
Koppe, S.
Kohl & Alexia
Kilman, J.
Koster, ChasH
Klein & Clifton
Lamont, Bert
Lee, Har. & B
Lynns, The
Leonard, J. F.
Lane, F. D.
Lee, L. G.
Lucky, Chas. J
Lower, W. G.
Luby, E.
Llewellyn, Geo
Lenore & St. Clair
Lester, Dan
Lorrain, Joe
Leighton & Leighton
Lotta, Bert
Leslie, Bert
Lamb, A. J.
LeRue, Billy
Lennon, Thos.
Lewis, Armin
Lamoines, The
LaMott & Beatrice
Leon & Arno
Lyle, Fred
Leipsiger, Nat
Lee, J. P.
Luken, A. J.
LaReane, Har.
Laurence, Stephen
Lamont, Bert & O.
Lakoda, H.
LaPell, Mack
Ladon, Fred
LaStrange, H.
Lindsey, B. H
Llewellyn, Geo
McLellan, Earle
Mackey & Clark
Mansfield W. J
Mager, Theo. J
Maultbys, Mus
Moore, Geo.
Martine, Mr.
Meredith, Art.
May, Geo. E.
Makin, C. W.
Montgomery, Roy
Moll, Rudolph
Malin, C. F.
Miller, Wm. W
Myers, Henry
McDowell, W. M.
Matthews, J.C.
Murphy, Mark
Mathews, C.
Murphy, Mark
Madcaps, 3
McGrath, Chas. A.
McEnroe, Joe
McCue, Wm. H
Mullaney, E. F
Mylie, John
Mosher, T. H.
Miller & May
Miller, Houghton & M.
Melrose, Wm. F.
McDade, Dav.
Marsh, A. L.
Michael, Car.
McAllister, Tom A.
Matthews, Bob
Meers, Alf.
Martine, Joe
Matthews, J.C
Metcalf Jr., Geo.
Mantell, West
Murphy, Mark & J.
Millard, W. C.
Melville, Geo. D.
Millette, Alb.
Mackie, J. B.
Mackay, And.
Madcaps, 4
McHenry, A.
Melrose, WmF
Morrison, Har
Maxon, D. A.
Morris & LeWatts
Miller, Geo
McKinnie Bros.
Myers, W. H.
Marsh, Edw.
McQueen, Frank
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Norman, Den
Norton, Merle
Norton, Steve
Nixon, W. J.
Norton, LewJ.
Nalon, John
Nessen & Nessen
Nero, Prof.
Nelson, ChasB
Nicolas, Geo.
Norman, —
Nelson, J. B.
Neff, F. A.
Ntvel, C.
Ott, J. E.
"Old Jed Prouty" Co.
Otis, C. W.
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Oppenheimer, Jos.
O'Rourke, Eug
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Peasley, Bob
Patchin, Jas.
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Powers, J. H.
Pyne, Dick
Purcell, Frank
Petts, Fr'nkM
Parker, Bert
Patton, R. E.
Potts, Walt.
Powers, J. T.
Pierce, Frank
Parenteau, Z.J.
Pollock, Percy
Polo, Gabriel
Pattison, Chan.
Powers, J. T.
Peerl, C. C.
Price, Leslie
Powell, Paul
Paynter, J. V.
Paul, O. M.
Post, W. H.
Quinlan, Dan
Randa'l, Geo.
Roberts, C. G.
Reto, Frank
Rose, J. W.
Rowlands, I.D
Rose, Har.
Root, A. W.
Rhodes, J. H.
Ransome, Mr.
Redner, Frank
Reeds, Mus.
Rhodes, J. M.
Ruge, Wm. M
Russell, Fred P.
Rozell, W. G.
Rudolph, W.H
Raymond, Fred
Robinson, H.I
Raimund, Jas. B.
Roderick, Charl.
Roberts, H. F.
Ricks, Joe
Reed, Francis
Record Stock Co.
Rockwell, J. C
Robinson, Frank
Rankin, S. G.
Reis, Louis
Reed, Prett
Rio, Otto
Randall, Ow.
Robbins, J. B.
Ritzelle, Wm.
Rossi, Max
Ramza, Geo.
Reid, Chas.
Reed, F.
Rice, Ernest
Rice, M. E.
Royer, Archie
Russell, Fred P.
Smith & Yorker
Stenson, C. M
Seybolt, Geo. L
Shelby, Har.
Santell, —
Sun, Gus
Seymour, Henry
Simmons, Lew
Shea, Chas. J.
Starkweather, H. A.
Smith, Will
Swift, Herb.
Stewart, Bert
Shaw, Prins.
Senate, Mack
Student, Edw.
Swarts, WmA.
Shreiner, Fran.
Sutton, Jack
Shaw, Larry
Stevenson, J. W
Sousa, Geo. J.
Strebig, I. V.
Stetson, Walt.
Siggins, H. B.
Slater, Fred
Sweezy, Jack
Salisbury, Geo
Sunderland & Fooda
Sullivan, J. K.
St. Julian Bros
Sawtelle, J. A.
Sherwood, Wm. F.
Street, J. E.
Summers, Geo. H.
Shunk, Har.
Seymour & Hill
Spaun, Byron
Sutton, Jack
Stanley, Geo.
Sawtelle, J. A
Sherman, W. L.
Silver, J. R. V
Seymour, Ray
Steele, Asa M.
Seaman, Bert
Sidonia, —
Stockwell, Walt.
Swickard, Mr. & Mrs.
Simonds, T.
Stalford, L.
Smith's Imp. Circus
Thompson & Serida
Tanner, W. F.
Thomas, Vern
Toledo, Ben
Tope, Dave
Trask & Rogers
Triganne, J.E.
Thompson, W. L.
Tasmaines, 3
Totten, Jos.
Toledo, Ben
Turner, Robt.
Turpin, Ben
Tenney, Chas.
Toys, The
Theiss, M. M.
Thompson, Jerry
Tuson, Herb.
Vail, Geo. M.
Vernon, Carl
Vale, Travers
Vetter, J. K.
Vail, F. W.
Wood, Will Wheeler, Alson
Wilson, H. C.
Williams, Frank & I.
Walker, H. D.
Wayne, Al.
Wadkins, Jack
Winfield, Wm.
Warren, Fred
Williams, Tom
White, R. B.
Weston & Raymond
Warren & Blanchard
Waltjen, Har.
Wilson, Fredii
Woodthorpe, L. E.
Whitfield, Jno
Wolf, F. M.
Wormwood, Prof.
Waddell, Mgr.
Watson, Chas. P.
Whalen, Mike
Wilson Fred
Winstein, Williams, Gus
Washington, Bennie Williams, F. & I.
Wood, A. J.
Winchermann, W. F.
Washburn, L. W.
White, Tom
Welsh, J. J.
Wells, Lew Frank
Wentworth, Walt.
Wallace, T. H. T.
Willis, Frank
Wright, J. B.
Wilson, H. C.
Wilson, F. H.
Webb, Eugene
Williams, J.A.
Warde, A. E.
Wright, Har.
Williams, Gus
Willard, Chas.
Wynett, T.
Young, Ollie
Yeager, HarW
Young, Edwin
Yorkey, Henry
Zobedie, F.
Zarell, Ben
Zaranos, ElRami

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

St. Louis.—The attractions offered us last week were rather above the average, and with few exceptions received big patronage.

CENTURY (P. Short, manager).—The Castle Square Co. closed its engagement Feb. 21. It has been in every way successful, and the soloists of Mr. Savage's company have increased their popularity with the St. Louis public. This week the Savage attraction that played to such enormous business here about a month ago returned for another engagement. "The Prince of Pilsen."

OLYMPIC (P. Short, manager).—"The Mummy and the Humming Bird" was well patronized last week, and deserved its success. This week a play is offered that appeals equally well to society people, viz., "The Taming of Helen." Henry Miller, who was well received here two years ago, in "The Only Way," has the leading part, and is assisted by Jessie Millward.

STANDARD (Jas. J. Butler, manager).—Rush's Bon Ton Burlesquers is this week's offering.

GRAND (John G. Sheedy, manager).—"Lovers' Lane" was offered here, at popular prices, and proved an excellent attraction. In point of merit and drawing capacity it ranked with the attractions at the high priced house. This week, "Alphonse and Gaston."

COLUMBIA (Middleton & Tate, managers).—The leading features of this week's bill are: Francesca Redding and company, Harmony Four, Katamora Japs, and Arthur Deming. Last week's bill was above the average. Among those featured were: Emmett Corrigan and company, Phyllis Allen, James J. Morton, and Charles A. Loder.

IMPERIAL (D. E. Russell, manager).—Nelse Erickson, in "Yon Yonson," gave good satisfaction last week. This week, "Tracy, the Outlaw."

HAVLIN'S (Wm. Garen, manager).—"The Suburban" did a big business last week, and gave good satisfaction. This week, "A Kentucky Feud."

MUSIC HALL.—Ellery's Royal Italian Band opens here this week, and should receive excellent patronage.

THE Zoo continues to draw well, especially with the little folks.

ODEON.—About the only attraction for the week is the Sunday concert of Well's Band.

NOTES.—The Coliseum Amusement Co. has been incorporated here, and has leased the music hall and coliseum in the Exposition Building. The Exposition Building will not be torn down until after the World's Fair, when its site will be used for a park, which will also contain the Public Library Building. Until that time this company will control these two largest places of entertainment in the city. In their announcement the following officers are given: George Middleton, president; Frank R. Tate, vice president; Fred B. Crow, general representative. .....Rumor of a new theatrical deal fills the air. It is stated that the Fiske-Hackett-Crossman combination, whose purpose is to fight the trust, has made arrangements with John Havlin by which the St. Louis Havlin's Theatre will be used for their local productions. This rumor is denied, but from all the appearances it would seem that such arrangement has been entered into.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week was divided between Wm. Gillette, in "Sherlock Holmes," and "San Toy." Mr. Gillette came the first three nights, to big business, and was enthusiastically appreciated. The latter part of the week we had our first hearing of "San Toy." The houses were big. This week will be shared between Effie Ellsler, in "When Knighthood Was in Flower," and Walker Whiteside. Next week, Mrs. Brune, in "Unorna."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Mason and Mason, in "Rudolph and Adolph," had a fair week's business. This week we will have our first walk down "Lovers' Lane." On March 1 Rose Coghlan comes for Sunday matinee and night performances, in "Forget Me Not," and on Monday the Castle Square Opera Co. comes for a two weeks' season of grand opera.

THE ORPHEUM (Martin Lehman, manager).—Last week's bill drew good houses. This week: Frank Keenan and company, the Glinserettis, the Salambos, Fields and Ward, Les Frasettis, Esther Fee, Zasell and Vernon, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Barbara Frietchie" came, to fair business. Very good performances were given. This week, "Are You a Mason?" and next week, James Neill, in "The Red Knight" and "A Bachelor's Romance."

THE GILLIS (E. S. Brigham, manager).—Last week "A Ragged Hero" pleased the clientele of the house. This week, "The Bandit King."

THE CENTURY (W. L. Bell, manager).—The name of this theatre has been changed from the Berkeley Play House to the original name—The Century. Gertrude Berkeley has retired from the company, and her place will be filled by Kate Blancke. The leading man, M. L. Alsop, also retires, and his place will be filled by James Durkin, who has just closed a season in vaudeville on the Keith circuit. A new member of the company is Helen Wilton. The affairs of the house will be in personal charge of Manager W. L. Bell. Last week, "Alabama" was efficiently produced, to fair business. This week, "Michael Strogoff," and next week, "A Celebrated Case."

CONVENTION HALL (Louis W. Shouse, manager).—The second annual Winter circus was held at the hall last week, and business was satisfactory. The performance was in charge of Edward Shipp, and the programme was as follows: Equine Ballet, Kreig and Hartzell, revolving ladder act; R. C. Carlisle, lasso expert; Plamandau and Amondo, ladder act; Art and Dot Adair, balance perch; Alex. G. Lowande, tight rope; Edward Musliner and his educated sheep and pigs, Eddie De Vau, leaping act; the Lowandes, equestrian act; Nettie Carroll, wire act; L. F. Sunlin and his trained bull, King and Moore, stilt walking; the Hobsons, equestrian act; Mons. Guerin, comic mule riding; Alvo, Delvo and Garnell, horizontal bar; Madame Marie, in menage act; the De Bezon Sisters, ring and trapeze, and the Da Coma Family, acrobatic and trapeze return act. The hall will be dark until March 2, when Creatore and his band, under the auspices of the Manufacturers' Association, comes for a week.

NOTES.—The monthly concert of the K. C. Symphony Orchestra will be held at the Willis Wood Theatre on next Friday afternoon. Susanne Adams has been engaged as the soloist. John Behr will conduct. .....Patti Rosa, of the "Yon Yonson" Co., retired from the stage on Feb. 14, having been married the week previous, to Fairfax Crosby, also a member of the company. Miss Rosa is the daughter of the late Patti Rosa.....A benefit for Mr. and Mrs. Wilson Enos is being arranged by the local Managers' Association, to be held at the Auditorium Theatre, afternoon of March 2.

NEW JERSEY.

Newark.—Business averaged fair proportions here last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The exceptional quality of the attractions appearing at this house make the present season particularly brilliant. Virginia Harned, in "Iris," promises good results. "When Johnny Comes Marching Home" proved a bright, stirring entertainment last week, and pleased large audiences. Ezra Kendall, in "The Vinegar Buyer," March 2-7.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," should swell the receipts this week. "The Little Outcast" was delayed by the heavy storm last week, and did not open until Tuesday. Business was good, however, during the remainder of the week. "On the Suwanee River" next week.

EMPIRE THEATRE (H. M. Hyams, manager).—The return of an old favorite, in "The Liberty Belles," will be welcomed with satisfaction this week. "Spotless Town" provoked many hearty laughs last week, and received fair attention. Rose Melville will present "Sis Hopkins" the coming week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Nevada" will give the stock company an opportunity to exploit clever dialogue and snappy comedy this week, and Edna Hall will please her admirers in a rollicking role. "The Penitent" was well done last week, with moderate results. "Resurrection" March 2-7.

WALDMANN'S THEATRE (W. S. Clark, manager).—The World Beaters presents a good entertainment this week. Among the specialists are: The Prentice Troupe, Tom Waters, Major Nowak, Murphy and Gray, Bohannon and Carey, Rogers and Hilpret, Sam Shannon, Marie Warfield, May Gebhardt, and May Wallace. The Utopians was given substantial support last week, and Joe Morris was particularly favored. Sam Devere's Co. is billed for next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A well balanced bill of general excellence this week includes: Williams and Tucker, in "Driftwood;" the Misses Delmore and Co., in "The Bridegroom's Reverie;" Ramza, Arno and Co., Treloar, Bettina Gerard, Sam D. Drane, Reta Curtis, Ten Ichi Troupe, and the kalatechnoscope. Good attendance prevailed last week.

NOTES.—The sad death is recorded of Maud Baker, daughter of the late Fred Waldmann. She was one of the victims of the terrible trolley accident which has cast the city in gloom.....It is announced that J. Henry Kolker will return to stock in this city soon.

Jersey City.—"Lost River," with a good cast and the original stage settings, did a fine business at the Academy week of Feb. 16. The Transatlantic Comedy Quartette, with the company, are clever. "Janice Meredith" brought a large attendance to the Bijou. The presentation was creditable in every respect. Mr. and Mrs. Mark Murphy headed an excellent bill at the Bon Ton, to good financial results.

ACADEMY (Frank E. Henderson, manager).—Chauncey Olcott, in "Old Limerick Town," opens this week with a special matinee 23. Prices have been advanced and the sale ahead is large. Next, "The Modern Magdalen."

BIJOU (John W. Holmes, manager).—"The Village Postmaster," with the original stage embellishments and a strong cast, 23-28, with special matinee 23. To follow, "Spotless Town."

BON TON (T. W. Dinkins, manager).—For week of 23: J. K. Emmet and company, Charles Kenna, Weston and Allen, Milton and Maude Woods, Bowman and Ardell, the Pearce Brothers, Dick and Alice McAvoy, Charles Alexander, and the vitagraph.

NOTE.—Arthur Hochman, the pianist, is at Hasbrouck Hall 26, Ramsey Morris has completed a new play for Mary Mannering, to be tried on her trip to the Pacific coast. If suitable she will star in it next season. No Wednesday matinee at the Academy this week.

Hoboken.—Lyric (H. P. Souller, manager).—"The Little Church Around the Corner" is the attraction for Feb. 22-25, with a special matinee 23. "The Little Outcast," featuring little Annie Blancke as Bob, the newsboy, 26-28. Business has been satisfactory.

EMPIRE (J. F. Quinn, manager).—Opening week of 23, with special matinee: Webb's seals and lions, Pantzer Trio, Three Millettes, O. K. Sato, Loney Haskell, O'Rourke, Burnett Co., Tanner and Gilbert, and Milton and Dolly Noble. Business continues good.

SOUTH CAROLINA.

Charleston.—At Owens Academy of Music (Will T. Keogh, manager).—The Huntley-Moore Stock Co. closed a very successful engagement of five nights and matinees, Feb. 16-20. "Are You a Mason?" 21, had a fair house. "Hello, Bill" comes 23, Gertrude Coghlan 25, Payton Sisters 26-28.

STAR THEATRE (Hy. Lehman, manager). house. "Hello, Bill," comes 23, Gertrude 16.

"The 20th Century Limited"

is, of course, the New York Central's 20 hour train between New York and Chicago. It **saves a day.** • • •

"RING DOWN THE CURTAIN. I CANT SING TO NIGHT." THE REAL BALLAD HIT OF 1903 Published by WM H. ANSTEAD 51 West 28th St. New York

Music and Song.

M. Witmark & Sons announce as good sellers the following songs published by them: "I'm a Jonah Man," "Somebody's Waiting 'Neath Southern Skies," "Moon, Moon," "Dat's de Way to Spell Chicken," "Place a Light to Guide Me Home," "Just for Tonight," "I Want to Play Hamlet," "Last Three Seats for Smokers," "Just Idle Dreams," "Good Night, Beloved, Good Night," "Just a Line from Jennie," "I Never Knew Till Now How Much I Loved You," "In Loveland," "Only to Call Her Baby," "Johnny in the Army," "Soldiers," "The Passion Flower," "I've Got to Go Now, 'Cause It's Goin' to Rain," "Mollie Shannon," "Just Because You Were an Old Sweetheart of Mine," "Trouble," "Oh! Joy!" "Marching On," "Johnny in the Army," "Show Your Invitation or You Can't Come In," "Your Own," "Down on the Mississippi Shore," "While Old Glory Waves," "The Angel with the Rag Time Harp," "I Wonder If She Ever Does Remember," "In the Springtime," "If I Thought You Loved Another," "You Said Good Night, but Meant Good Bye," "When I Recall the Long Ago," "Just Ma Little Yaller Boy and Me," "Just to be Near You," "Laughing Ben," "Little Alligator Bait," "Charmer Waltzes," "Floral Japan," "You'll Be Happy If I Go," "Perhaps Love's Dream Will Last Forever," "Stay in Your Own Back Yard," "The Lass I Love," "My Starlight Sue," "Florence Reilly," "We'll Defend the Starry Flag," "I Left My Heart in Dixie," "All the Time," "Miss Josie," "Wild Irish Rose," "Something Tells Me So," "The Sentry," "Well I Guess I Know," "Nobody Ever Brings Presents to Me," "Little Sallie Brown," "I Want You Back, Ma Hun," "Terrible Lot to Do Today," "Absence Makes the Heart Grow Fonder," "Pollie Pry," "Sadie, Say You Won't Say Nay," "You Are My All in All," "The Voice of Jehovah," "Star of My Life," "While the Moon Shines Bright," "Liza Tantalizer," "It's for Her, Her, Her," "Junk, Junk, Junk," "Nigger Alley," "Lun'brin' Luke," "Sweet Maggie May," "My Moonlight Lou," "Ma Rainbow Coon," "I. C. U.," "Hotel Clerk," "Flirty Little Gertie," "Unless You Love Me," "Where the Sun Sets," "I'se Got Nuffin' On Mah Mind," "I Want a Little Yum, Yum," "Come, My Sweet Queen," "Say You Love Me, Sue," "The Bridge of Sighs," "The Girl That Leads the Band," "What Crogan Said to Hogan," "The Lass I Love," "I Wants a Ping Pong Man."

Notes from the Kilties Band.—We are now in our twenty-first week, and are heading for the Pacific coast. Our engagements in Boston, Washington, Cleveland, Detroit and Chicago outdid all previous successes made by the band, and, judging from the great receptions tendered the organization in the Western cities, our sixth tour will be marked with success from beginning to end. We always play the largest coliseums, auditoriums and theatres at high prices, and have displayed the S. R. O. sign in many cities where the capacity is in the thousands. T. P. J. Power, who has so successfully directed all the tours of the famous organization, is very proud of the success of their sixth transcontinental tour, ending at Buffalo, on June 2.

W. H. Anstead reports that he is overwhelmed with congratulations upon the success of the ballad published by his music publishing house, entitled "Ring Down the Curtain, I Can't Sing Tonight," which is being featured by many performers. Bennett & Rich's waltz ballad, "Every Day is Sunday Down at Coney Isle," is also going well.

Leo Feist's catalogue of song successes includes: "Somebody's Waiting for Me," "Dear Old Stars and Stripes, Good Bye," "Until Then," "There's No Place Like Home," "In Sunny Africa," "Valley of Kentucky," "In Starlight," "Ivy."

E. Drexel Castleton writes: "My star, Claudia Castleton, was never in better voice. As a high dramatic soprano Miss Castleton has few equals. Recent additions to my company are: D. W. Pitts, violinist and flutist; Mrs. Pitts, pianist and zither; Marie St. Urbain, harpist, and George Rich, for advance, ass

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LOUISIANA.

New Orleans.—This being carnival season, the city has on its holiday attire, and the kings colors—purple, yellow and green—can be seen along all the prominent thoroughfares, and such a crowd has not been here in years. Therefore it is little wonder that the local playhouses are crowded at each performance.

TULANE THEATRE (W. H. Rowles, manager).—"Ben Hur," as presented at this beautiful playhouse, week of Feb. 16, giving matinees Wednesday and Saturday, is beyond doubt the most gorgeous that has ever graced a stage in this city. "Ben Hur' will remain for week of 23, and promises to break all previous theatrical records. William Farnum, a big favorite here, was given a most flattering reception at every performance, and in the title role scored big. The Bostonians are due March 1.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted Al. H. Wilson 15, and packed houses predominated during the week. The bill was "A Prince of Tatters," and it pleased. Mr. Wilson sang several new songs during the play. The Four Cohans this week, followed, week of March 1, by "Happy Hooligan."

GRAND OPERA HOUSE (H. Greenwall, manager; Morris Marks, business manager).—Marie Wainwright, as the star, splendidly supported by the Grand Opera House Stock Co., gave an excellent production of "Amy Robsart," week of 15, opening up matinee and night to full houses, with big business throughout the week. For week of 22, last week of this popular star, the bill has been changed to "Shall We Forgive Her?" Beginning 1, Geo. Ober, the well known comedian, begins a two weeks' engagement, opening in "A Temperance Town."

FRENCH OPERA HOUSE (F. Charley, manager).—During week of 15 the splendid French Opera Co. was greeted by large and fashionable audiences at every performance. "Lakme," "Aida" and "Pallasse," for the first time here, were the operas offered. A change of bill is promised for week of 22.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The lovers of high class vaudeville turned out in full force week of 16, and popular Gus Wenar, the obliging treasurer, was kept busy finding a way to accommodate the big crowds. The usual excellent bill was offered, which met with much applause. Week of 23: Foy and Clark, Wenona and Frank, Musical Dale, Rice and Walters, Dave Nowlin, Rose and Jeanette, and Lillian Burkhardt and Co. will hold over, presenting "The Salt Cellar." New moving pictures.

TROCADERO THEATRE (J. S. Villere, manager).—This hall, formerly known as Wenger's Theatre, begins its season Feb. 19, with a kinetoscope exhibition, including: The Jeffries-Ruhlin prize fight, Spanish bull fight pictures and other attractions.

SPORTSMAN B. B. PARK.—The Sunset Cowboys Carnival and Roping Contest shows at these popular grounds, 19-22, and with good weather should do big business.

NOTES.—Business Manager Tom Campbell, of the Tulane, called his stage hands together and complimented them on the excellent way they handled "Ben Hur." .....The Baldwin-Melville Stock Co. has secured offices in the McCloskey Building, on St. Charles Avenue.....Scenic Artist Louis F. Fett, of the Baldwin-Melville Stock Co., left for Chicago, *en route* to Buffalo, N. Y., 19. Mr. Fett is as popular here as if it were his native city.....Zanzic, the well known magician, is in the city, visiting friends.....Rumor has it that New Orleans will have two new theatres next season.....The Baldwin-Melville Stock Co. seems likes a merry family, and is enjoying a well needed rest. From all reports they will soon make their anxiously awaited reappearance at the French Opera House. The four story, sixteen room mansion, 940 Tulane Avenue, was reserved by Col. Rowles and Business Manager Tom Campbell for the "Ben Hur" Co. The residence was handsomely decorated with bunting, American flags, etc., for the company's reception.... Mrs. Bernard Shields, the popular press agent of the Orpheum, entertained a number of visiting professionals with a banquet at her avenue home, week of 15..... Tom Cunningham, the stage manager of the Orpheum, met with a painful though not serious accident 16. One of the heavy fire doors of the theatre slammed, cutting him across the face, which bled profusely. A physician soon had him comfortable.

PENNSYLVANIA.—(See Pages 8 and 9.)

Harrisburg.—Snow storms and big social events had a telling effect on business.

GRAND OPERA HOUSE (N. Appell, manager).—The W. H. West Minstrel Jubilee, Feb. 16, drew well. A small audience attended the final concert by the Philadelphia Orchestra, 17; "'Way Down East" came 18, to fair business. Social events had a noticeable effect on the business done by the "Iris" company, 19. Virginia Harned and the entire company scored a big hit. Nellie McHenry and company, in "M'liss," 20, had small business, and the week closed 21, to fair business, with "Beyond Pardon." Benjamin J. Lander, who is with this company, was warmly welcomed by his friends at home. The new attractions include Oriental Burlesquers 23, Mrs. Le Moyne, in "Among Those Present," 24; Herrmann 25, Y. M. C. A. Star Course 26, J. H. Stoddart, in "The Bonnie Brier Bush," 27; benefit of local serie of Eagles, and "At Cripple Creek," 28.

NOTES.—Charles H. Simmons, representing Porter J. White, was here 16, *en route* to Chambersburg and Waynesboro, Pa., where he has arranged for special engagements for his company, presenting "Francesca da Rimini." "Beyond Pardon" did well at Rosedale Theatre, Chambersburg, 20....Samuel Robinson and Arthur E. Herbst, representing the Oriental Burlesquers, were here 16..... Henry MacMahon, representing Mrs. Le Moyne, was here 17.....Cancellations made it a dull week at Carlisle. The "When We Were Twenty-one" company was delayed by the snow storm, and was unable to reach Carlisle in time for a performance 20. "Charley's Aunt" will be presented by the Dramatic Club of Dickinson College 27, and "When the Bells Toll" 28.....Manager Nathan Appell, of the Grand Opera House, who is also at the head of the N. Appell enterprises, including the King Dramatic Companies and a circuit of seven theatres, has announced that he has secured option on property in this city, and will in the very near future begin the erection of a new theatre. He will also retain the lease on the present theatre, using it for repertory and burlesque attractions. His new playhouse will be devoted to high class attractions. Plans are now being drawn by J. B. McElfatrick & Son and Fuller Chaflin, of New York. This will give this city three theatres, that of John D. Mishler, of Reading, to be completed Sept. 28, work on which begins March 2.

Pittsburg.—At the Alvin Theatre (Nixon & Zimmerman, managers).—Martin Harvey, in "The Only Way," Feb. 23 and week. Kyrle Bellew closed a big week 21, in "A Gentleman of France." Charles Hawtrey comes March 2, in "A Message from Mars."

BIJOU THEATRE (R. Gulick, manager).—"McFadden's Row of Flats" arrived 23, and will stay one week. "Busy Izzy" closed 21. "The Price of Honor" March 2.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Sign of the Cross" has an immense advance sale for the week beginning 23. Thos. E. Shea drew large houses, and closed a great week's business 22. His performance of Matthias, in "The Bells," was thoroughly artistic.

GRAND OPERA HOUSE (Harry Davis, manager).—Contrary to his original intention, Manager Davis has decided to keep "Cleopatra" on for another week, owing to the continued demand for places. Standing room only was the rule during the week ending 21. Eva Taylor has scored an immense hit in the title role. "The Brixton Burglary" March 2.

AVENUE THEATRE (Harry Davis, manager).—Russell Brothers, the Zancigs, Goggins and Davis, Eretta Family, Julian Rose, Anna Caldwell, Lowe and Edwards, Ada Arnoldson, John F. Clark, Zara and Zara, Cantor and De Voe, Newell and Niblo, and the cinematograph this week. Attendance last week was all that could crowd into the theatre.

DUQUESNE THEATRE (Harry W. Williams, manager).—Reilly & Wood's Big Show this week. Henrietta Crosman closed a brilliantly successful engagement 21. For the week beginning March 2, a vaudeville bill.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Clark's Royal Burlesquers have a good advance sale for the week beginning 22. Robie's Knickerbockers closed an immensely successful engagement 21.

DUQUESNE GARDEN (A. S. McSwigan, manager).—The Banker and Keystone combinations are attractions opening 23. John Nilsson closed a brilliant engagement 21, the attendance having been enormous.

BRIEFS.—Reverend Walter Bentley, formerly an actor, and now rector of the Church of the Holy Sepulchre, New York, and general secretary of the Actors' Church Alliance, preached at Trinity P. E. Church 22, and organized a local chapter of the alliance 23.....The plans for the new theatre to be erected by Nixon & Zimmerman, on Sixth Avenue, show a very handsome structure.....Suzanne Adams was the soloist at the concerts of the Pittsburg Symphony Orchestra 20 and afternoon of 21.

Reading.—At the Grand Opera House (Geo. M. Miller, manager).—Holden Bros.' Comedy Co., Feb. 16-21, played to excellent business, and performances gave satisfaction. "A Royal Slave" 23-25, Crimmins and Gore, in "A Warm Match," 26-28.

NEW TEMPLE THEATRE (Chas. Bird, manager).—"A Millionaire Tramp" 23.

ACADEMY OF MUSIC (John D. Mishler, manager).—"'Way Down East" 20, 21, "The Eleventh Hour" 23, 24.

BIJOU THEATRE (Updegraffe & Bronnell, managers).—City Club Burlesquers, 19-21, played to excellent business; performances gave excellent satisfaction, especially the art pictures of living models. Trocadero Burlesquers 26-28

NOTE.—The Four Lukens are laying off in this city, their home, and will leave for Washington, D. C., for a list of engagements.

Lancaster.—At Fulton Opera House Yecker & Gleim, managers).—Alma Stirling, in "A Daughter's Devotion," had fair house Feb. 16. Mrs. Le Moyne, in "Among Those Present," did well 17. Kellar, magician, drew a good house 18. "Way Down East" gave two performances, to big business, 19. Virginia Harned, in "Iris," was well received 20. Nellie McHenry, in "M'liss," had a large house 21. Irene Myers Co., in repertory, 23-28.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The Four Cohans played, to packed houses, Feb. 13, 14, and the audience was kept in a continuous roar. Josephine Cohan being ill, the character of Mrs. Dickie Dickson was taken by Elizabeth Woodson, a Memphis girl, with much success. Primrose & Dockstader's Minstrels came, to good business, 16, 17. Lew Dockstader was under the care of a physician, and did not appear in singing parts. "The Manxman" came, to good attendance, 18, 19. Jas. O'Neill and May Buckley were applauded to the echo. Coming: Andrew Robson 23, Haverly's Minstrels 25, the Bostonians 26, 27, Jos. Spears' Comedians 28, Banda Rossa March 1, 2, "Audrey" 3, 4, "Arizona" 6, 7.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"My Friend from India" was presented week of 16, and, despite the most inclement weather of the season, good houses prevailed. Arthur Maclay, as Erastus Underholdt, played with much skill. In the comedy part William Stuart proved his ability and versatility. Nera Rosa's efforts were enthusiastically received. The vaudeville features were: R. G. Knowles, monologist, and Genaro and Theol, contortionists. For week of 23, "The Ensign."

NEW AUDITORIUM (Benj. M. Stainback, manager).—The Flints, hypnotists, closed a very successful engagement 14, to good business. Coming: Anna Eva Fay 23-28.

NOTES.—Mrs. Brune, who has been ill here since the latter part of November with an attack of typhoid fever, has entirely recovered and will continue an interrupted production of "Unorna," beginning at Memphis, 20, 21.....W. W. Cole's Dog and Pony Show complete was purchased by John Persica, of Persica's Garden Theatre. Mr. Persica intends giving several performances, after which he will dispose of the property to the highest bidder.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Feb. 16-21 the Boyle Stock Co. presented "The Last Word," and through the week has had as a drawback to attendance the worst Winter weather of the season. Fair business has come to the house in spite of this, however, and the welcome Miss Kennark has received each night was cordial and complimentary. Marsh and Sartella, in songs and dances, were a good fill-in between curtains. The Boyle Stock Co. 23-28, in "At the White Horse Tavern."

VENDOME (W. A. Sheetz, manager).—16, "Are You a Mason?" had poor business. 17, Vendome Stock Co., in "Taming the Shrew;" fair business. 18, Kocian, violin virtuoso. 19, Vendome Stock Co., in "Magda," to light business. 20, 21, Jas. O'Neill, in "The Manxman," to good business.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Al. H. Wilson came, to good business, and pleased, Feb. 2. Mason and Mason did well 3. Creatore's Band had good audience 4. Creatore failed to appear, owing to illness. Richter's Entertainers, 6, filled the house. "A Thoroughbred Tramp" came 10. The Four Cohans gave a pleasing entertainment, to good houses, 11. Creatore gave a return engagement 12. "Florodora" came, to S. R. O., 16. "Are You a Mason?" 17, had light house. Primrose & Dockstader filled the house, matinee and night, 19. Coming: "McCarthy's Mishaps" 20, "Arizona" 23, Georgia Minstrels 27.

—Virginia Russell goes to Syracuse for the Summer.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show, Fort Recovery, O.
Ament's, Muscatine, Ia.
America's Favorite Pavilion, Concordia, Kan.
Barr Bros., Easton, Pa.
Bayne's Dog Circus, Pueblo, Col.
Bailey Twin Sisters, Urbana, O.
Barlow's, South Milford, Ind.
Buchanan Bros., Des Moines, Ia.
Busby Bros., Pana, Ill.
Bonheur Bros., Augusta, Ok. Ty.
Bailey & Sons, Houston, Tex.
Buffalo Bill's Wild West, Europe
Buckskin Bill's Wild West, Paducah, Ky.
Brott Bros., Sta. A., Milwaukee, Wis.
Barber Bros., Portsmouth, O.
Barker, Asa, Terre Haute, Ind.
Bartines', Chas., Connersville, Ind.
Burk's Big Shows, Lincoln, Neb.
Bonner Show, Jersey City, N. J.
Colorado Grant, Oswego, Kan.
Clark Bros., Atoka, Ind. Ter.
Carlisle's Wild West, Box 876, Kansas City, Mo.
Clark's United Shows, Alexandria, La.
Cullins Bros., Concordia, Kan.
Campbell Bros., Fairbury, Neb.
Conklin's, Pete, Coney Island, N. Y.
Clark's, M. L., Alexandria, La.
Conkling's, Will, 723 St. Louis St., New Orleans, La.
Downie's, Andrew, Medina, N. Y.
Dixon, Bowers & Dixon, Watertown, N. Y.
Dock's, Sam, Fort Loudon, Pa.
Dashington Bros., Danville, Ill.
Ely's, Geo. S., Belmont, Ill.
Ewers Bros., West Point, Ia.
Ellis' Great Eastern, Tower City, Pa.
Franklin's Dogs and Ponies, Huron, Kan.
Forepaugh-Sells Bros., Columbus, O.
Ford's, Don, Royal Entertainers, 112 No. 9th St., Philadelphia, Pa.
Gentry's Dog and Pony, Bloomington, Ind.
Gray's, Jas. N., Luverne, Minn.
Great Buffalo and Wild West, Missoula, Mont.
Golimar Bros., Baraboo, Wis.
Goodrich & McLaughlin, Bridgeport, Ct.
Gibbs' Olympic, Wapakoneta, O.
Gaskill's, Col. Frank W., Canton, O.
Hall & Long's, Muncie, Ind.
Haag, Le Compte, La.
Hall's, Geo. W., Jr., Evansville, Wis.
Harris' Nickel Plate, Valdosta, Ga.
Hargreaves', Chester, Pa.
Hagenbeck's, Carl, 346 Wabash Ave., Chicago.
Hall's Shows, Fond du Lac, Wis.
Howe's Great London, Kansas City, Mo.
Hubin's, Frank B., Atlantic City, N. J.
Kemp Sisters' Wild West, El Paso, Ill.
Kennedy Bros., Perry, Okla.
Luella-Forepaugh-Fish, St. Louis, Mo.
Lambrigger's, Gus, Orville, O.
Lee Bros., Cranston, R. I.
Lowery Bros., Shenandoah, Pa.
La Place, Mons, Cambridge, O.
Lemon Bros., Argentine, Kan.
Lee's Great London, Wilkesbarre, Pa.
La Mont Bros., Salem, Ill.
Main, Walter L., Geneva, O.
McCormick Bros., Gallipolis, O.
McDonald, Walter J., Abeline, Kan.
Myers, F. M., Tipton, Ia.
Norris & Rowe's, San Jose, Cal.
R. Z. Orton, Ortonville, Ia.
Perrin's, Dave W., Eaton Rapids, Mich.
Pawnee Bill's Wild West, Carnegie, Pa.
Perry, Frank L., Yates City, Ill.
Redan & Hale's, Parksley, Va.
Reed's, A. H., Vernon, Ind.
Robinson, Happy Bob, Fulton, O.
Ringling Bros., Baraboo, Wis.
Robinson's, John, Terrace Park, O.
Rice's Dog and Pony Shows, New Albany, Ind.
Reno & Alvord's Combined Shows, Kankakee, Ill.
Silver Bros., Acme, Mich.
Sells & Downs, Topeka, Kan.
Smith's, E. G., Buckstown, Pa.
Smith's, Prof. Harry, Gratz, Pa.
Stewart's, Capt., Fort Wayne, Ind.
Sautelle's, Sig., Homer, N. Y.
Sun Bros.', Norfolk, Va.
Shott Bros., Bluefield, W. Va.
Swift Bros., Golden Gate, Ill.
St. Julian Bros.' Great American, 112 No. 9th St., Philadelphia, Pa.
Tanner Brothers, Lincoln, Neb.
Tedrow & Gettle's, Nelsonville, O.
Three Cousins' City Shows, Melrose, N. Y.
Teets Bros.', Charlotte Furnace, Ky.
Thomas, John and Pearl, Mausdale, Pa.
Trout & Foster, 430 Penn Ave., Elmira, N. Y.
Welsh Bros., Lancaster, Pa.
Wallace Shows, Peru, Ind.
Wintermute Bros., Hebron, O.
Whitney, Attica, O.
Waldo & Co.'s Show, Chicago, Ill.

THE SILVERS, song illustrators, have gone to their home in Acme, Mich., where quite extensive preparations are being made for the tenting season of 1903, for the Silver Brothers' Circus. The show will be enlarged to a fifteen wagon show, with new canvas and everything repainted and decorated. They will carry a side show and black top for moving pictures this season.

RAYS FROM SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS, twelfth year, season of 1903.—Executive staff: Sun Brothers (George and Pete), proprietors; No. 1 Show—George Sun, manager; Pete Sun, advance representative; S. E. Corbett, treasurer. No. 2 Show—Thos. D. Vanosten, manager; Jack Bledsoe, advance representative; J. L. Lambert, treasurer. The following people have signed: Rosiline Stickney, the Stewarts (Clarence and Bert), Ajax, Josie Brown, D. D. Strait, Chas. La Norle, Chas. Gardner, Jenkins and Jewell, Willie Smith, Jno. W. Dillan, Lambert Bros., Chas. Willis, and Geo. Sun Jr. Musicians—John Shelley, director: Prof. C. F. Brown, director; P. E. Keeler, E. E. Fidler, F. C. Ferguson, Al. H. Williams, Ike Sherman, Fred Tryon, R. S. Randell, John Walters, Kennard Walters, John Kays, Frank Lytton, B. F. Harrington, A. E. Risby and J. C. House. Chas. Smith, canvas superintendent; H. J. Simerson, F. E. Marvin, Harry McBride, Otto Summerfield, Wm. M. Hurley, D. H. Lano, wife and child; Johnny Parker, Wm. Randolf, Steven Vandemeere, Henry Cook, James Grimseley, Albert Fielding, L. A. Pullen, Yilu Lewin, H. S. Clark, E. G. Bethea, Henry Moss, Bert Moore, Henry Littlefield, Sherwell Rice, Fred C. Hubbell, Martin Milligan, Paul Christman, Jack Benson, Ed. Fritzinger, Leo Collins, and many others. Both shows open in Norfolk early in April. All canvas will be new, and all property will be put in best condition and painted, as usual. The No. 2 Show is now *en route* through the South, under the management of Pete Sun, with Jack Bledsoe advance representative. The show is making good, and will return to Norfolk March 30.

THE COLEMANS go with Sig. Sautelle's Show the coming season.

—"A Boy of the Streets," a melodrama, in four acts, by Charles T. Vincent, written expressly to introduce Joseph Santley in his song specialties, was given its first production on any stage at the Grand Opera House, Boston, on Jan. 26.

CANADA.

Montreal.—Academy of Music (W. A. Edwards, manager).—Mrs. Patrick Campbell played, to good business, entire week of Feb. 16-21, in "The Joy of Living," "Magda" and "The Second Mrs. Tanqueray." Coming: "The Burgomaster" 23-28, "A Chinese Honeymoon" March 2-7.

PROCTOR'S (F. Orsato, manager).—The Phillips Stock Co., in "Lady Windermere's Fan," to light business, 16-21. Coming: "The King's Rival," a new play, by W. A. Tremayne, of this city, 23-28. Nellie Walters leaves the company 21.

THEATRE FRANCAIS (Fred Haworth, manager).—Eugenie Blair, supported by strong company, in "Zaza," to good houses, 16-21. Coming: The Jules Grau Opera Company, in "El Capitan" and "The Wizard of the Nile," 23-28; "Her Marriage Vow" March 2-7.

THEATRE ROYAL (F. Le Clair, manager).—Al. Reeves' Burlesquers, to big business, Feb. 16-21. Coming: The Australian Beauties Extravaganza Co. 23-28, the Imperial Burlesque Co. March 2-7.

WINDSOR HALL.—Mark Hambourg, the Russian pianist, to a good house, 18. Coming: Madame Albani 21.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—Paul Cazaneuve and stock company, in "Les Volontaires de la Loire," to good business, 16-21.

THEATRE DES NOUVEAUTIES.—Stock company, to fair business, in "Le Timide" and "Mascotte" 16-21.

THEATRE DU PALAIS ROYAL.—Comic Opera Co., in "La Mascotte," 16-21; business fair.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—"Sherlock Holmes" was presented Feb 15-17, by Herbert Kelcey and Effie Shannon. Audiences of good proportions were present, and became so thoroughly aroused to enthusiasm by the acting of the stars that spontaneous and frequent applause was given. The supporting company was capable in every respect. Creatore, the Italian band leader, came 21, 22, drawing good attendance. Coming: The Bostonians 23, 24, "The Suburban" 26-28.

AVENUE THEATRE (Chas. A. Shaw, manager).—"On the Stroke of Twelve" struck the public fancy week of 15, and the box office receipts were augmented to a considerable extent. The piece was well rendered by a competent company. For week of 22, "The Western Girl."

TEMPLE THEATRE (J. D. Hopkins, manager).—Another capital programme served to draw crowded houses week of Feb. 15. Della Fox, the top liner, was greeted cordially by her many admirers. All the others on the bill scored big, and won many recalls. The bill for week of 22 names: Fanny Rice, Chicks, Holcomb and Mendell, Belerina's dog circus, Burton and Brooks, Bessie Gilbert, Nellie Hawthorne, Clara Belena, and the biograph.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Fulton's Jolly Grass Widows presented a characteristic entertainment of an unusual high class week of 15, to large audiences. For week of 22, the City Sports.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—The Boston Lyric Opera Co. was to have been at this house all the week, but the opening night of the opera, "King Ping Pong," things were in such a bad state that Manager Thompson called the show off for the week, so the house is dark. The company was disabled by the loss of several players at Kansas City, Week of 23, William Gillette, in "Sherlock Holmes."

TABOR GRAND (Peter McCourt, manager).—Week of 15 S. Miller Kent, in "The Cowboy and the Lady," played to good houses. Week of 22, "The White Slave."

EMPIRE THEATRE (Peter McCourt, manager).—Week of 15, "For Her Sake" played to good houses. Week of 22, Chas. A. Gardner, in "The Darkest Hour."

CURTIS THEATRE (A. R. Pelton, manager).—Week of 15 "Reaping the Harvest" did a fine business. Week of 22, "A Gambler's Daughter."

ALCAZAR THEATRE (Frank Klipfel, manager).—Week of 16 this vaudeville house is having a good run of business, and is putting on a big show. This week: Baker and Fonda, the Fowler Bros., May Swain, Winnie Gray, Rossley and Rostelle, Gates and Clarke, Harry Devoy, Cora Richmond, Alice Mack, Minnie Warde, Emily Temple, Mattie Castillian, May Mulqueen, and Rose Bolsden.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"Winchester," Feb. 13, had fairly good returns. Herrmann followed 14, to good business. "Foxy Grandpa" drew well 16, with very light attendance night of 17. Booked: "Sweet Clover" 21, "Prisoner of Zenda" 23, Lewis Morrison 24, "Lost River" 25, "Mr. Jolly of Joliet" 27, 28.

GRANBY THEATRE (Jake Wells, manager).—Business has been of a most satisfactory order. "Zig Zag Alley," 16-21, proved to be clever. For week of 23: Percy Haswell, in "Fedora," 23-25, and "East Lynne" 26-28.

BIJOU THEATRE (Abb. Smith, manager).—There will be no change in the bill for week of 23, and people booked for week of 16 are all retained. Considering the cold weather business has been very good.

NEW AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 23: Morris and Morris, Frankie Livingston, Penman Sisters, Fanny Barry, Rose Gravillia, Perkins and Calvette, and Chas. E. Rents.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—People for week of 23: Mike Rixford, Minnie Patterson, Clara Barton, La Belle Asia, Carrie Scott, La Cado Sisters, Potter and Harris, Lowry and Lowry, and Bertha Armstrong.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The week of Feb. 23 will have as the attractions: "Lost River" 23, "Mr. Jolly of Joliet" 24, Louis Morrison 25, "The Prisoner of Zenda" 26, and for the remainder of the week the house will be dark. Herrmann did well 17. "Sweet Clover" had fine business 18, and "Foxy Grandpa" fair 20, 21.

BIJOU (Chas. McKee, manager).—The "Zig Zag Alley" company is here week of 23. "At Cripple Creek" did fine business week of 16.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—Grace Frances, Lottie Ward, Lillie Koster, Baldwin Sisters, and Everill and Hawley are the announcements. Business fair week of 16.

BOSTOCK'S ANIMAL SHOW.—The attendance during week of 16 was much larger than the one before. The managers are much pleased at the results of the Winter season here.

—"The Optimist," a play, adapted by L. N. Parker from "La Chatelaine," by Alfred Capus, received its first production in English at the Chestnut Street Opera House, Philadelphia, on Feb. 16, by E. S. Willard and his compa...

BEAUTS

And none but beauts are the kind of girls we've gathered for our group of Georgie-getters. It is'nt a case of taking our say-so for it at that, for the astonishing arrays of polished pates you'll find fanning the footlights are proof positive that we have the goods, and we're adding to the stock of select ones every week. Pride in such a set of silk swellers is pardonable, and that's why we plume ourselves on our pleasant push of pretty pleasers. On the horizontal, there's a score of smooth soubrettes on our stage at every show who line up away above the limit. Look out for your lamps when you switch them on to our circuit, for you are likely to hit a current that will smash your carbons.

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QUAKER CITY QUARTETTE

John Pierl, Harry Ernest, Ned Hanson and B. S. Carnes, in their happy blending of harmony and humor, "Fun in a Barber Shop."

CARRIE SCOTT

The sort of soubrette who suits the Howardites. Yes, "Little Monk," the cutest pickaninny that ever said "Come seven," is still with her.

FAUST TRIO

Victor Jerome, Lottie Fremont and Dick Garnella, in one of the most novel acts of the decade. They call it "The Haunted Mill," and it's a sensation maker for sure.

ELSIE BERNARD

The quiet comedienne, in a quiet little talk. She says some things that are very much to the point. She's worth watching, too, for she is long on good looks.

WESSON, WALTERS AND COMPANY

Frank J. Wesson, Lottie Walters, Charlie Wesson and George Baker. Their frisky farce, "Hotel Repose," is a huge heap of hilarity. The bell boy is kept busy answering calls.

CHARLES HARRIS

Yes, it's Charlie Harris, of Harris and Walters, one of the funniest of character impersonators. His make-ups are comedies in themselves.

WILL McINTYRE and EDITH RICE

A pair of first favorites in a fresh farcelet, "Brannigan and the Leading Lady." Can you forget "Good-by, Little Willie?"

LOUISE CARVER and GENIE POLLARD

Louise, the genial, and Genie, the graceful. Two extremely clever comediennes who do an act that is as odd as it is interesting. Miss Carver's eccentric comedy is quite the quaintest ever done by a woman.

CASMORE and FLORENCE

Something new in the way of droll doings in Dutch. They keep your laugh works running all the time they're on.

FRAZIER, WALSH and WINTERS

Jack Frazier, the well known light-weight boxer. Martin Walsh and Hugh Winters, a trio of Boston favorites, in a brisk boxing match.

WILL DOCKRAY

A burnt-cork humorist, who has caught on at the Howard for keeps.

BRAUNOCK SISTERS and CHULITA

Three swift soubrettes in a sensation sister act. A specialty that's a surpriser.

PETE GRIFFIN

Here's a boy with speed. A great dancer and a capital comedian.

THE BURLESQUE

Now for the conclusion of our story about our swell girls Also a few lines about the fun-makers.

J. BERNARD DYLLYN

The man who sings songs of the people as the people like to hear them sung, and

TOBY LYONS

A comedian who never misses a chance to score, get together in game of talk that is sure to give you jollyitis.

This is one of the specialties introduced in the new burletta,

"THE THREE TEASERS"

A concoction of concentrated fun and melody, spiced with plenty of piquant happenings. It's the best yet. You'll find names that speak for themselves in

THE CAST

J. Bernard Dyllyn, Toby Lyons, Billy Hart, W. O. Johnson, James P. Lee, Eddie O'Brien, Harry Dudley, Harry La Marr, Gladys Fisher, Dot Davenport, Kitty Bingham, Mabel Leslie, Marie Oakland, Grace Spencer, Helen Claire, Bonnie Melville, Dot King, Nellie Hartford, Kitty Hartford, Marie Lee.

AMONG THE HILARITY HELPERS

Albene Dumas, Ada Homer, Lizzie Kelly, May Armstrong, Pearl Irving, Florence Le Roy, May Hamilton, Kitty Stewart, Carrie Barrett, Frances Curtis, Claire Romaire, Leah La Jole, Emma Russell, Florence Carlton, Eva Homer, Edna Stevens.

ALWAYS SOMETHING DOING
1 TILL 11 P. M., AT THE OLD

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In support of the brilliant star will be the strongest company of players of real ability that money can secure. The coming of the attraction will be heralded by oceans of new special paper. Its arrival announced by a challenge band, under the efficient leadership of PROF. L. J. CHAMBERLAIN, formerly Band Master of WALTER L. MAIN'S CRACK BAND.

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A KNOCK OUT.

CHARLES **GUYER and DALY** NELLIE

The only act of its kind in vaudeville. Opened on the Keith Circuit Oct. 6, after leaving King High Ball Company, and was immediately booked solid until June 1. After playing for M. Shea, of Buffalo, were engaged to strengthen "Fiddle-Dee-Dee," at the Grand Opera House, New York, this week. Return dates everywhere. Booked as one of the features with the Orpheum Show for the season of 1903-1904.

M. S. BENTHAM, Exclusive Agent, ST. JAMES BUILDING, N. Y.

Vaudeville and Minstrel.

LYDIA YEAMANS TITUS and Frederick J. Titus produced their new skit, entitled "The Wrong Organ," by Charles Horwitz, at Hyde & Behman's Theatre, Brooklyn, last week. It affords an excellent opportunity for this clever duo to properly present their entertainment. A delightful vein of comedy, due to mistaken identity, provides the opening of the act. In the course of the skit Miss Titus is seen and heard in a number of imitations and songs, which are embellished by accompaniments from Mr. Titus.

JOHN J. SHEPPARD appeared at the Metropolis and Olympic theatres Sunday night, Feb. 15, in Ren Shields' new act, "The German Senator."

PAUL CINQUEVALLI made his reappearance in Australia recently, after an absence of almost three years, and received a welcome that amounted to an ovation. He performed some new feats, following his policy of keeping his entertainment up to the highest possible point of interest, and the local press comments on his work rang with praise. At the Tivoli, Sydney, the house was crowded to its capacity during his engagement, proving that his drawing powers are as potent as ever.

E. R. BURTON, of Burton and Brookes, who has been suffering from inflammatory rheumatism for the past six weeks, is now able to travel. The team resumed work last week, opening at the Temple Theatre, Louisville, with Memphis and Nashville to follow. They have signed with the Behman Show for next season.

FRANK L. PERRY, "the terpsichorean violinist," who has been ill for the past eight months, is convalescent.

ROSIE DURRAN (late of Durran and Mack) sailed for America Feb. 18. She was accompanied by her youngest sister, Grace, with whom she has joined hands.

R. F. Forbes has closed with the French Beauties Burlesque Co., and joined his partner, Grace Carroll. The team in the past was known as Forbes and Carroll, but in the future will be known as Forbes and Forbes. We have plenty of good work over the New England circuits until May 30, then go to the Western parks.

MLLE. ROSE EDYTH, *premiere danseuse*, arrived in New York Feb. 10, from Havana, Cuba, where she played a two months' engagement with the Circo Teatro, Tito Rugnes, Teatro Marti and Circo Pubillones. She has been especially engaged for "Resurrection," opening at Payton's Theatre, Brooklyn, Feb. 23.

W. B. WATSON writes: "The excavating for the new theatre in Jersey City will begin about April 4. There will be a hotel and cafe and two stores connected with the building."

MISS VANTYLE, of Jacobs and Vantyle, has been very ill at her home, but is on the road to recovery, and the team will resume their dates.

CHAS. ARNOLDA was suddenly called to his home in Detroit, Mich., to the bedside of his mother, who died Feb. 10. He was *en route* with the Rentfrow's Jolly Pathfinders Co.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Al. H. Wilson, in "A Prince of Tatters" came Feb. 13, 14, two nights and matinee, to large and appreciative audiences. Gertrude Coghlan, in "Alice of Old Vincennes," came 16, matinee and night, to fair business. Kathryn Kidder, in "An Eye for an Eye," 18, won many favorable criticisms. Coming: "McCarthy's Mishaps" 23, 24, "Arizona" 27.

MASCOTTE THEATRE (Ducournau Brothers, managers).—Good business continues. Week of 16: Harney and Haynes, Artie Fillmore, Bertha Sherwood, Thelma Kingsley, Mamie Black, Violet Keith, Madge Shelton, Sadie Woods, Liska Spencer, Hughey George, Ducournau and Thomas, and Arthur Wheeler. Booked for week of 23: Weldon and Claire, Grace Knowlton, Belle Hopkins, and the Maultbys.

NOTES.—John McNamara, Irish comedian, is laying off this week, suffering with a severe cold and slight attack of *la grippe*.... Wison and De Monville have canceled, on account of illness.....Geo. H. Thomas will next season take his three act drama, "The World as We Find It Today," on the road, for a tour through the South. Owing to unavoidable delays and severe weather for the past two weeks, Ducournau's Electric Calanaut did not open until 19.....Murray, "the Flying Horse Man," is in the city for the carnival season. Mr. Murray is an annual visitor to Mobile's carnival..... "Buck" Taylor has arrived in the city for the carnival, and will throw pictures and advertisements upon the large canvas for the entertainment of the immense crowds of visitors.....The following is a roster of Ducournau's Electric Calanaut, which will remain here for two weeks: Mabel Wells, Sadie Woods, Stella Ducournau, Leon Ducournau, managing owner; Julius ("Skip") Ducournau and Luke Murray, electricians; L. J. Clark, treasurer; Levine Bauer, programmer.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Kathryn Kidder, presenting "An Eye for an Eye," had splendid audiences, both matinee and night, Feb. 17. Gertrude Coghlan made a decided hit with S. R. O. house, in "Alice of Old Vincennes," 18. Kocian, violin virtuoso, did not appear, as advertised, 19, on account of illness. Coming: "Florodora" 24, "Arizona" 25, "McCarthy's Mishaps" 26.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Pickert's Comedians had fair returns 16-19. Coming: Hoyt's Comedy Co. week of 23.

NOTE.—Jaroslav Kocian, Bohemian violin virtuoso, is ill at the Exchange Hotel, in this city, and has been forced to cancel his Mobile engagement.

LAST FLORIDA TOUR.

Via Pennsylvania Railroad.

The last Pennsylvania Railroad tour of the season to Jacksonville, allowing almost three months in Florida, will leave New York, Philadelphia, Baltimore and Washington March 3.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals *en route* while going on the special train, will be sold at the following rates: New York, $50.00; Philadelphia, Harrisburg, Baltimore and Washington $48.00; Pittsburg, $53.00, and at proportionate rates from other points. Returning, passengers will use regular trains until May 31, 1903.

For tickets, itineraries, and other information apply to ticket agents, or to Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia.

World of Players.

—Charles F. Tingay, who has been at the Grand Opera House, Philadelphia, for several weeks, has been taken to the St. Joseph's Hospital, that city.

—Joseph Callahan is quite ill, and has been compelled to cancel his engagements.

—Frederic Seward, leading man of the Ollie Halford Stock Co., is ill with typhoid fever at the Haurot Hospital, Erie, Pa.

—Fred Wyckoff, who is playing the role of Gee Whiz, in E. D. Stair's "Busy Izzy" Co., was called home last week by the severe illness of his father, and was forced to miss Saturday's matinee and evening performance at the Bijou, Pittsburg, Pa. Ed. Gilmour, of the company, understudied his part at short notice, and gave a creditable performance.

—The Fountain Square Theatre, Springfield, Ohio, burned to the ground Feb. 19.

—The Columbia Theatre, Frankfort, Ind., burned to the ground Feb. 9. The loss was twenty-five thousand dollars. Jesse Blinn was the owner.

—The Independent Booking Agency announced last week an important alliance with Weber & Fields, by which the attractions and houses of the actor-managers will hereafter be booked through that organization. At the same time it was announced that the agency had formed an enlarged circuit of independent theatres, and that, beginning with the next theatrical season, companies desiring to play independently of the syndicate will be able to visit nearly every city of theatrical importance in the United States. The Independent Agency has also made arrangements to play its attractions in Pittsburg, at the Duquesne Theatre; in Baltimore, at the Music Hall; in Washington, at a new theatre; in Chicago, at the Grand Opera House; in Buffalo, at the Teck Theatre; in Milwaukee, at the Pabst Theatre; in Louisville, at the Auditorium, and in Cincinnati, at the Pike Opera House.

—Cecelia Loftus was compelled to retire last week from E. H. Sothern's company because of illness. She has undergone a surgical operation, and will not be able to return to the cast of "If I Were King" for at least a month. Margaret Illington is now playing the leading female role in that play, and will probably continue to do so during Mr. Sothern's New York engagement.

—Notes from the Jas. B. Mackie "Grimes' Cellar Door" Co.: Our season opened at the Lewiston, Pa., Opera House, Feb. 14, to the house breaking record of the season. Mr. Mackie has surrounded himself this season with the largest and strongest company that he has ever ventured out with. His paper is all new and original. Roster: Jas. B. Mackie, Louise Sanford, Jos. Welch, Harry Wright, Gus. Campbell, Ed. Stevenson, Ben. Harrison, James Allison, Percy Hill, J. Jordan, Flora Burdock, Ethel Bruce, Eloise Mortimer, Jennie Roscoe, Tennie Burdock, Marie Bartlett, Thos. Knorr, the team of Stevenson and Allisson, and the Burdock Sisters. This show is making the biggest kind of a hit, and is sending the audiences home smiling.

—Cloyd Moneysmith sends the following: "I wish to state that Ashland, O., has been visited by one of the most disastrous fires. The entire block on which the Opera House was located was consumed on Feb. 18. The fire is supposed to have originated near a hot air furnace. Manager Westover and his many patrons regret the occurence, as his bookings consisted of the best traveling companies for the remainder of the season. It is not yet known that a new house will be built on the old site, but it is not probable that a town like Ashland will have to go without an opera house."

—Bobb Watt writes: "On this, the fiftieth anniversary of the good old CLIPPER, let me say these few words. I started advertising in THE CLIPPER in 1879, and kept it up until 1894, when I became so busy with work I received from that advertising that I was compelled to withdraw from it. Since then I have only occasionally published a card to let my friends know my address. I trace all my success to THE CLIPPER. There never has been a paper published in America that came anywhere near filling the bill like THE CLIPPER, and I wish for it as prosperous a voyage during the next fifty years as it has had during the past half century."

—Mrs. Amelia Medley, mother-in-law of the magician, Harry Kellar, was found dead in her home in Yonkers, N. Y., on Feb. 21.

—At Albany, N. Y., on Feb. 19, the "Estate Henry C. Miner, incorporated, of New York," was incorporated, with a capital of $500,000, to carry on the theatrical enterprises and business undertakings owned by the late Henry C. Miner. The directors are: H. Clay Miner, Washington, and H. Bixler, Charles W. Partridge, George W. Hackenberger and Mortimer W. Neyers, of New York.

WISCONSIN.

Milwaukee.—Old Boreas blustered into town Sunday, Feb. 15, and managed to stay with us all week. There was little wonder at the light houses during the week, as the thermometer averaged 20 degrees below zero. At the Academy Edwin Thanhouser offered a production of considerable worth week of 16, when his company appeared in "Richard III." Edgar Baume carried the honors in the title role. Albert Brown, Lee Baker and Kate Woods Fiske also scored hits. "The Little Minister" 23-28.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Alphonse and Gaston," week of 15, drew satisfactory attendance. "Superba," 22, for week, and Hagenbeck's Trained Animals follow.

PABST THEATRE.—Manager Leon Wachsner offers James K. Hackett 26-28, in "Don Cæsar's Return" and "The Crisis." The Wachsner Stock Co. appeared in "A Drop of Poison" this week. Sunday, 22, "Der Pfauser Tangenichts."

DAVIDSON THEATRE (Sherman Brown, manager).—"The Gay Lord Quex" was well received 15-18. Sylvia Lynden and Brandon Hurst won favor. Grace George, in "Pretty Peggy," week of 23.

BIJOU OPERA HOUSE (J. R. Pierce, manager).—"At the Old Cross Roads" drew good sized audiences week of 15, and scored heavily. "A Fight for Millions" week of 23, and "Foxy Grandpa" week of March 1.

STAR THEATRE (Frank R. Trottman, manager).—That Rice & Barton have a reputation in this city is clearly shown by the packed houses that rule throughout their engagement. Week of 16 was in line with their past records. The Rentz-Santley Co. week of 23.

NOTES.—Kate Woods Fiske was warmly welcomed back to the Academy Co. last week. .....Harriet Sawyer, of this city, played a special engagement with "The Gay Lord Quex" Co. at the Davidson 15-18, appearing as Mrs. Jack Eden.....Manager Leon Wachsner will tender Jenny Garnella a benefit at the Pabst Sunday, 22.....Edward Temple, stage manager for Rogers Bros., was in the city on a few days' visit last week.....The Milwaukee Musical Society will give its forty-first concert at the Pabst Saturday, 21.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Sky Farm," Feb. 13, was well received by a fair sized audience. John Drew, 14, in "The Mummy and the Humming Bird," filled every part of the theatre. "Everyman," 16-18, drew small audiences. "York State Folks" 20, 21, Castle Square Opera Co. 23-25, James O'Neill 26, Dave Warfield 28.

PARK THEATRE (Dickson & Talbott, managers).—Hi Henry's Minstrels, 12-14, furnished the first minstrel show of the season for this house, and it proved a pleasant diversion. Business tested the capacity. The Smart Set, 16-18, gave a rollicking performance, to crowded houses. "A Kentucky Feud" 19-21, "The Katzenjammer Kids" 23-25, "Bolivar's Busy Day" 26-28, the Royal Liliputians March 2-4, "On the Stroke of Twelve" 5-7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Johnny and Emma Ray, in "Casey, the Fireman," week of 16, proved to be the strongest top liner the house has had this season. Pete Baker canceled. For week of 23 the bookings are: Milly Capell, Five Le Belle Carmen Troupe, Billy Clifford, Fisher and Carroll, Jules and Ella Garrison, A. O. Duncan, Fiske and McDonough, Scott and Wilson, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bohemian Burlesquers, week of 16, had moderate business. Jolly Grass Widows week of 23. Phil Sheridan's City Sports week of March 2.

NOTES.—Anderson and Zeigler, owners of the lease of the Grand Opera House, deny the story telegraphed from Toledo, 18, that the Stair and Havlin circuit had secured the lease to the Grand, and would run it in connection with their circuit. Arrangements are already being made by Manager Zeigler for the entire renovation of the Grand next season.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—David Warfield presented "The Auctioneer" Feb. 19, and was well received by a packed house. "The Christian," 16, came to good business. "Foxy Grandpa," 14, had good business at the matinee and evening performances. "The Suburban" drew a large audience 12. "The Power Behind the Throne" comes 23, Rose Coghlan 25, "The Tyranny of Tears" 26. "Are You a Mason?" March 2, "King Dodo" 3, "Captain Jinks of the Horse Marines" 7.

AT THE GRAND OPERA HOUSE (Wm. Foster, manager).—Sullivan and Mack, in "The Irish Pawnbrokers," came, to good business, 12-14. The Hickman Bessey Co., in repertory, filled the house at every performance, 16-18. "A Railroad Jack" played, to big audiences, 19-21. "The Little Mother" comes 23-25, "A Ragged Hero" 26-28, "Dice of Death" March 5-7, "The White Slave" 12-14.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"Captain Jinks" delighted a good house Feb. 13. "The Power Behind the Throne" was presented, to a pleased audience, 16. One of the most delightful performances of the season was that of David Warfield, in "The Auctioneer," 17. The audience was large. "King Dodo" delighted a full house 20. Mr. Myers, as the king and Miss Williams, as Paola, were delightful. Coming: 'Shore Acres," two performances, 21; "Sally in Our Alley" 23, "David Harum" 24, "Yon Yonson" 26.

NOTES.—On Feb. 17 Captain Hobson lectured to a small audience..."The Modern Woodman," presented by amateurs, 19, packed the Opera House...."Julius Cæsar," by amateurs, crowded the house 18.

—Jameson Lee Finney, leading man of "The Two Schools" company, has left that organization, and returned to New York for a rest.

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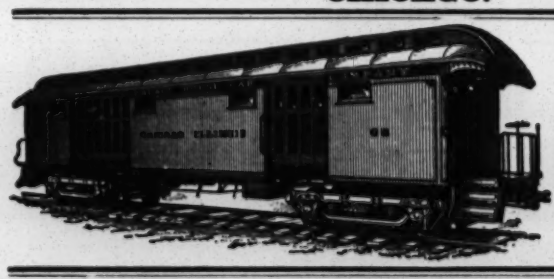

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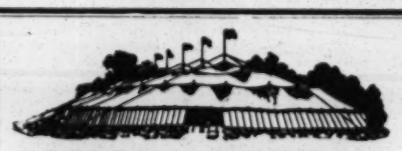

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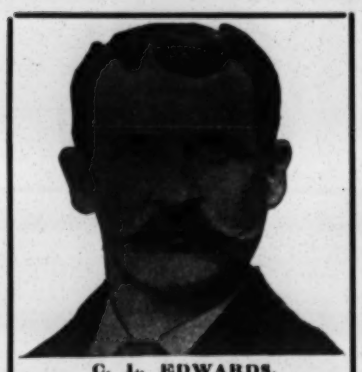

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THIS IS TO CERTIFY that C. L. Edwards, with his trick horse, "BONNER," has been in our employ during entire season of 1898, and performed his several duties while with us in a satisfactory manner. "BONNER" is the original writing horse.—RINGLING BROTHERS, per A. R., Percell, I. T., Oct. 30, 1898.

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Mr. C. L. Edwards, the owner of "BONNER," gave an exhibition of this wonderful horse's work and intelligence under the auspices of the Fall River Humane Society. I am glad to bear my testimony to the ability of this remarkable horse. He surpasses anything of the kind I have ever seen, doing tricks that excite the utmost wonder of the audience. His work in arithmetic is fairly startling. He will add up figures and put down the result with the confidence of a mathematician. No one who can see this great horse should miss the opportunity. Mr. Edwards, himself, I have found to be a gentleman whom it is a pleasure to meet, and whose theories in regard to the training of the horse are the most humane.—REV. FRANCIS H. ROWLEY, Secretary American Humane Association, Fall River, Mass., June 1, 1899.

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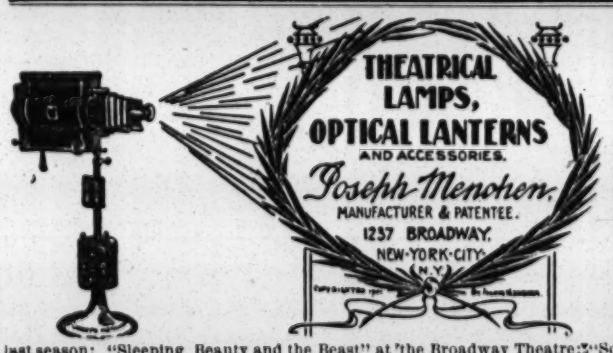

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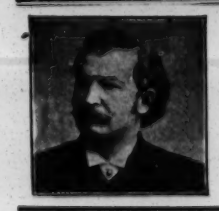

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INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open and close in one; EXACT time of acts, and of "close in"; billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELATION VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M., SHARP.

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AL. W. MARTIN'S $30,000 Production of "UNCLE TOM'S CABIN,"

A convincing manifestation of the popularity of "Ten Nights in a Bar Room" was demonstrated last night when the Majestic was packed with people who came to witness Martin's big revival.—DAILY PRESS, Utica, N. Y., Feb. 11.

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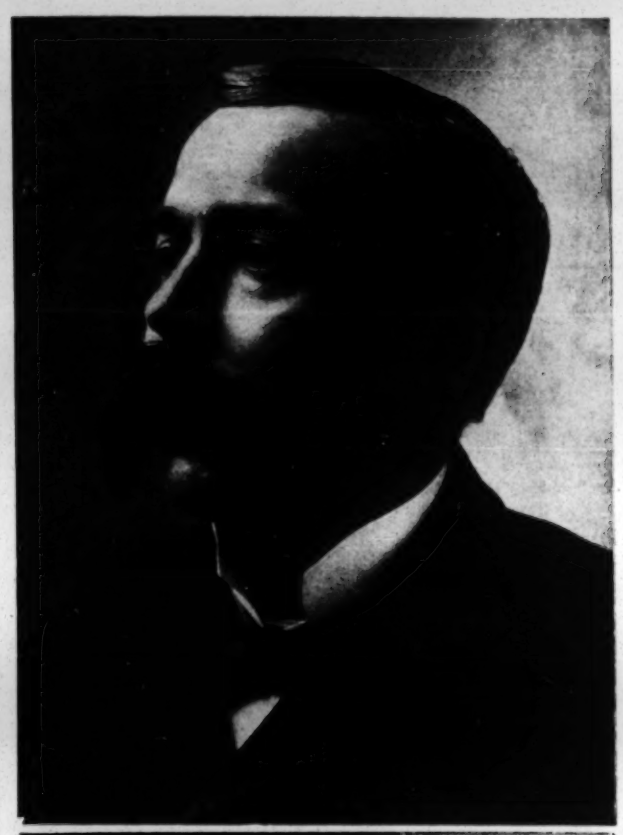

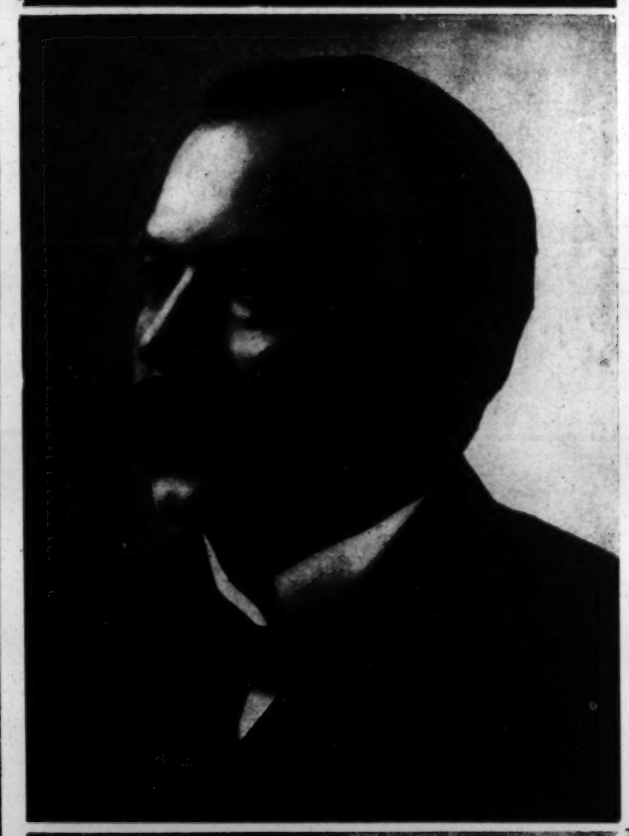

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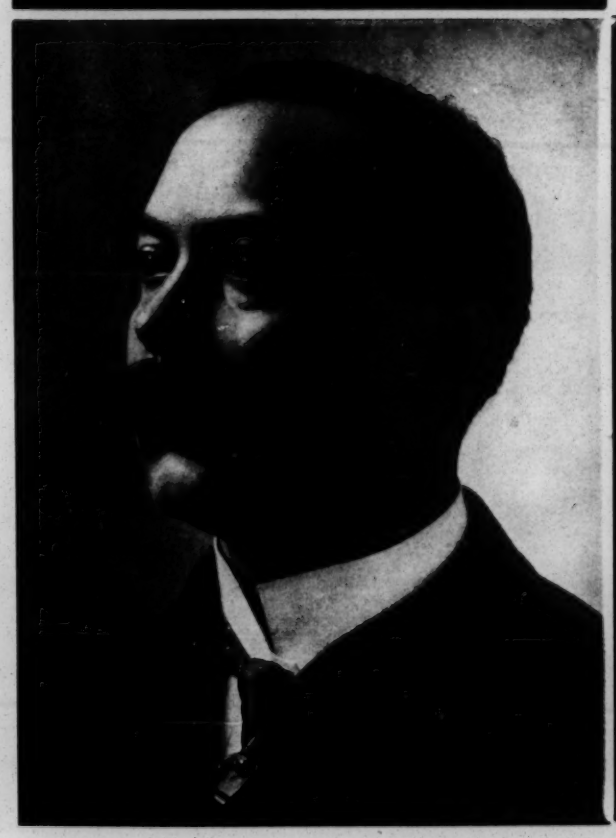
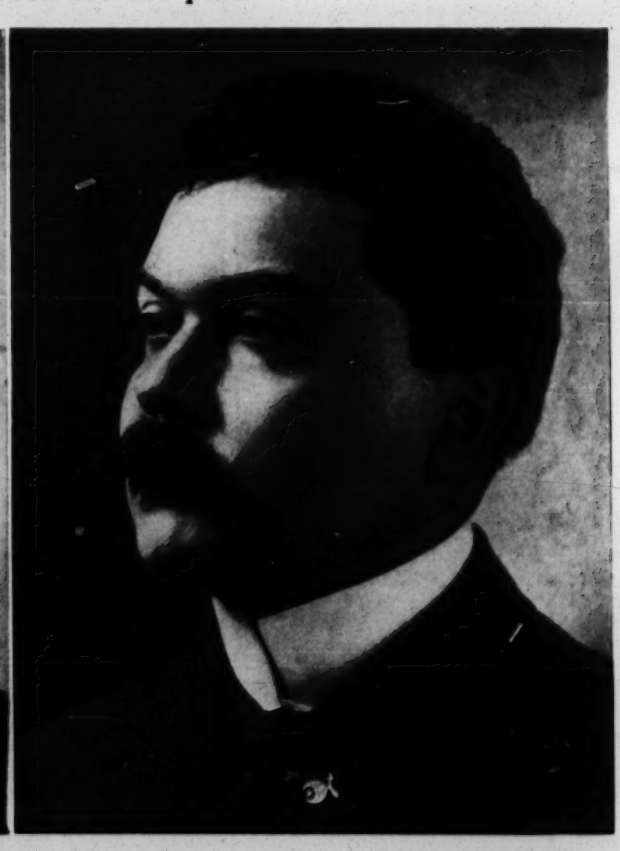
It has gone ONWARD Steadily, ONWARD Constantly, ONWARD Persistently, without stop, without hindrance—unhesitatingly, unhampered and unfettered by the barnacles of Dead Names and Defunct Titles. ONWARD, unsullied by the disgraceful disguise, verbal tinsel, trash and trickery of borrowed masks, pilfered glory and purloined praise. ONWARD! ONWARD! Undefiled by the post-mortem, marital union of names antagonistic in life. ONWARD! unyielding to the entreaties, wiles and intrigues of Cowardly Curtailing Combine. ONWARD, unobscured by the varnish of deceit, the veneer of empty promises, or the gilded wash of vapory phantasmic visits of Visionary Notables. ONWARD! Still ONWARD Ho! beyond the pale, above the sight, far from the reach, away and forever Higher, Loftier, Nobler, Grander than these outclassed relics of an outclassed past, wedded to groveling mediocrity. ONWARD in the free air of open competition. ONWARD, with the proud step of the Gladiator, with conscious victory assured. ONWARD and eager for the fray. Anxious to begin and prove for the hundredth time its absolute right to rule. Its power to compel this right by virtue of what it actually IS and DOES, ONWARD, then! The course is straight ahead. Let him who would impede the ONWARD march of this Show Giant, obstruct the path.





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SUCCESSFUL AMERICAN ARTISTS IN EUROPE.

W.C. FIELDS,

Eccentric Juggler, who is now performing a star engagement at the London Hippodrome is undoubtedly one of the most successful American Artistes in Europe at the present time. Since he last played in America he has filled lengthy engagements at the following important European Houses. Winter Garden Berlin, twice, Folies Bergere, Paris, Palace London, Hippodrome, London, Orpheum, Vienna, Victoria Salon Dresden, Theatre Variete, Prague, Palace Manchester, and the best houses in Birmingham, Leeds and Blackpool. He returns to America in February to play the Keith and Orpheum circuits, then follows an Australian tour, return engagements in England, and a season with the Orpheum Show for 1904-5. The chief cause of Mr Fields success lies in his constant efforts to improve his act and originate new material.

RACKETT & HAZARD

U.S. Trumpeters in their "Musical Trip Around the World" who are now appearing successfully on all the leading tours of the British Isles, are well known American performers. Arthur H. Rackett hails from Chicago, and is prominent in the musical profession as saxophone soloist trap drummer and composer of musical novelties, the most popular and widely known being his "Reminiscenses of the Worlds Fair" from which his present act is taken. He is ably assisted by his wife, Miss Ella Hazard, who served her apprenticeship under those sterling managers E.E. Rice, Imre Kiralfy, Duff & M.B. Leavitt.

MAY MOORE DUPREZ.

is now in her third year in Europe and most of that time she has spent in London playing the leading West End houses. Miss Duprez is better known in America as Babe Moore of the Sisters Moore, and later as a member of the team of Seymour and Duprez. May Moore Duprez's deliniations of Dutch character are much appreciated in England, so much so that her time is fully booked up for the next couple of years, and it is only by breaking or setting back contracts that she will be able to gratify her desire to return to her native land for a visit.

RADFORD & WINCHESTER

now touring Europe are classed among the youngest and best known of American performers. Their success has been emphatic in America as well as in Europe, where they received excellent press notices in nearly every language, and managers are constantly demanding their services. Their present European tour embraces Moss & Stoll tour of England and Scotland, also a continental tour of Berlin, Cologne, Leipzig Breslau, Germany; Paris, Marseilles, Bordeaux France; Brussells, Leige, Ostende, Belgium; Amsterdam, Rotterdam, Holland; Nurnberg, Bavaria; Spain & Russia. For next year they are contemplating a tour of South America and Australia.

R.G. KNOWLES

was born Oct. 7. 1858. Made his first appearance at Olympic Theatre Chicago. He filled engagements with Austin's Australian Novelty Co.; as principal comedian with Haverly & Clevelands Minstrels; featured in "Mamzelle" under Jennie Kimball's management; Augustin Daly's stock Co. in New York; featured in "A Pair of Jacks." July 15, 1891, he opened at the Trocadero, London, and since then played all the principal halls of London and Provincial cities. Was for 68 weeks at the Trocadero; 47 weeks at the Empire, Leicester; and has a consecutive contract for 3 years at Pavilion, Oxford and Tivoli, whenever in London and as long as in London while playing the halls. In 1894-95 he was featured in Hoyt's "Trip to Chinatown" for 135 performances in West End of London. He opened at the Princess Theatre, Melbourne, Australia, in November 1896. Mr. Knowles is playing several special weeks in America commencing last month, and will open again in London, April 13. South Africa will see him next year.

EVERHART has been reckoned in Europe one of the greatest novelties ever imported from America, and to no single act has the British and Continental Press ever devoted so much space. Articles on his marvellous hoop rolling have appeared in all the leading magazines, monthly and weekly as well as in the daily press. Everhart played most of the Spring and Summer in a continuous engagement at the London Hippodrome and since then he has been playing a series of month engagements at the capitals of Europe. He returns to London early this year but like all good Americans he is pining for a sight of America. During Everhart's recent engagement at Copenhagen the management of the Scala billed him by printing his name on nearly one thousand large American flags which were erected at nearly every street crossing in the City. The King of Denmark was made so curious by this display that he requested the hoop roller to give him a special performance.

HOWARD THURSTON

is an American Artist with an exceptionally brilliant European career. As card manipulator he appeared for lengthy seasons at the leading houses and received in recent years a salary that would have made many less ambitious performers satisfied for life. But Thurston, like Caesar, is ambitious, and for over a year was hard at work perfecting and inventing a magical act calculated to place him in the very forefront of his profession. This act has just been produced with a success that amply repays Thurston for the labor and self-sacrifice involved in its preparation.

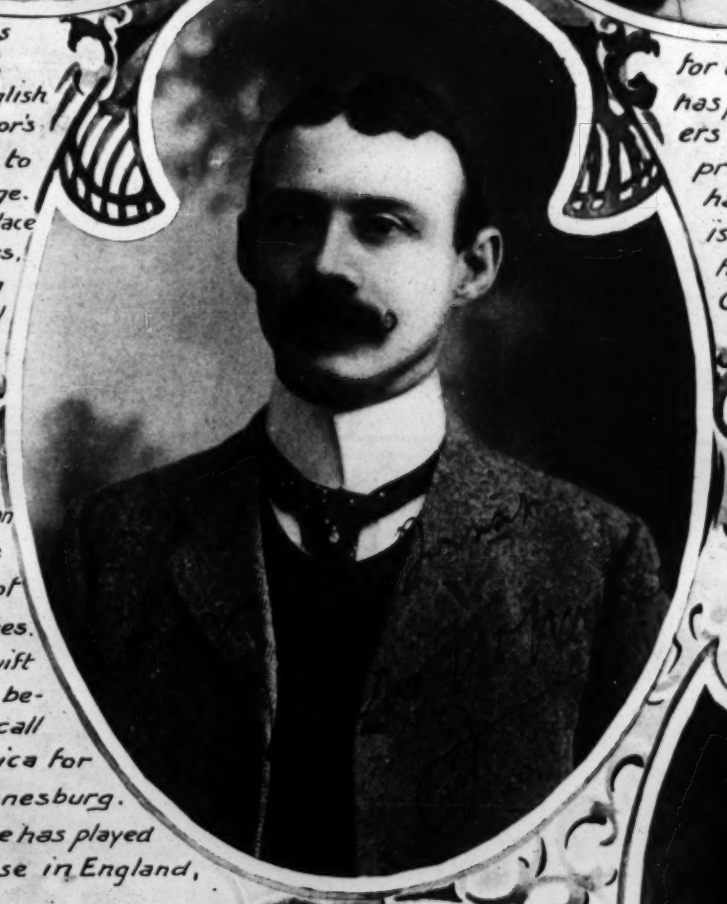
SUCCESSFUL AMERICAN ARTISTS IN EUROPE.

FRANK BUSH

This well known humorist who has been a familiar figure in the American Theatres and a great favorite for a number of years, has conquered England's audiences as well, being noticed favorably by leading English journals. Mr. Bush opened at Tony Pastor's in New York in 1877 and was the first to depict Hebrew characters on the stage. He has played engagements at the Palace London, over the Moss & Thornton tours, and this season is principal comedian in the Empire, Liverpool pantomime.

E. W. MANNING

Manager of Mannings Entertainers has provided for the English Audiences a novelty, which has pleased them immensely. The Entertainers are booked for extensive tours of the provinces as well as for long runs in the halls of the Metropolis. Mr. Manning is well known in the States, formerly having been very successful with Jack Crawford, as Crawford & Manning.



MIKE S. WHALLEN

Mrs. Whallen's boy Mike, the American Raconteur, as he is termed in Europe has been one of the most successful of all the invaders from the Yankee shores. His jump into popularity has been swift and decided and now he has not a date between this and the end of 1905 to call his own. Then he goes to South Africa for a fourteen weeks season in Johannesburg. During his stay in Great Britain he has played return dates at every leading house in England, Scotland, Ireland and Wales.

HART & LEO.

Jerry Hart & Beatrice have been now four years in England, in which time they have established themselves prime favorites. They made their English debut at the Alhambra and have since played every important hall in England, the best of them many times over. Jerry Hart is the originator and introducer over here of the American game of net-ball. He is remembered at home as the well known Minstrel and End-man. The present bookings of Hart & Leo in Great Britain does not show an open date until the end of 1905.

THE HOOPERS.

The above act is one of the very successful, now playing Europe, They formed a partnership in America in August, 1900, and were engaged by Robert Fulgora for the Hopkins' Trans-Oceanic Co. and their success with this Co. soon booked them a tour of Europe, where they have now been 18 months. They are booked up solid until June 1904. They were formerly known in the profession, one as Karl Kolb, Gun & Baton Manipulator, and the other as "Alvan," Tramp Juggler and Burlesque Comedian

BELLE DAVIS

and her trio opened in Europe at the Empire, London on the first week in June 1901. She was immediately booked up solid and so great was the demand for her services that she was practically able to choose for herself what houses she would play. She has filled engagements in Germany, France and Russia, and has return dates for every engagement she played. Just now she is filling a series of engagements in London

THE NEW YORK CLIPPER
MEMORIAL NUMBER

HARRY HOUDINI

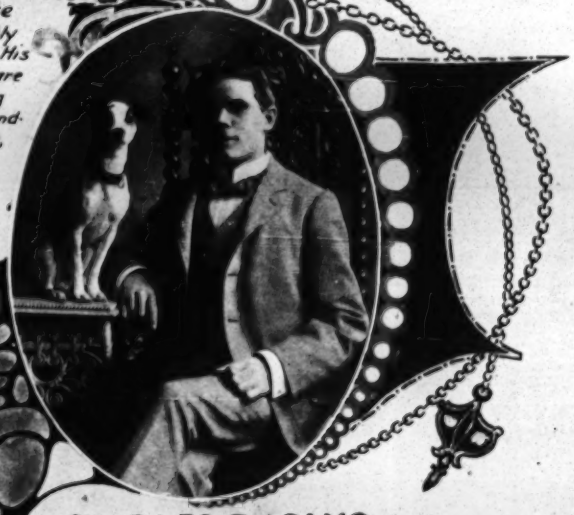
The original Handcuff King, and Jail Breaker, who is now in his 3rd. year in Europe and the highest salaried act in the Mystery Line has created the greatest sensation in the annals of Show business in Europe. His last three Jail escapes in England again stamped him as a performer without a rival. He escaped out of the triple lock cells in Bradford, in Halifax and Manchester, stripped nude and searched. Time to open the Cells were all under two minutes.

JAMES BARD

The renowned slackwire performer is at present creating a sensation in Europe by his expert performance. He was born in Reading, Pa., 30 years ago and since 1889 has appeared in South America, West Indies, Central America and the United States. He will remain in Europe two years longer to fill contracts. He is a brother of the four Brothers Bard.

JAMES J. MORTON

has rightfully become known as that Fellow of Infinite Jest. His rambling talks sparkle with wit; his style is strictly original and his monologue is everywhere hailed with delight. His fertile brain is ever busy with new topics and his services are constantly in demand because of his enterprise and growing popularity with vaudeville devotees. When momentary surroundings suggest a point, Morton is quick to take advantage of it, sometimes giving almost an entire monologue impromptu- and always to the point. Morton has stepped out of the monologue "grind," and is in a class by himself; a single entertainer, individual in style, unfailing in effectiveness.



CHUNG LING LOO

deceived and mystified the entire European public. He is known all over America as Will. E. Robinson, for years with the late Herman, but is known as "Chung Ling Loo the Great," all over Europe. He has been in Europe three years, and has not lost over two weeks in that time and is booked until 1905. He was brought to Europe by Ike Rose, who has certainly done much for Americans in Europe. Chung Ling Loo is a highly salaried artist and is considered a drawing card. He is assisted by his wife, Dot Robinson, whose services have brought his act up to the high standard. He also carries two Chinese assistants.

DELMORE & LEE

This duo of gymnasts have established a brilliant reputation for their clever work on the breakaway trapeze ladder. Their attractively devised apparatus and excellent work, coupled with their personal appearance has at all times made their act one of the showiest before the public. They have been seen and appreciated by audiences of England and the European continent, as well as in all the leading houses of the United States. They will shortly resume a series of European engagements.

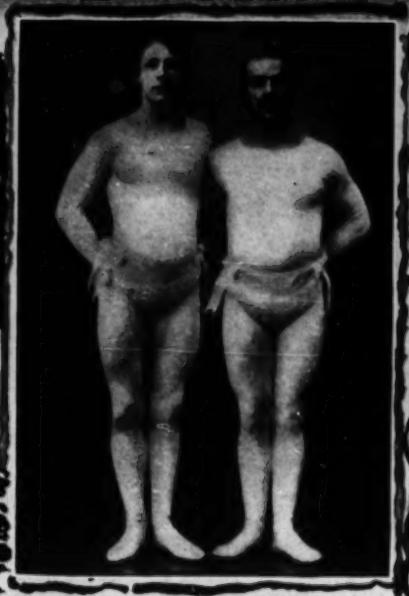
CHARLES DE CAMO

for many years favorably known in this country as a comedy juggler, is now reaping his reward for the many patient hours spent in the tuition of the handsome fox-terrier "Cora" Mr. De Camo recently sailed for England on the strength of a two weeks engagement at the London Hippodrome, the grandest establishment of its kind in the world. So instantaneous was his success that in a few hours after opening performance he was in receipt of contracts for the entire Moss Empire's Tour. The wonderful mental work displayed by "Cora" is meeting with special approval of the press and public; the general verdict being that she is a "gifted animal" and that her exhibition is astounding and marvellous.

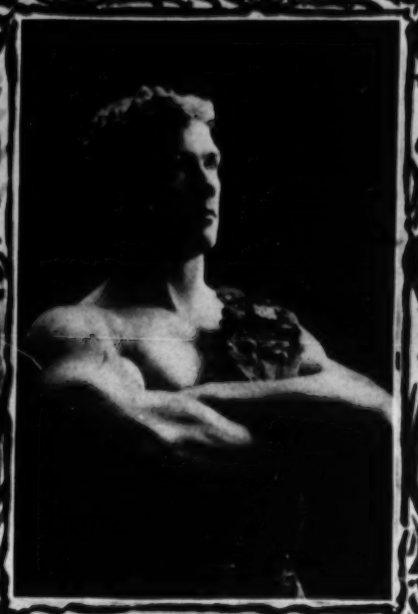
SAHARET

was born in Melbourne, Australia in the year 1879 and there made her debut with Minnie Palmer at Williamson, Musgroves Theatre as one of the children. She came to America at the age of 13 and at 15 opened at the Alcazar Theatre under her own name, Clarice Campbell. She came with Rosenfeld's Lilliputians to Chicago then to New York City and opened at Casino Roof Garden. She accepted an engagement from Bob Manchester for the Night Owls, and met Ike Rose the well known theatrical manager, whom she married. She made her reappearance at Koster & Bials for one month, and remained six; was one season with Rice's "French Maid," and has been in Europe ever since 1897. She arrived in America last August for a 22 weeks tour, as a feature and second star with Anna Held's Co. Then she will play 8 weeks in the vaudeville houses and return to Europe in May.

CLYDE DARROW made her first appearance on the stage when 12 years old at the Baldwin Theatre San Francisco, with the Rosenfeld Brothers Lilliputians At present she is with Louis Robie's Knickerbockers, as leading woman, having been four years with that organization. As "Princess Likey-Likey in "The Isle of Dinkey-Doo Miss Darrow has achieved distinguished success



SCOTT BROTHERS, A duo of novelty acrobats whose act is noticeable for its extensive scope of operation, were imported to this country by Richard Pitrot, and are now on the Orpheum circuit. This is their first visit to this country, but they have easily installed themselves as first class performers in their line and as great favorites



MAX UNGER, The perfect athlete professionally known in Europe under the name of Lionel Strongfort. The highest medical faculties of the world have pronounced Max Unger the most perfect model of physical development. At the request of the German Government, Prof. Louis Tuaillon, in Rome, Italy made a statue in marble of Max Unger which is now erected in the National Art Gallery at Berlin, Germany. Richard Pitrot has again booked a tour for him through Europe and Australia. New York Herald says "His greatest advantage over his rivals in the profession is his symmetrical development. The Max Unger School of Physical Culture, in New York, where his system is taught, is very successful.

CHARLES ROBINSON the well known mimic and comedian originally appeared at Theatre Comique, New York; later with Dan Sully's Corner Grocery in a Comedy role, and with other companies. For the past 15 years he has been in Vaudeville and Burlesque. Joe Welch and Mr. Robinson were known as Welch & Robinson years ago. He is now in his sixth season with the Rentz-Santley Co., and is known to be a valuable aquisition for any Burlesque Company. He is writing a melodrama for early production.

BELLE GORDON is the originator of Bag Punching on the Stage, performing the act for the first time at the Buckingham Theatre Louisville, nine years ago. Since then Miss Gordon has appeared in America and Europe. In 1897 she won the Police Gazette Medal. This season she is playing vaudeville houses, her latest novelties being the rotary ball, and keeping three bags in action at one time.

CLARA BALLERINI, one of the beauties of the Vaudeville world is an artiste whose reputation has been made in Europe and since then strongly reinforced by an American endorsement. Her stage work shows her in a Spanish costume, and she divides her time between trapeze work, singing dancing, and mandolin playing. The act is well known in all the big vaudeville houses in the country.

CLARA MATHES is a rising young actress who is said to compare favorably with the greatest in the most difficult roles. Among her greatest successes are Juliet, Parthenia Sappho and Nell Gwynne. Clara Mathes is young, bright and attractive, genial in disposition, and devoted to her art. Each year her improvement has been marked, and last season with renewed health her advancement has been even greater. Her company is always an excellent one, so much so that there is always brisk bidding for their services by other managers. With proper management the lady should rise to even higher honors.

MILLY CAPELL. This lady who has lately become a favorite at the American Vaudeville houses, was born in Hamburg, Germany. She originally appeared in a high school equestrian act appearing with the Circuses Rentz, Wulff, Solomonsky, Giniselly, Parish, Carre, and DuNord, in Europe. Four years ago Milly Capell conceived the idea and originated the Sporting Act, representing the "Chase," and lately she originated the serpentine parade of three dogs, one encircling the forelegs of the horse, one the hind legs, and the other making the figure 8 between Milly Capell's feet. With this Act she appeared at all the leading Theatres in Europe, and the success of the Act in America was instantaneous, when presented at Keith's theatre New York, with her magnificent trained horse and dogs.

ARTHUR J. Mc WATTERS & GRACE TYSON have been associated in sketch work for the past 5 years. Prior to their joining hands each had a long and varied experience in stock work, Miss Tyson having played soubrette and ingenue roles, and later leads with Oliver Byron and in other companies, While Mr. Mc Watters was successful in juvenile, light comedy and character work. They are this season playing vaudeville dates with a much more elaborate and effective act than any they have essayed up to date, four people now being required in the offering. Miss Tyson is an energetic and effective worker and has a pleasing personality, while Mr. Mc Watters besides being a capable performer, is a finished musician and a song writer, of reputation several of his compositions having had a large sale.

GEORGE JABOUR, the general manager of the Jabour Carnival and Circus Co. will have this coming season a larger aggregation than ever organized entirely along new lines. Last season he furnished the amusement attractions for the most successful street fairs ever held in America, at which the attendance in some instances was over a hundred thousand paid admissions on the week. He carried over one hundred and fifty performers some of them as high class and expensive artists as those with any of the great circuses. The aggregation traveled by special train of 20 cars, a good sized menagerie being a feature. He goes to Europe this month to secure novelties.

JOHN W. VOGEL
"The Minstrel King"
Owner and Manager, of the Biggest Best, and most expensive Minstrel Organization now traveling.

THE COLORED FASHION PLATES JOHNSON & DEAN.

These tell the story. N.Y. Telegraph. "The best dressed act in Vaudeville." N.Y. Daily America. "I think Johnson & Dean are the neatest colored actors in Vaudeville." Dramatic Mirror. "Miss Dean's handsome gowns are worn with the air of one thoroughly at home in them." Boston Globe. "Miss Dean introduced a Parisian gown that must have bankrupted a $1000 dollar bill." Boston Herald. "The young woman displayed a Parisian gown that fairly took away the breath of the audience"

BILLY SINGLE CLIFFORD

IS one of the leading monologue entertainers in vaudeville. He gained his first repute as an impersonator of dude and chappy characters with Clifford & Huth, and has since maintained that style as the basis of his monologue work. His shrewdness as a business man has, however developed several enterprises, which bring him in substantial revenues the year round. Mr. Clifford takes considerable pride in his business ability, but is continually on the look out to improve his specialty which he still holds to be the basis of his prosperity.

ERNEST LAMSON

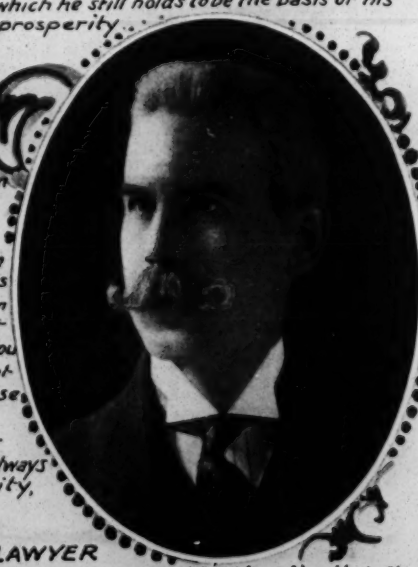
of younger actors that are being advanced to leading positions for next season, there is undoubtedly none more thoroughly equipped for a position of trust, than Ernest Lamson. A commanding presence, pleasing voice and large capacity for hard work and study, combined with a thorough stage training under the best masters, such as the late James A. Herne have placed him at the head of his chosen line. His last few seasons were devoted to creating new roles in which he added steadily to his reputation. His last creation, that of Lem. Dunbar in "York State Folks" has been a triumph, being distinct in every way to all of his previous efforts. Next season Mr. Lamson will be seen in the leading role of "Young Tobe Hoxie" a new comedy pastoral drama.

AL EMMETT FOSTELLE

is a familiar figure in vaudeville. In 1874 he acted with the Apollo Dramatic Club, venturing into the profession three years later in a slackwire act with T.J. Fuller. He then joined Ed. C. Forrest in a successful Dutch and French musical act. Since then he has been with Joe Flynn as the 2 Brilliants; with Lothe Archer and Frank LeRoy as 3 Brilliants; and later with Harry & Flora Blake under same title; with Dan Tourgee, John Barker, Harry DeVere, Harry Leopold and J.H.W. Byrne. At present 3 Brilliants are composed of Fostelle, Emmett and Gilberta. Mr. Fostelle also conducts a Lyceum Entertainment Bureau with Jos. M. Norcross, opposite the Clipper office.

GEO. W. RICE & CHARLES BARTON.

entered the profession as black face knockabout song and dance men in 1876, and grew immensely popular with the public. They played all first class variety theatres in the U.S. and Canada and were one season with Barnum & Bailey, two seasons with Tony Pastor's show, one season with Boyles and Kennedy's Bright Lights. They then organized their Bijou Minstrels; Rice and Barton's consolidated Minstrels; and later the Rose Hill English Folly Co, (next to the Rentz-Santley Co. the oldest burlesque Co. on the road.) Always a clean show without vulgarity, the organization has been very successful. Rice & Barton's Big Gaiety Co. is their latest enterprise. Mr. Rice owns a summer hotel at Centre port, and the partners control valuable shore property on Long Island.



LAWYER GEORGE ROBINSON, of New York City, is one of the most successful divorce specialists in the United States. His reputation in that line is world wide. He is looked upon by members of the Bar, all over the United States, as a high authority on the law of divorces. They consult him daily in relation to difficult divorce questions and pay him handsome fees. Lawyer Robinson is now engaged in writing a law book on Divorces, and no doubt it will have a large sale.

THE THREE KEATONS

Joe, Myra and Buster, have become recognized two a day attractions, in their comedy act which has been playing the circuits with ever increasing success. Joe is the man with the table and Buster, who is a child comedian and not a midget, as miniature edition of his father in the act, can easily be classed with the best. The trio together present one of the strongest acts in vaudeville. They have lately made a tour of the Keith Circuit and the only trouble Mr. Keaton has is the selection of dates from the numerous offers tendered him.

ADELE PURVIS ONRI

and her continuous and uninterrupted bookings are excellent examples of what originality, constant ambition for improvement and novelties will do for a performer. Miss Onri has presented her unique specialty at all the leading Theatres and is at all times preparing new features for its embellishment. Her electric globe, novel effects and a pleasing personality make her very much sought after by managers of Theatres. In the summer she is booked at the parks and the fairs. She is now completing a tour of the Orpheum circuit.

J. BERNARD DYLLYN

(from Brooklyn, N.Y.)

left New York July 4th 1864 for San Francisco. His first professional appearance was made in 1872 at Charing Cross Concert Hall where he sang ballads and Irish songs. Dramatic tuition commenced 1876 with John Woodward, stage manager for Cogill and Cooper of Adelphi Theatre, San Francisco. Returned east with Ada Richmond, and opened at Howard Atheneum, Boston, Aug. 22nd 1881. Played Variety theatres throughout United States that season. Joined Sam Devere in "Jasper" a drama, playing "Italian Heavy". Since been recognized as creator of the Western Cowboy, a character widely copied and now in vogue with many farce comedies. Is at present playing Vaudeville dates.

GRACIE EMMETT

An actress who has been well known for her clever character work on the legitimate stage has of late gained renown in the Vaudeville Houses. Her exceptionally fine work in "Mrs. Murphy's Second Husband" has made her a solid favorite with all the patrons of the first class houses, she having played the various circuits over and over again. A company of competent people have been secured for her support, and the sketch is a drawing card. At present Miss Emmett is filling a prolonged engagement in Australia under contract with Harry Rickard.

HARRY LE CLAIR in 1871.

The above is a reproduction of a photograph taken when this celebrated character comedian made his first appearance on the stage, and from that beginning up to the present time he has always been a recognized artist. Mr. LeClair is not to be classed with the so-called female impersonator, as his characters are various. Among some of his biggest successes are descriptive songs such as "The Cardinal Richelieu" "Mephisto" from Faust, "The Roman Boy" from Quo Vadis and others too numerous to mention. Mr. Le Clair is again this season playing all the principal Vaudeville Houses, with his usual big success.

LEONA BLAND, of HOWARD & BLAND.

This team has been very successful for the past few years in Vaudeville. For two seasons they were a leading feature with the Great Lafayette Show, and made a big hit. Since then their success has not abated, and they are considered first class head liners. They are booked for London and the provinces, and have flattering offers for Australia and South Africa. A new act from the pen of Edmund Day is in active preparation, and from all appearances it will be a pronounced success.

ELINORE SISTERS.

These two well known performers need no introduction either to the theatrical profession or to theatre-goers, their clever act being a recognized headliner all over the country. Through their unexcelled work in the burlesque line some years ago they were brought to the attention of the managers of leading Vaudeville houses, and all of them vied with each other for an opportunity to have the act on their bills. This is their last season in Vaudeville, as in 1903-1904 they will star in a suitable farce comedy written for them by Fleming, Jerome & Schwartz. They will be managed by James Hyde; and the Bison City Quartette, Hall & Staley, Frank Murphy, Tom Hearn, May Madden, Francius La March, Madeline Franks, Hermine Bernette and others have been engaged.

McINTYRE & HEATH

are presented here in the heyday of youth, when at the beginning of their professional career, their early efforts gave promises of a bright and successful future. And that these promises have been fully realized, everyone knows. There is not a team of performers better known in this country than are these two quiet unassuming men, who by their methods, in which they stand alone, have caused millions of people to laugh, during their term of combination in business as partners and friends for over a quarter of a century. And none are better liked and respected than these same two men, by all their acquaintances professional and otherwise. They are engaged for three years with the Orpheum Show.

BOB & GEORGE QUIGLEY

first entered the profession at the City Garden and Old Fell Gardens in Wilkes barre, Pa (their home) as double clog dancers in 1882. Shortly afterwards they toured the Western country, making their biggest hit in San Francisco. They first opened on the Keith Circuit in 1892 at Phila., and since then have produced seven different specialties on that Circuit. They originated "The Toll Gate" in 1896 and bounded to the front instantly. Their latest hit "A Congressman at Large" produced at Keiths, New York, Sept. 29, 1902 immediately doubled their salary. Being originators and clever writers their future success is assured.

FRANK M. & JOHN B. WILLS and members of their COMEDY COMPANY

WILLIAMS AND ADAMS, the comedians, dancers and producers, frequently known as the "Monte Carlo Millionaires," formed a co-partnership at New Orleans, Oct. 8, 1893, and made their Eastern debut at Corncross' Minstrels in '94 and '95. Their continued success is largely attributed to their originality, and is well known to the profession generally. They are at present being featured with the "Moonlight Maids" Co., of which they are the authors and producers. The show is an artistic hit in burlesque and has proven its worth by splendid financial success.

MAX S. WITT is one of the best known composers of popular melodies. He is at present engaged on some important interpolations for Broadway productions, one of which is entitled "The Firefly and the Frog." His compositions form a long list of the most successful vocal and instrumental numbers, among them "Grace O'Moore," "Georgia Rose," "When the Birds go North Again" and "Phyllis" Waltzes. The Mice & Men Waltzes are his latest successful effort. Mr. Witt has the best wishes of a host of friends in and out of the profession.

GRACE LESTER
a popular operatic soprano and actress well known in vaudeville. At present associated in business with Wm. J. Niemeyer of the Mascott Theatre, Galveston, Texas, one of the best known playhouses in the South-West.

FROBEL & RUGE are among the best known performers in the profession. They have presented their novel aerial act in all the leading vaudeville houses in the United States, besides being at various times leading features with prominent road companies. Last season their act was featured with Dickson & Mustard's Humpty-dumpty Co. with which Mr. Ruge also played clown. This season they have been with the Western "Next Door" Co. of which Mr. Ruge was one of the Managers.

GENARO & BAILEY have been genuine favorites with the public for several years. Their comedy act has been very successful during their recent tour of the Orpheum Circuit and other Western Houses. Next season they will produce a new act in which Mr. Genaro will be seen in a legitimate comedy role. Miss Bailey possesses a pleasing personality, and her singing is one of the features of the act. Elaborate wardrobe is being prepared for the new offering. Their present act is entitled "A Victim of Circumstances."

AL. G. FIELD is the owner and Manager of the Al. G. Field Greater Minstrels and one of the successful minstrel managers of this country. He has produced many novelties that have made his show famous. Mr. Field has proven himself capable of handling large amusement enterprises and several ventures aside from his minstrel company. He has attained success in other walks in life, being a stockholder and director in several financial institutions in his home city. He has twice been offered the nomination for the mayoralty of Columbus O., which he declined to accept. He is now considering the proposition of sending a large minstrel Co. to Australia.

9—THOROUGHBREDS—9

The following Nine Thoroughbreds are always "At Home" in the New "Feist Building" at 134 West 37th Street, close to Broadway, to teach and talk about the nine thoroughbred song hits enumerated below.

ABE HOLZMANN
ROBERT KEISER-KING
GEORGE TOTTEN SMITH
3

EDGAR F. BITNER
FELIX F. FEIST
TED. S. BARRON
6

JOHN HOENICH
WILLIAM HAUG
HARRY ROGERS
9

1 Tony Stanford's LAST Song

"In the Valley of Kentucky"

a Ballad hit, depicting real love and real life with sympathy and understanding.
Beautiful Illustrated Slides.

2 A Picked winner that won.

"Somebody's Waiting for Me"

a strong ballad, convincing and full of realism.
The Illustrated slides tell the beautiful story.

3 Full of Incident and exciting adventure!

"DEAR OLD STARS AND STRIPES GOOD-BYE"

a distinctive march song, the success of which is achieved by merit.
Illustrated and Illustrated RIGHT!

4 IRVING JONES HITS AGAIN! with the BEST song he ever turned out.

"Home Ain't Nothing Like This"

a capital coon song, with capital comedy and a grand stand finish.

5 Rejoice with US in its success, and your audience will rejoice with YOU.

"IF TIME WAS MONEY I'D BE A MILLIONAIRE"

A better coon song was never written, "so say we all of us."

6 Quaint, Rambling and Catchy!

"IN SUNNY AFRICA"

a new song fresh from the Jungle, and It's a Jingler! by Ted. S. Barron.

7 The Title Tells the Tale.

"Here's To the Old Folks at Home"

THAT'S ALL—JUST GET IT.

8 An Amusing Query? Amusingly told.

"HAS YOUR MOTHER ANY MORE LIKE YOU?"

A plain every day intimate song.
New—Novel—Dainty.

9 A Triumphant Inspiration!

"Blaze-Away"

A dashing, graphic song as interesting as it is stirring, written to the melody of the famous march of the same name by Abe Holzmann.

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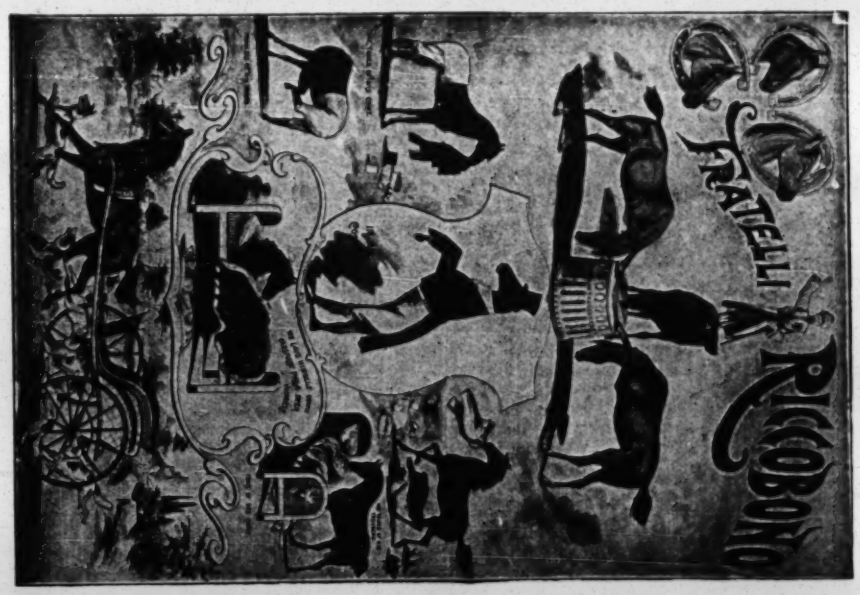

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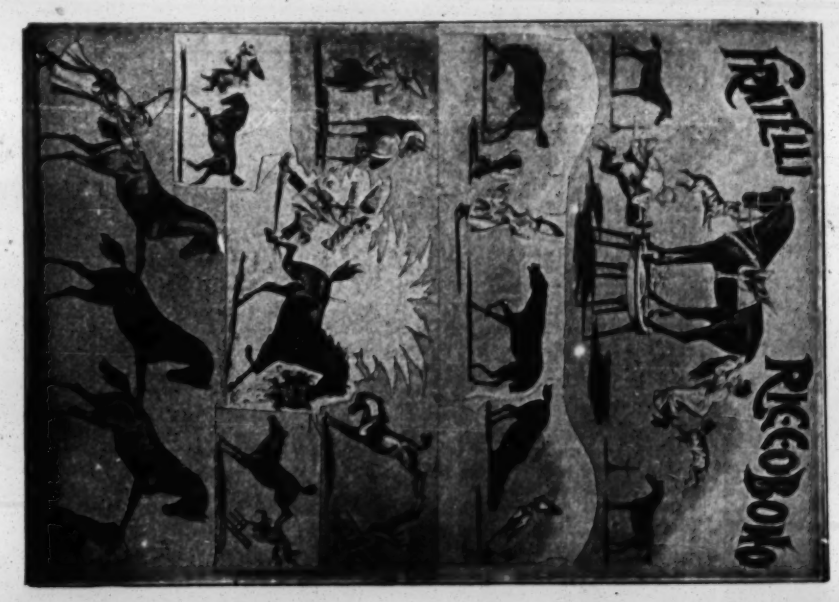

Fratelli Riccobono's 3 Horses and 6 Dogs

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By STANLEY CRAWFORD. The Most Beautiful Ballad we have issued in years.

THE GAMBLING MAN.

JEROME and SCHWARTZ'S Great and Unequaled Philosophical Song.

MY LITTLE CREOLE BABE

By MAUDE NUCENT. A Sweet, Catchy Lullaby, as only MISS NUCENT can write.

A Brand New Song by JEROME and SCHWARTZ,

WHY DONT YOU GO-GO-GO-

A Worthy Successor to their Famous Hit, "Just Kiss Yourself Coodbye."

I TAKE THINGS EASY

McPHERSON and BRYMN'S New Novelty Hit.

PROFESSIONALS.--For Songs of any description let us hear from you. Send postage for any of the above.
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SECOND—The turning in of an alarm.
THIRD—The firemen leaping from their beds, dressing and sliding down the poles.
FOURTH—Interior of the engine house, horses dashing from their stalls and being hitched to the apparatus.
FIFTH—Men descending on poles and rushing to their places on the fire apparatus.
SIXTH—The apparatus leaving the engine house.
SEVENTH—Off to the fire. (A great fire run.)
EIGHTH—The arrival at the fire, showing an actual burning building, the firemen coupling the hose, raising the ladders, the rescue scene from the interior and exterior, great smoke and flame effects.

COMPLETE LENGTH, 425ft. CLASS A, $63.75

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"SLY MUSETTE,"
And all the Words and Music of
THE MOCKING BIRD,
By SYDNEY ROSENFELD and A. BALDWIN SLOANE,
As Produced by MESSRS. SIRE.

"COME AND TAKE A STROLL WITH ME,"
And all the Words and Music of
SALLY IN OUR ALLEY,
By GEO. V. HOBART and LUDWIG ENGLANDER,
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To Miss MARIE CAHILL and her successor, MARGARET MARSTON, in
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"WHEN THE DREAMER AWAKES,"
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NO ONE BUT YOU!
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IN THE VALLEY WHERE THE BLUEBIRDS SING
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MAIDEN WITH THE DREAMY EYES (RESTRICTED)
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